Comic Book Apocalypse: The Graphic World of Jack Kirby
Main Gallery, Art and Design Center
Comic Book Apocalypse will exhibit 100 pieces of original artworks by Jack Kirby, the revered comics artist whose designs launched the Marvel Universe. The show, one of the largest-ever exhibitions of Kirby’s work, will highlight the latter half of his roughly half-century career, particularly his work in the superhero and science fiction genres.
*Mon Aug. 24 through Sat Oct. 10 (closed Mon. Sep. 7)*

Faculty Focus: Niku Kashef Location Studies
West Gallery, Art and Design Center
*Mon Aug. 24 through Sat Sep. 5*

Comic Book Apocalypse - Reception
Main Gallery, Art and Design Center
*Sat 4-7 p.m.*

Comic Book Apocalypse - Gallery Talk
Main Gallery, Art and Design Center
*Mon 10 a.m.*

Opulent Mobility
West Gallery, Art and Design Center
“It’s far too ugly for me to die here!” - noted industrial designer Michael Graves, when asked about hospitals. The ugliness that prompted Graves’ outburst included the devices he came across because of his new disability. Wheelchairs, walkers, prosthetics, crutches and other assistive technology devices are part of our lives. But in the grand scheme of design innovations, they’ve been left in the dust. There are hundreds of thousands of designs for glasses, chairs and tech of every other kind. This exhibition provides an opportunity for artists to design, build and exhibit these new innovations.
*Wed through Sat Sept. 19*
SEP. 12
Opulent Mobility Reception
West Gallery, Art and Design Center
Sat. 4-8 p.m.

OCT. 24
Sign Language, Opening Reception
(through Dec. 12)
Main Gallery, Art and Design Center
Sat 4-6 p.m.

OCT. 26
Sign Language, Gallery Talk
Main Gallery, Art and Design Center
Mon 10 a.m.

NOV. 6
Bang Bang!: The Works of Eva Malhorta
(through Nov. 15)
West Gallery, Art and Design Center
Bang Bang! alludes to the beginning of time; a violent creation that emerged from the division of atoms and the inception of astral beings, constellations, universes, plants as well as its inhabitants. It also refers to the violence that results from the arbitrary divisions that humans build by race, gender, ethnicity, religion, sexual orientation, political ideologies and economic status. These divisions isolate and destroy us along with the animal, plant and ecosystems. These are some of the themes that Eva Malhorta explores and represents through her work.

NOV. 16
Ni Weihua (through Dec. 12)
West Gallery, Art and Design Center

NOV. 20
Ni Weihua Reception
West Gallery, Art and Design Center
Time TBA