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This list is complete to the best of our knowledge. If we have overlooked your name, please contact Michael Ryan, Senior Director of Development, at (818) 677-4196.

The CSUN Heritage Society recognizes and honors alumni and friends of California State University, Northridge who have made a financial commitment to the Mike Curb College’s future through their estate plans.

PERFORMANCES & EXHIBITIONS
It is my pleasure to welcome you to the Fall 2017 Performance and Event season in the Mike Curb College of Arts, Media, and Communication at California State University, Northridge. The students and faculty in our college present more than 120 outstanding performances, exhibitions, screenings, and other events each year. To see the Fall season with newly-added events, please visit www.csun.edu/amc and click on the calendar link. One of this fall’s highlights is an exhibition of work by CSUN Alumna Judy Baca, curated by Art professor Mario Ontiveros and sponsored by the the Getty's Pacific Standard Time LA/LA initiative. In addition, the Departments of Theatre and Music collaborate this fall producing the opera THE MERRY WIVES OF WINDSOR in the Great Hall of the newly named Younes and Soraya Nazarian Center for the Performing Arts (formerly VPAC), and the CSUN Cinematheque presents a retrospective of silent film legend Buster Keaton. Please join us for these and other events this season!

—Dan Hosken

Dean’s Circle Executive Board

The Dean’s Circle Executive Board is composed of community members and civic leaders dedicated to advancing the goals of the College. Their volunteer leadership, tireless advocacy, and generous contributions allow the college to fulfill its vision, help students realize their educational potential, and serve the creative and cultural needs of the San Fernando Valley.

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Baral Media Group

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CNM LLP

Carson Schreiber ’68
Retired, Buena Vista Music Group

Milt Valera ’68
National Notary Association

Tom White ’78
Executive Director, LACI@CSUN

For more information about events and performances at the Mike Curb College of Arts, Media, and Communication, please visit our website at www.csun.edu/amc or contact our office at 818-677-2246.
Artist in Residence  
Robert Townsend

CSUN Department of Cinema and Television Arts is fortunate to have the legendary Robert Townsend serving as Artist in Residence this academic year. He will serve as Directing Mentor for all Senior Film capstone projects.

A passionate visionary, trailblazer and Hollywood icon, Robert Townsend transcends any medium he touches. Whether he’s performing stand up, acting, writing, directing, producing, or running a television network, his magic and versatile talent is undeniable. A Hollywood-pioneer well ahead of his time, Townsend, a Chicago native is often referred to as one of the “Godfathers of the Independent Film World.”

Robert observed a lack of good work available in the Hollywood film industry for black actors. Wanting to do something to fill this void, but without a formal film education or outside funding, Robert Townsend stepped behind the camera and the “independent film-maker” was born. He wrote, directed, produced and starred in his film, Hollywood Shuffle, revolutionizing the way independent films were created.

With over 30 years in the business, he has made an indelible mark in Hollywood with an extensive list of credits and working with some of the top talent in Hollywood including Ossie Davis, Ruby Dee, Denzel Washington, Halle Berry, Morgan Freeman, James Earl Jones, Alfre Woodard, Lou Gossett, Jr., Keenan Ivory Wayans and Chris Tucker, just to name a few. Robert was responsible for discovering many of Hollywood’s A-List talent before they became household names and was the mastermind behind many of Hollywood’s favorite and best-remembered movies and hit series including The Five Heartbeats, The Meteor Man, Townsend Television, Partners in Crime, and The Parent ‘Hood. Robert’s body of work has been seen on various networks including Disney, Fox, NBC, HBO, WB, The N, USA, Nickelodeon and MTV.

Always looking to give back and make an even bigger impact on the movie industry and the community as a whole, Robert Townsend has created his 501 (c) 3 non-profit, The Robert Townsend Foundation. The foundation’s mission is to open the doors to new and underrepresented artists and create a model to showcase the new filmmakers to the world.

This writer, actor, director, producer and industry CEO has received 30 NAACP Image Award nominations during his prolific career. “I am truly blessed to do what I do,” he says. “As I write this next chapter of my life, I will bring my ‘A’ game like never before, with more zest, more passion, more vision and more love.”

While he has many accolades none are more important than his family. His four children are the center of his heart and despite his demanding schedule, Robert makes sure he spends quality time with his son, Max, and his three daughters, Alexia, Sierra and Skylar.
Cinematheque: 818-677-3192
Located on Etiwanda Avenue.
Ticket office: 818-677-2488
Exhibition information: 818-677-2226

Little Theatre, Rm 121- LT
www.cinematheque.csun.edu/
Park in Lot B1 and B3.
(See event listing for other
Cypress Recital Hall - RH
Lindley and Etiwanda Avenues.
Varies weekly, call 818-677-2156
West Gallery Hours:
Permit parking on campus is enforced
Kurland Lecture Hall - Rm LA181
Located on the corner of Nordhoff St.
Prairie St. and North University Dr.
Parking permit required. Visitors
Americans with Disabilities Act (ADA)
Disability, call venue info number at least
Experimental Theatre - Rm TH153
Ticket office: 818-677-2488

To CA 118
From the 405 fwy, Exit Nordhoff Street
To CA 118
From the 405 fwy, Exit Nordhoff Street

Parking permit required. Visitors

www.csun.edu/amc
Parking Information
Permit parking on campus is enforced 24 hours a day. Seven days a week. Parking permits are $8 per day and can be purchased at Information Booths located at Lindley/Nordhoff, Prairie/Darby, Zelzah/Lot G4 or at self-serve dispensers in all student lots.

American with Disabilities Act (ADA)
Both an ADA placard and CSUN parking permit are required to park on campus. Visitors requiring accommodations for a disability, call venue info number at least two weeks in advance. Interpreters for the deaf and hard of hearing are regularly scheduled for the 2nd Friday performance of each regular theatre production.

Event Tickets
Advance tickets for all venues (except for the VPAC Great Hall) are available at the Associated Students (AS) Ticket Office in the University Student Union, Monday through Saturday 10am to 6pm, or by calling 818-677-2488 during those hours. Beginning two hours prior to a performance, tickets for the following venues must be purchased at the locations indicated below:

- Plaza del Sol Performance Hall (USU)—AS Ticket Office
- Cypress Recital Hall—Satellite box office in the Cypress Hall courtyard
- Campus Theatre—Satellite box office in the Nordhoff Hall lobby
- The Little Theatre—Satellite box office in the Nordhoff Hall lobby

Beginning one hour prior to a performance, tickets for the Experimental Theatre at VPAC must be purchased at the VPAC Box Office

For a performance in the VPAC Great Hall, the VPAC Box Office opens one hour prior to the performance.

VPAC Advance Sales Office is open Tuesday through Saturday, 11:00am-4:00pm. Contact the ticket office at 818-677-3000 during office hours, or call Ticketmaster after hours at 800-745-3000.

Cinematheque events in the Armer Screening Room and exhibitions in the University Art Galleries are free.

Recommended Parking Lots for each Venue

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<td>The Alan and Elaine Armer Theater, Rm 100 Located on Etiwanda Avenue. (W. University Dr), north of Nordhoff St. Park in Lot B1 and B3. Cinematheque: 818-677-3192 <a href="http://www.cinematheque.csun.edu/">www.cinematheque.csun.edu/</a></td>
<td>Campus Theatre, Rm 100 - CT Little Theatre, Rm 121 - LT Located on Nordhoff St., between Lindley and Etiwanda Avenues. Park in Lot B1 and B3. Ticket office: 818-677-2488 <a href="http://www.csun.edu/theatre/">www.csun.edu/theatre/</a></td>
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Full and Part (two)
The CSUN Art Galleries are pleased to present part two of an exhibition featuring artwork made by full and part-time faculty in the Department of Art. More than thirty artists showcase current bodies of work, using a variety of materials and processes. The Department of Art at CSUN fosters an inclusive experience, and this exhibition provides an opportunity for the community to engage in and view contemporary art discourse with work produced by artists who are active in their respective fields.

Main Gallery, Art and Design Center
Fri. Aug. 18 — Sat. Sept. 23, 2017
Gallery Hours: Mon. — Sat. 12 p.m. — 4 p.m.
Thurs. 12 p.m. — 8 p.m.
Reception: Sat., Sept. 9, 4 p.m. — 5 p.m.

Tim Forcum “The Connections that Identify”
2017. 54x48. Oil on Canvas

Thursday Nights at the CSUN Cinematheque
Buster Keaton Retrospective
Early Keaton Shorts (1927-1923)

& The Saphead (1920). 77 mins.
The scatterbrained son of a Wall Street tycoon goes to the stock exchange and saves his father from bankruptcy.

Armer Screening Room (Manzanita Hall, Rm. 100)
Thurs. 7 p.m. / Doors open at 6:45 p.m.
Admission is free and open to the public.
Thursday Nights at the CSUN Cinematheque
Buster Keaton Retrospective

Three Ages (1923), 63 mins.
The rituals of courtship, romantic rivalry and love play out three times as a Man (Buster Keaton) vies with a Villain (Wallace Beery) for the Girl (Margaret Leahy).

Our Hospitality (1923), 74 mins.
Sole heir Willie McKay (Buster Keaton) journeys by train from New York City to Kentucky to claim his fortune amid a decades-old feud with the Canfield family.

Armer Screening Room (Manzanita Hall, Rm. 100)
Thurs. 7 p.m. / Doors open at 6:45 p.m.
Admission is free and open to the public.

Guest Artist Recital: Arthur Greene, piano
Greene has performed with the Philadelphia Orchestra, the San Francisco, Utah, and National Symphonies, the Czech National Symphony, the Tokyo Symphony, and many others. He has played recitals in Carnegie Hall, the Kennedy Center, Moscow Rachmaninov Hall, Tokyo Bunka Kaikan, Lisbon Sao Paulo Opera House, Hong Kong City Hall and concert houses in Shanghai and Beijing.

Cypress Recital Hall
Fri. 7:30 p.m. / Doors open 30 min. prior to event
Adults $15 / Faculty, Staff, & Seniors $10 / Students $7

Scorched
By Wajdi Mouawad • Translated by Linda Gaboriau
Directed by Christine Menzies
Twins Janine and Simon journey to their mother’s war-torn homeland in the Middle East, hoping to solve the mystery of their origins.
The Experimental Theatre at VPAC
Fri. — Sat. 7:30 p.m. / Sun. 2 p.m.
Doors open 30 min. before curtain
General $20 / Senior $17 / Students $15 / $8 per show with Student 3-pack
SEPT. 21
Thursday Nights at the CSUN Cinematheque
Buster Keaton Retrospective

*Sherlock Jr.* (1924), 45 mins.
A kindly movie projectionist (Buster Keaton) longs to be a detective. When his fiancée is robbed by a local thief, the poor projectionist is framed for the crime.

*The Navigator* (1924), 59 mins.
In this revered silent comedy, the wealthy and impulsive Rollo Treadway decides to propose to his beautiful socialite neighbor. Although she turns him down, he still opts go on the cruise that he intended as their honeymoon.

Armer Screening Room (Manzanita Hall, Rm. 100)
Thurs. 7 p.m. / Doors open at 6:45 p.m.
Admission is free and open to the public.

SEPT. 28
Thursday Nights at the CSUN Cinematheque
Buster Keaton Retrospective

*Seven Chances* (1925), 56 mins.
Struggling stockbroker Jimmie Shannon learns that, if he gets married by 7 p.m. on his 27th birthday—which is today—he’ll inherit $7 million from an eccentric relative.

*Go West* (1925), 69 mins.
A greenhorn heeds Horace Greeley, hops a freight train and befriends a cow named Brown Eyes.

Armer Screening Room (Manzanita Hall, Rm. 100)
Thurs. 7 p.m. / Doors open at 6:45 p.m.
Admission is free and open to the public.
**Scorched**
By Wajdi Mouawad • Translated by Linda Gaboriau
Directed by Christine Menzies
Twins Janine and Simon journey to their mother’s war-torn homeland in the Middle East, hoping to solve the mystery of their origins.

The Experimental Theatre at VPAC
Wed. — Sat. 7:30 p.m. / Sun. 2 p.m.
Doors open 30 min. before curtain
General $20 / Senior $17 / Students $15 / $8 per show with Student 3-pack

* Wednesday performance has a post show Q&A with the director and the cast

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**CSUN Symphony presents**
“Elegance Through the Ages”
Program to include works by Rameau, Handel, Rossini, Debussy, and Beethoven with performances by Allie Kaster, soprano & Cole Binkley, clarinet.

Plaza del Sol Performance Hall
Wed. 7:30 p.m. / Doors open 30 min. prior to event
Adults $15 / Faculty, Staff, & Seniors $10 / Students $7

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**Thursday Nights at the CSUN Cinematheque**
Buster Keaton Retrospective

**Battling Butler (1926),** 71 mins.
Meek millionaire Alfred Butler goes on a camping excursion with his faithful servant. Once in the wilderness, Alfred ignores outdoor activities in favor of trying to woo a charming mountain girl, who wants nothing to do with her spoiled suitor.

**The General (1926),** 75 mins.
One of the most revered comedies of the silent era, this film finds hapless Southern railroad engineer Johnny Gray facing off against Union soldiers during the American Civil War.

Armer Screening Room (Manzanita Hall, Rm. 100)
Thurs. 7 p.m. / Doors open at 6:45 p.m.
Admission is free and open to the public.
Guest Artist Recital: Timothy Ehlen, piano

Timothy Ehlen first gained international attention after winning the World Piano Competition in 1987; after his subsequent debut in Lincoln Center at Alice Tully Hall in 1988, the New York Times raved that his “playing was filled with elegant personality... recalled bygone artists like Robert Casadesus and, especially Walter Gieseking in their mastery of both 18th century and impressionist music...immaculate technique.”

Cypress Recital Hall
Sat. 7:30 p.m. / Doors open 30 min. prior to event
Adults $15 / Faculty, Staff, & Seniors $10 / Students $7

Gaslight (Angel Street)

By Patrick Hamilton • Directed by Larry Biederman
Bella suffers from mysterious illness, and seems to be going insane. Her husband, the suave Mr. Manningham, tries to help her, but is there more behind his actions?

Little Theatre in Nordhoff Hall
Fri. — Sat. 7:30 p.m. / Sun. 2 p.m.
Doors open 30 min. before curtain
General $20 / Senior $17 / Students $15 / $8 per show with Student 3-pack

TEMPO

TEMPO is a new music ensemble based in Los Angeles comprised of piano, flute, clarinet, violin, cello, piano and percussion. The group routinely performs premieres and recently composed works in addition to standard works of the 20th century.

Cypress Recital Hall
Sun. 7:30 p.m. / Doors open 30 min. prior to event
Adults $15 / Faculty, Staff, & Seniors $10 / Students $7
Thursday Nights at the CSUN Cinematheque

OCT. 11 thru OCT. 15

**Gaslight (Angel Street)**

By Patrick Hamilton • Directed by Larry Biederman

Bella suffers from mysterious illness, and seems to be going insane. Her husband, the suave Mr. Manningham, tries to help her, but is there more behind his actions?

**Little Theatre in Nordhoff Hall**

Wed. — Sat. 7:30 p.m. / Sun. 2 p.m.

*Doors open 30 min. before curtain*

General $20 / Senior $17 / Students $15 / $8 per show with Student 3-pack

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**Guest Artist Recital: Martin David Jones, piano**

Program to include jazz oriented compositions by Friedrich Gulda and Andre Previn, among other selections.

**Cypress Recital Hall**

Wed. 7:30 p.m. / Doors open 30 min. prior to event

Adults $15 / Faculty, Staff, & Seniors $10 / Students $7

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**College (1927)**

66 mins.

Brilliant in his studies and dismissive of athletics, Ronald finishes high school at the top of his class. But in college his uptight attitude doesn’t win him any points with his sports-loving classmates, and pretty coed Mary ignores him in favor of brutish jock Jeff.

**Gaslight (Angel Street)**

College (1927), 66 mins.

In this silent comedy, college boy William Canfield Jr. reunites with his boat captain father in a Mississippi River town.

**Armer Screening Room (Manzanita Hall, Rm. 100)**

Thurs. 7 p.m. / Doors open at 6:45 p.m.

Admission is free and open to the public.
The Great Wall of Los Angeles: Judith F. Baca’s Experimentations in Collaboration and Concrete

As part of the Getty’s initiative Pacific Standard Time: LA/LA, the University Art Galleries at California State University Northridge (CSUN) presents Judith F. Baca’s Experiments in Collaboration and Concrete, an exhibition surveying the nearly fifty-year career of CSUN’s alumna Judith F. Baca, Los Angeles’s premiere muralist, mentor, educator, and community activist. It highlights the collaborative processes and aesthetic innovations central to Baca’s The Great Wall of Los Angeles (begun in 1976), a 2,754 foot-long mural that runs along the concrete wall of the Tujunga Flood Control Channel in the heart of the San Fernando Valley.

Main Gallery, Art and Design Center
Gallery Hours: Mon. — Sat., 12 p.m. — 4 p.m.
Thurs. 12 p.m. — 8 p.m.
Reception: Sat., Oct. 14, 4 p.m. — 7 p.m.

Faculty Artist Recital/Guest Artist Recital: Dmitry Rachmanov, piano and Elena Mindlina, soprano

Russian-born American-trained soprano Elena Mindlina recently toured Russia with newly discovered songs of Nikolai Tcherepnin. Her recital was reviewed as a “challenging concert program” sung “with exquisite taste.” Ms. Mindlina was hailed for her vocal technique, “sophisticated musicality, and outstanding artistic talent that transformed each song into a dramatic scene.”

Cypress Recital Hall
Sun. 7:30 p.m. / Doors open 30 min. prior to event
Adults $15 / Faculty, Staff, & Seniors $10 / Students $7
Wind Ensemble
Great Hall, Valley Performing Arts Center
CSUN Fall Festival Concert featuring the CSUN Wind Ensemble (Dr. Lawrence Stoffel, conductor) with guests: Glendale High School Concert Band (Amy Rangel, director) and Royal High School Wind Ensemble (Lisa Pate, director). Program to include: Handel’s Music for the Royal Fireworks, Jadin’s Overture in F, Wagner’s Trauersinfonie, and Grainger’s Shepherd’s Hey.
Tues. 7:30 p.m. / Doors open 30 min. prior to event
General $20 / Senior $17 / Students $15

Guest Artist Recital: Guy Yehuda, clarinet
Israeli-American clarinetist Guy Yehuda is recognized as one of the most outstanding and unique talents on the international concert stage today.
Cypress Recital Hall
Thurs. 7:30 p.m. / Doors open 30 min. prior to event
Adults $15 / Faculty, Staff, & Seniors $10 / Students $7

Thursday Nights at the CSUN Cinematheque
Buster Keaton Retrospective
So Funny It Hurts: Keaton & MGM (2004), 39 mins.
A documentary which explores movie comedian Buster Keaton’s five years under contract at MGM, where personal problems and studio tyranny nearly destroyed him.
The Cameraman (1928), 67 mins.
In this silent classic, photographer Buster meets Sally, who works as a secretary for the newsreel department at MGM, and falls hard. Trying to win her attention, Buster abandons photography in order to become a news cameraman.
Armer Screening Room (Manzanita Hall, Rm. 100)
Thurs. 7 p.m. / Doors open at 6:45 p.m.
Admission is free and open to the public.
OCT. 22

**Faculty Artist Recital: Benjamin Sorrell, saxophone**

Hailed as having, “a gorgeous sound” by conductor Benjamin Zander, saxophonist Dr. Benjamin Sorrell has performed as a soloist, chamber musician, and with orchestras throughout the United States, Europe, and Asia.

**Cypress Recital Hall**

**Sun. 7:30 p.m. / Doors open 30 min. prior to event**

**Adults $15 / Faculty, Staff, & Seniors $10 / Students $7**

OCT. 26

**Thursday Nights at the CSUN Cinematheque**

**Buster Keaton Retrospective**

**Free and Easy (1930).** 92 mins.

When Elvira wins a beauty contest in her home state of Kansas, her clumsy manager, Elmer Butts, must take her to Hollywood for a chance at movie stardom.

**Armer Screening Room (Manzanita Hall, Rm. 100)**

**Thurs. 7 p.m. / Doors open at 6:45 p.m.**

**Admission is free and open to the public.**

OCT. 26 thru 29

**Merry Wives of Windsor**

The Opera by Otto Nicolai • Directed by Maurice Godin • Conducted by John Roscigno

The Merry Wives of Windsor is an opera in three acts by Otto Nicolai to a German libretto by Salomon Hermann Mosenthal based on the play *The Merry Wives of Windsor* by William Shakespeare. A co-production of the Department of Theatre and the Department of Music.

**Great Hall, Valley Performing Arts Center (VPAC)**

**Dates (4 performances):**

**Thurs. — Sat. 7:30 p.m. / Sun. 2 p.m.**

**Doors open 30 min. before curtain**

**General $25 / Senior $23 / Students $15**

Advance sales for this event should be purchased at the AS Ticket office. Tickets purchased on the day of the performance may be obtained from the VPAC Box Office one hour prior to the performance.
Thursday Nights at the CSUN Cinematheque

Buster Keaton Retrospective

**Doughboys (1930)**, 79 mins.

Elmer is a privileged and affluent young man who has never wanted for a thing in his whole life. Then he falls for a beautiful USO performer named Mary, who finds his lack of concern for his fellow man deeply appalling.

**Armer Screening Room (Manzanita Hall, Rm. 100)**

Thurs. 7 p.m. / Doors open at 6:45 p.m.
Admission is free and open to the public.

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**NOV. 2**

**Guest Artist Recital: Stephan Vermeersch, clarinet**

Stephan Vermeersch (Belgium) studied at the Lemmens Institute Leuven and Royal Conservatory Ghent in Belgium and holds degrees in Clarinet, Bass Clarinet, Saxophone and Chamber Music.

**Cypress Recital Hall**

Thurs. 7:30 p.m. / Doors open 30 min. prior to event
Adults $15 / Faculty, Staff, & Seniors $10 / Students $7

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**NOV. 3**

**Guest Artist Recital: Nicholas Goluses, guitar**

Nicholas Goluses’s concert tours as soloist, with orchestra, and as chamber musician have taken him across North America, South America, Europe, Australia, and the Far East to critical acclaim.

**Cypress Recital Hall**

Fri. 7:30 p.m. / Doors open 30 min. prior to event
Adults $15 / Faculty, Staff, & Seniors $10 / Students $7
Faculty Artist Recital: Jason Stoll, piano
Southern Californian pianist, Jason Stoll, has garnered many praises and awards for his performances throughout his career.
Cypress Recital Hall
Sat. 7:30 p.m. / Doors open 30 min. prior to event
Adults $15 / Faculty, Staff, & Seniors $10 / Students $7

Saxophone Studio Recital
Cypress Recital Hall
Sun. 7:30 p.m. / Doors open 30 min. prior to event
Adults $15 / Faculty, Staff, & Seniors $10 / Students $7

Wind Symphony
Plaza del Sol Performance Hall
Wed. 7:30 p.m. / Doors open 30 min. prior to event
Adults $15 / Faculty, Staff, & Seniors $10 / Students $7

Thursday Nights at the CSUN Cinematheque
Buster Keaton Retrospective
Parlor, Bedroom, and Bath (1931), 73 mins.
By accident an unlikely fellow becomes something of a Romeo.
Armer Screening Room (Manzanita Hall, Rm. 100)
Thurs. 7 p.m. / Doors open at 6:45 p.m.
Admission is free and open to the public.
November

FALL 2017

Music Art Galleries Theater Cinema

NOV. 13
VVME Talent Search aka “The Pitch”
Cypress Recital Hall
Mon. 7:30 p.m. / Doors open 30 min. prior to event
Adults $15 / Faculty, Staff, & Seniors $10 / Students $7

NOV. 15
An Evening of Collaborative Piano VIII
Cypress Recital Hall
Wed. 7:30 p.m. / Doors open 30 min. prior to event
Adults $15 / Faculty, Staff, & Seniors $10 / Students $7

NOV. 16
Small Jazz Combos
Cypress Recital Hall
Thurs. 7:30 p.m. / Doors open 30 min. prior to event
Adults $15 / Faculty, Staff, & Seniors $10 / Students $7

Thursday Nights at the CSUN Cinematheque
Buster Keaton Retrospective
Sidewalks of New York (1931). 74 mins.
Wealthy philanthropist Homer Van Dine Harmon resolves to turn one of his tenement houses into a boys’ sporting club after falling for Margie, the sister of young hoodlum Clipper.
Armer Screening Room (Manzanita Hall, Rm. 100)
Thurs. 7 p.m. / Doors open at 6:45 p.m.
Admission is free and open to the public.
**Women’s Chorale**

Cypress Recital Hall  
Fri. 7:30 p.m. / Doors open 30 min. prior to event  
Adults $15 / Faculty, Staff & Seniors $10 / Students $7

**Edges**

Written by Benj Pasek and Justin Paul • Directed by Kari Hayter  
Musical Direction by Peter Shannon  
From the composers of *La La Land* and *Dear Evan Hansen*, a contemporary song-cycle about young adults at the metaphorical edge of their lives.  
The Experimental Theatre at VPAC  
Fri. — Sat. 7:30 p.m. / Sun. 2 p.m.  
Doors open 30 min. before curtain  
General $20 / Senior $17 / Students $15 / $8 per show with Student 3-pack

**Chamber Music Recitals**

Cypress Recital Hall  
Sat. 12:30/4:30/7:30 p.m. / Doors open 30 min. prior to event  
Adults $15 / Faculty, Staff & Seniors $10 / Students $7
NOVEMBER
FALL 2017

World Music Fest
Cypress Recital Hall
Sun. 2:30 p.m. / Doors open 30 min. prior to event
Adults $15 / Faculty, Staff, & Seniors $10 / Students $7

Master Chorale
Cypress Recital Hall
Sun. 7:30 p.m. / Doors open 30 min. prior to event
Adults $15 / Faculty, Staff, & Seniors $10 / Students $7

Speyside (Celtic band)
SPEYSIDE is a new Celtic group in Southern California that plays everything from traditional tunes (from Scotland, Ireland, Sweden and Canada) to contemporary jigs and reels.
Cypress Recital Hall
Mon. 7:30 p.m. / Doors open 30 min. prior to event
Adults $15 / Faculty, Staff, & Seniors $10 / Students $7

Jazz Combos
Cypress Recital Hall
Tues. 7:30 p.m. / Doors open 30 min. prior to event
Adults $15 / Faculty, Staff, & Seniors $10 / Students $7
Small Jazz Combos
Cypress Recital Hall
Mon. 7:30 p.m. / Doors open 30 min. prior to event
Adults $15 / Faculty, Staff & Seniors $10 / Students $7

Guest Artist Recital: Paul Barnes, piano
Inspired by the untimely passing from cancer of many of his closest friends, pianist and chanter Dr. Paul Barnes explores the profound musical treatment of love and death in the music of Philip Glass, Franz Liszt, and ancient byzantine chant.
Cypress Recital Hall
Tues. 7:30 p.m. / Doors open 30 min. prior to event
Adults $15 / Faculty, Staff & Seniors $10 / Students $7

Edges
Written by Benj Pasek and Justin Paul • Directed by Kari Hayter
Musical Direction by Peter Shannon
From the composers of La La Land and Dear Evan Hansen, a contemporary song-cycle about young adults at the metaphorical edge of their lives.
The Experimental Theatre at VPAC
Wed. – Sat. 7:30 p.m. / Sun. 2 p.m.
Doors open 30 min. before curtain
General $20 / Senior $17 / Students $15 / $8 per show with Student 3-pack
* Wednesday performance has a post show Q&A with the director and the cast
**NOV. 29**

**CSUN Symphony: Philip Glass and Native America**
Great Hall, Valley Performing Arts Center

In celebration of the 80th birthday of American Composer Philip Glass, the CSUN Symphony will present two major works never performed live in the western U.S. as well as a performance of Glass’s *Second Piano Concerto* by the man who recorded the concerto, pianist Paul Barnes. The orchestra is joined by the Northridge Singers and Master Chorale for a thrilling performance of Glass’s *Symphony No. 7* based on music of Native America.

*Wed. 7:30 p.m. / Doors open 30 min. prior to event*  
*General $20 / Senior $17 / Students $15*

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**NOV. 30**

**Thursday Nights at the CSUN Cinematheque**

**Buster Keaton Retrospective**

*Speak Easily (1932).* 82 mins.

Thanks to his butler, a professor thinks he has inherited a fortune and lives it up.

*Armer Screening Room (Manzanita Hall, Rm. 100)*

*Thurs. 7 p.m. / Doors open at 6:45 p.m.*

*Admission is free and open to the public.*

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**NOV. 30**

**Percussion Ensemble**

Cypress Recital Hall

*Thur. 7:30 p.m. / Doors open 30 min. prior to event*  
*Adults $15 / Faculty, Staff, & Seniors $10 / Students $7*
Music Department Holiday Concert
Great Hall, Valley Performing Arts Center
Enjoy holiday-themed music performed by the CSUN Orchestra, CSUN Wind Ensemble, CSUN Jazz “A” Band, Northridge Singers and many more ensembles as well as some special guests. Join in with our finale sing-along as we continue our annual family-friendly tradition!
Fri. 7:30 p.m. / Doors open 30 min. prior to event
General $20 / Senior $17 / Students $15

Dec. 1

Guitar Studio Recital
Cypress Recital Hall
Sat. 1:30 p.m. / Doors open 30 min. prior to event
Adults $15 / Faculty, Staff, & Seniors $10 / Students $7

Dec. 2

University Chorus
Plaza del Sol Performance Hall
Sat. 7:30 p.m. / Doors open 30 min. prior to event
Adults $15 / Faculty, Staff, & Seniors $10 / Students $7
DECEMBER

DEC. 3
Jazz “B” Band
Cypress Recital Hall
Sun. 7:30 p.m. / Doors open 30 min. prior to event
Adults $15 / Faculty, Staff, & Seniors $10 / Students $7

DEC. 4
Jazz “A” Band
Cypress Recital Hall
Mon. 7:30 p.m. / Doors open 30 min. prior to event
Adults $15 / Faculty, Staff, & Seniors $10 / Students $7

DEC. 5
Wind Ensemble
Plaza del Sol Performance Hall
CSUN Wind Ensemble [Dr. Lawrence Stoffel, conductor] with special guest conductor Prof. Jerry Luedders. Program to include the monumental Symphony in B-flat by Hindemith.
Tues. 7:30 p.m. / Doors open 30 min. prior to event
Adults $15 / Faculty, Staff, & Seniors $10 / Students $7

DEC. 6
An Evening of Musical Theatre
Cypress Recital Hall
Wed. 7:30 p.m. / Doors open 30 min. prior to event
Adults $15 / Faculty, Staff, & Seniors $10 / Students $7

DEC. 7
Jazz “C” Band/Latin Band
Cypress Recital Hall
Thurs. 7:30 p.m. / Doors open 30 min. prior to event
Adults $15 / Faculty, Staff, & Seniors $10 / Students $7
DECEMBER

DEC. 8

Music Composition & Studio Ensemble
Plaza del Sol Performance Hall
Fri. 7:30 p.m. / Doors open 30 min. prior to event
Adults $15 / Faculty, Staff, & Seniors $10 / Students $7

DEC. 7

Thursday Nights at the CSUN Cinematheque
Buster Keaton Retrospective
What! No Beer? (1933), 66 mins.
Thinking Prohibition is over, a schemer, his backer and his brewmaster push beer.
& Late Keaton Shorts (1934-1965)
Armer Screening Room (Manzanita Hall, Rm. 100)
Thurs. 7 p.m. / Doors open at 6:45 p.m.
Admission is free and open to the public.

DEC. 9

Northridge Singers
Grand Salon
Sat. 7:30 p.m. / Doors open 30 min. prior to event
Adults $15 / Faculty, Staff, & Seniors $10 / Students $7
Thursday Nights at the CSUN Cinematheque
Buster Keaton Retrospective

Keaton and Beyond: Cameos; Television
and

Film (1965), 20 min.

Film is a 1965 short film written by Samuel Beckett, his only screenplay. Beckett’s original choice for the lead—referred to only as “O”—was Charlie Chaplin, but his script never reached him. Both Beckett and the director Alan Schneider were interested in Zero Mostel and Jack MacGowran. However, the former was unavailable and the latter, who accepted at first, became unavailable due to his role in a “Hollywood epic.” Beckett then suggested Buster Keaton. Schneider promptly flew to Los Angeles and persuaded Keaton to accept the role along with “a handsome fee for less than three weeks’ work.”

Armer Screening Room (Manzanita Hall, Rm. 100)
Thurs. 7 p.m. / Doors open at 6:45 p.m.
Admission is free and open to the public.
Become a Patron of the Mike Curb College
There are so many ways to contribute to the longevity and expansion of all arts, media, and communication forms at CSUN, whether through avenues such as endowments, memorial giving, estate planning or other means.

Individual Giving
A driving passion throughout Jean Picker Firstenberg’s career has been to provide women and under-represented students an opportunity to pursue careers in film and television. A current member of the Board of Trustees of California State University, Ms. Firstenberg spent almost 28 years as President and CEO of the American Film Institute (AFI) and upon her retirement in 2007 received the prestigious AFI Life Achievement Award for service to the Institute. Her continued passion for education and cinema, along with her desire to help diversify the entertainment community, and help low-income students attain a high-quality education, has led her, her family and friends to create the JPF Family Scholarship Endowment at CSUN to benefit students in the highly-acclaimed Department of Cinema and Television Arts. In addition to the scholarship, Ms. Firstenberg looks forward to being a mentor to her recipients.

Memorial Giving
Professor Emeritus of Communication Studies Christie Logan was a pioneer for performance theory. As a CSUN Professor for over 30 years, she was one of the disciplinary scholars who developed theory and practice beyond the traditional, historical approaches to poetics to the broader and more socially relevant Performance Studies. As artistic director of Performance Ensemble she inspired and guided students to adapt and direct narrative and poetry for the stage. In memory of his wife of 40 years, Jim Hasenauer, also Professor Emeritus of Communication Studies, created the Christie Logan Endowment for Performance Ensemble. This endowment will support students interested in using group performance as a way of knowing and experiencing the world. If you would like to make a contribution to this endowment in memory or Christie Logan, please contact Desiree Gagnon, Assistant Director of Development at (818) 677-4269, or by email at desiree.gagnon@csun.edu.

Estate Planning
The first star of CSUN’s early opera program, Shigemi Matsumoto ’68, achieved international fame in a performing career spanning more than two decades. Since the late 1980s, she has devoted her work to music education. In 2016, she received the university’s highest honor, the Distinguished Alumni Award. Marty Stark landed a job at Columbia Artists Management, Inc. right out of law school, as a result of negotiating his wife’s contract with CAMI. He was later responsible for bringing high tech companies to New York City, and as an entrepreneur investor and consultant, helping turn around a number of companies to profitability. The couple met while students at San Fernando Valley State College (CSUN) and have been married for 50 years. Committed to the development of future outstanding vocal performers, Shigemi and Marty have established a vocal arts scholarship at CSUN, in honor of Shigemi’s parents Morrichi and Suki Matsumoto, and very generously included the university in their estate plans so their scholarship fund will live in perpetuity.

To learn more about how you can support Mike Curb College students, faculty and the community, please contact Michael Ryan, Senior Director of Development, at (818) 677-4196.
The Mike Curb College of Arts, Media, and Communication gratefully acknowledges the following donors for their new contributions of $1,000 or more made between July 1, 2016 and July 30, 2017. Their generous gifts support exceptional programming and opportunities for our students and our community. To learn how you can support the Mike Curb College of Arts, Media, and Communication, please contact: Michael Ryan at 818-677-4196 or michael.ryan@csun.edu.

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The Gwladys & John Zurlo Charitable Foundation, in memory of Marc S. Yobs

* Heritage Society

This list is complete to the best of our knowledge. If we have overlooked your name, please contact Michael Ryan, Senior Director of Development, at (818) 677-4196.

The CSUN Heritage Society recognizes and honors alumni and friends of California State University, Northridge who have made a financial commitment to the Mike Curb College’s future through their estate plans.
Join us this semester as we once again partner with the College to promote our students and the arts at CSUN! — Beth Perrin, President

For more information, please visit www.csunartsincouncil.org

Endowment Recognition

The Mike Curb College of Arts, Media, and Communication gratefully acknowledge the generosity, leadership, and vision of patrons who have established endowments, which generate annual support for academic and public programs in perpetuity:

Curt Allen (dec.)  Shigemi Matsumoto and Marty Stark
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