The CSUN Heritage Society recognizes and honors alumni and friends of California State University, Northridge who have made a financial commitment to the Mike Curb College's future through their estate plans. To learn how you can support the Mike Curb College of Arts, Media, and Communication, please contact: Michael Ryan at 818-677-4196 or michael.ryan@csun.edu.

The Mike Curb College of Arts, Media, and Communication gratefully acknowledge the generosity, leadership, and vision of patrons who have established endowments, which generate annual support for academic and public programs in perpetuity:

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Anonymous (2) (dec.)

Founded in 1971, the Arts Council for CSUN was specifically created as a support organization for the arts programs at California State University, Northridge. The Arts Council for CSUN provides volunteer service and scholarship resources to the CSUN Art Galleries and academic departments of Art, Cinema and Television Arts, Music, and Theatre. The Arts Council provides ushering assistance during Mike Curb College performances and select lectures, as well as hosting opening and closing receptions of CSUN Art Gallery exhibitions. The Arts Council also operates the Music Shoppe in Cypress Hall, with proceeds going toward Music Department programs and scholarships. Members enjoy benefits such as special tours and events within the visual and performing arts or of cultural or historical significance.

For more information, please visit www.csunartscouncil.org

We look forward to hearing from interested people seeking to help us provide this invaluable support to the students of CSUN, while having fun and making new friends at the same time.

— Harriet Leibovitch, President

FALL 2016 PERFORMANCES & EXHIBITIONS

CSUN MIKE CURB COLLEGE OF ARTS, MEDIA, AND COMMUNICATION
It is my pleasure to welcome you to the Fall 2016 Performance and Event season in the Mike Curb College of Arts, Media, and Communication at California State University, Northridge. The students and faculty in our college present more than 120 outstanding performances, exhibitions, screenings, and other events each year. To see the fall season with newly-added events, please visit www.csun.edu/amc and click on the “Calendar” link. This fall sees our Jazz ‘A’ Band put in a special appearance with Wynton Marsalis and his Jazz at Lincoln Center Orchestra, our Symphony Orchestra accompanying System Of A Down frontman and CSUN alumnus Serj Tankian, exciting theatre productions of Sondheim and Shakespeare, a stunning exhibition of photographs taken in 19th century China, and the CSUN Cinematheque screening films by foundational French director Robert Bresson. Please join us for these and other events this season!

—Dan Hosken

Dean’s Circle Executive Board

The Dean’s Circle Executive Board is composed of community members and civic leaders dedicated to advancing the goals of the College. Their volunteer leadership, tireless advocacy, and generous contributions allow the college to fulfill its vision, help students realize their educational potential, and serve the creative and cultural needs of the San Fernando Valley.

Thomas Backer, Ph.D.
Valley Non-profit Resources

Jim Baral
(Cinema & Television Arts ’79)
Liberman Broadcasting, Inc.

Bob Bassler
Emeritus Professor, Art

Dr. Aurelio de la Vega
Emeritus Professor, Music

Jan Gaines
Arts Council for CSUN

Joseph Goodman
Hayden & Bach

Elizabeth Forsythe Hailey
Author

Sherry Lapides
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Robert Rawitch (Journalism ’67)
Retired, Winner & Associates, Los Angeles Times

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Retired, Department of Homeland Security

Laura Gold Rishe
(Political Science ’72)
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Clare Sataloff
CNM LLP

Carson Schreiber
(Cinema & Television Arts ’68)
Retired, Buena Vista Music Group

Milt Valera (Journalism ’68)
National Notary Association

Tom White (Industrial Design ’78)
Former President, Columbus College of Art & Design
THURSDAY NIGHTS AT THE CINEMATHEQUE
Featured in Fall 2016

Robert Bresson Retrospective
American with Disabilities Act (ADA)
Both an ADA placard and CSUN parking permit are required to park on campus. Visitors requiring accommodations for a disability, call venue info number at least two weeks in advance. Interpreters for the deaf and hard of hearing are regularly scheduled for the 2nd Friday performance of each regular theatre production.

Parking Information
Permit parking on campus is enforced 24 hours a day, seven days a week. Parking permits are $6.00 per day and can be purchased at Information Booths located at Lindley/Nordhoff, Prairie/Darby, Zelzah/Lot G4 or at self-serve dispensers in all student lots.

Event Tickets
Advance tickets for all venues are available at the Associated Students (AS) Ticket Office in the University Student Union. Monday through Saturday 10am to 6pm. or by calling 818-677-2488 during those hours.

Beginning two hours prior to a performance, tickets for each venue must be purchased at the locations indicated below:

- Experimental Theatre at VPAC—VPAC Box Office
- Great Hall at VPAC (Music/Theatre Department events)—VPAC Box Office
- Plaza del Sol Performance Hall (USU)—AS Ticket Office
- Cypress Recital Hall—Satellite box office in the Cypress Hall courtyard
- Campus Theatre—Satellite box office in the Nordhoff Hall lobby
- Little Theatre—Satellite box office in the Nordhoff Hall lobby

Cinematheque events in the Armer Screening Room and exhibitions in the University Art Galleries are free.

ART AND DESIGN CENTER - AC
Art Galleries, Rm 200 - AG
Located on North University Dr., between Lindley and Etiwanda Avenues. Park in Lot D6 and E6.
Exhibition information: 818-677-2226
Art Gallery office: 818-677-2156
www.csun.edu/artgalleries
Main Gallery Hours:
Mon-Sat 12-4, Thurs until 8 pm
West Gallery Hours:
Varies weekly, call 818-677-2156

CYPRESS HALL - CY
Cypress Recital Hall - RH
Located on Nordhoff St., between Lindley and Etiwanda Avenues. Park in Lot Bl and B3.
(See event listing for other performance locations)
Ticket office: 818-677-2488
www.csun.edu/music/

MANZANITA HALL - MZ
The Alan and Elaine Armer Theater, Rm 100
Located on Etiwanda Avenue. (W. University Dr.), north of Nordhoff St. Park in Lot B1 and B3.
Cinematheque: 818-677-3192
www.cinematheque.csun.edu/

UNIVERSITY STUDENT UNION COMPLEX
Grand Salon - GS
Plaza del Sol Performance Hall - PH
Located off of Zelzah Ave., between Prairie St. and North University Dr. Park in parking structure G3.
Ticket office: 818-677-2488
www.ValleyPerformingArtsCenter.org

VALLEY PERFORMING ARTS CENTER - VPAC
Great Hall
Experimental Theatre - Rm TH153
Kurland Lecture Hall - Rm LA181
Located on the corner of Nordhoff St. and Lindley Ave.
Park in parking structure G3.
Ticket office: 818.677.3000
www.ValleyPerformingArtsCenter.org

NORDHOFF HALL - NH
Campus Theatre, Rm 100 - CT
Little Theatre, Rm 121 - LT
Located on Nordhoff St., between Lindley and Etiwanda Avenues. Park in Lot B1 and B3.
Ticket office: 818-677-2488
www.csun.edu/theatre/
OCTOBER

**Jazz “A” Band**
- Appearance with the Jazz at Lincoln Center Orchestra
- Great Hall, VPAC
- Sat. 8 p.m.

**Serj Tankian**
- Performs with the CSUN Orchestra
- Great Hall, VPAC
- Thurs. 8 p.m.

**Wind Ensemble**
- Great Hall, VPAC
- Thurs. 7:30 p.m.

**Wind Ensemble**
- Plaza del Sol Performance Hall
- Tues. 7:30 p.m.

**Jazz “A” Band**
- Featuring James Miley
- Cypress Recital Hall
- Thurs. 7:30 p.m.

**CSUN Symphony**
- Plaza del Sol Performance Hall
- Thurs. 7:30 p.m.
ART GALLERIES

Karla Klarin: Subdividing the Landscape
West Gallery, Art and Design Center

Faculty Focus: Gioj De Marco
West Gallery, Art and Design Center

From Our Perspectives: A Photo Exhibit by LGBTQ Former Foster Youth in LA County
West Gallery, Art and Design Center

Valley Scenes by Scott Yeskel
Art Gallery, VPAC

CSUN Painting Guild
West Gallery, Art and Design Center

Justice Can’t Wait: Deaf People of Color Seeking Change Through the Arts
West Gallery, Art and Design Center

China: Through the Lens of John Thomson 1868-1872
Main Gallery, Art and Design Center

Serj Tankian: Musical Paintings
Art Gallery, VPAC
THEATRE PRODUCTIONS

Sept. 23
ASSASSINS

Oct. 7
FABULATION
OR. THE RE-EDUCATION OF UNDINE

Nov. 3
Hansel and Gretel

Nov. 18
As You Like It
Karla Klarin: Subdividing the LAndscape

California State University, Northridge Art Galleries is proud to present the exhibition, Karla Klarin: Subdividing the LAndscape, which surveys for the first time Karla Klarin’s career-long fascination with the unheroic, overlooked, and quotidian landscapes of an imperfect yet beloved city. Raised in the San Fernando Valley, and one of the first artists to live and work in Downtown L.A. in the 1970s, Klarin’s paintings and constructions offer important images of a city in transition that defy cliché and stereotype.

Main Gallery, Art and Design Center
Gallery Hours: Mon. — Sat., 12 p.m. — 4 p.m.
Thurs. 12 p.m. — 8 p.m.
Reception: Sat., Sept. 10, 4 p.m. — 7 p.m.
Artist Talk: Mon., Sept. 12, 10 a.m.

Faculty Focus: Gioj De Marco
West Gallery, Art and Design Center
Gallery Hours: Varies weekly, call (818) 677-2156

Thursday Nights at the CSUN Cinematheque
Robert Bresson Retrospective
Les Anges du péché (Angels of the Streets) (1943), 96 mins.

Anne-Marie, a well-off young woman decides to become a nun. Joining a convent that rehabilitates female prisoners. Though not as daring as his later work, Les Anges du péché foreshadows the stylistic precision and emphasis on spiritual redemption of the Bresson to come.

Armer Screening Room (Manzanita Hall, Rm. 100)
Thurs. 7 p.m. / Doors open at 6:45 p.m.
Admission is free and open to the public.
SEPT.

**Faculty Artist Recital: Dmitry Rachmanov, piano**

Dr. Rachmanov studied at Moscow’s Gnesins School, is a graduate of The Juilliard School, and received the DMA from Manhattan School of Music. He won prizes at the Kapell, Senigallia and Awerbuch competitions, received the ArtsLink grant and held a fellowship from the American Pianists Association.

**Cypress Recital Hall**

Sat. 7:30 p.m. / Doors open 30 min. prior to event  
Adults $15 / Faculty, Staff, & Seniors $10 / Students $7

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**Thursday Nights at the CSUN Cinematheque**

**Robert Bresson Retrospective**

*Les dames du Bois de Boulogne (The Ladies of the Bois de Boulogne)* (1945), 84 mins.

This unique love story, based on a novelette by Denis Diderot and with dialogue written by Jean Cocteau, follows the maneuverings of a society lady as she connives to initiate a scandalous affair between her aristocratic ex-lover and a prostitute.

**Armer Screening Room (Manzanita Hall, Rm. 100)**

Thurs. 7 p.m. / Doors open at 6:45 p.m.  
Admission is free and open to the public.

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**From Our Perspectives: A Photo Exhibit by LGBTQ Former Foster Youth in LA County**

West Gallery, Art and Design Center

Gallery Hours: Varies weekly, call (818) 677-2156
SEPTEMBER

Thursday Nights at the CSUN Cinematheque
Robert Bresson Retrospective

Journal d’un cure de campagne
A new priest arrives in a French country village to attend to his first parish but the apathetic and hostile rural congregation rejects him immediately.
Armer Screening Room (Manzanita Hall, Rm. 100)
Thurs. 7 p.m. / Doors open at 6:45 p.m.
Admission is free and open to the public.

CSUN Painting Guild
West Gallery, Art and Design Center
Gallery Hours: Varies weekly, call (818) 677-2156

Assassins
Music and lyrics by Stephen Sondheim • Book by John Weidman
Directed by Trevor Bishop • Musical direction by Philip Matthew Park
The musical Assassins depicts the lives of nine individuals who assassinated or tried to assassinate the President of the United States.
The Little Theatre in Nordhoff Hall
Fri. — Sat. 7:30 p.m. / Sun. 2 p.m.
Doors open 30 min. before curtain
General $20 / Senior $17 / Students $15
**Faculty Artist Recital: Erica Davis**

With a voice the LA Times called “opulent,” Ms. Davis is known for her beautiful high notes and sparkling interpretations.

**Cypress Recital Hall**

Sun. 7:30 p.m. / Doors open 30 min. prior to event
Adults $15 / Faculty, Staff, & Seniors $10 / Students $7

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**TEMPO**

The Epicenter Musical Performance Organization welcomes guest artist Glenn Price, director of wind studies at the Cincinnati Conservatory of Music to conduct the ensemble in works by Roberto Sierra, Jennifer Higdon, and others.

**Cypress Recital Hall**

Sun. 7:30 p.m. / Doors open 30 min. prior to event
Adults $15 / Faculty, Staff, & Seniors $10 / Students $7

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**Assassins**

The Little Theatre in Nordhoff Hall

Wed. — Sat. 7:30 p.m. / Sun. 2 p.m.
Doors open 30 min. before curtain
General $20 / Senior $17 / Students $15

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**CSUN Symphony**

Plaza del Sol Performance Hall

Thurs. 7:30 p.m. / Doors open 30 min. prior to event
Adults $15 / Faculty, Staff, & Seniors $10 / Students $7
Thursday Nights at the CSUN Cinematheque

Robert Bresson Retrospective

Un condamné à mort s’est échappé, ou Le vent souffle où il veut (A Man Escaped) (1956), 99 mins.

With the simplest of concepts and sparest of techniques, Bresson made one of the most suspenseful jailbreak films of all time. Based on the account of an imprisoned French Resistance leader, this taut and methodical film follows the fictional Fontaine’s single-minded pursuit of freedom.

Armer Screening Room (Manzanita Hall, Rm. 100)

Thurs. 7 p.m. / Doors open at 6:45 p.m.
Admission is free and open to the public.

Valley Scenes by Scott Yeskel

Raised in the suburbs of Orange County, California and after graduating from high school, Scott moved to San Francisco to pursue an education in the arts. He graduated from the Academy of Art College in 2002. His work speaks to those who identify with the California lifestyle—often romantic but sometimes plagued with frustration. Yeskel’s love/hate relationship with Los Angeles’ freeways, boxy apartments and urban sprawl feed his desire to paint his environment as he sees—a jumble of mixed emotions.

Armer Gallery, VPAC

Reception: Sat., Oct. 8, 5-7 p.m.

Gallery Hours: Exhibitions are open to ticket holders one hour prior to performances and during intermissions, or by appointment. For an appointment, please contact Sally Adelblue at (818) 677-8800.

Guest Artist Recital: Stephen Robinson, guitar

Heralded by The New York Times for his “effortless virtuosity with intelligence and good taste.”

Cypress Recital Hall

Fri. 7:30 p.m. / Doors open 30 min. prior to event
Adults $15 / Faculty, Staff & Seniors $10 / Students $7
**OCT. 6**  
**Thursday Nights at the CSUN Cinematheque**  
**Robert Bresson Retrospective**  
**Pickpocket (1956)**, 99 mins.

One of Bresson’s most admired and influential works follows Michel, a young pickpocket who spends his days working the streets, subway cars, and train stations of Paris. *Pickpocket* is an incomparable tale of crime and redemption and the work of a director at the height of his creative powers.

**Armer Screening Room (Manzanita Hall, Rm. 100)**  
**Thurs. 7 p.m. / Doors open at 6:45 p.m.**  
**Admission is free and open to the public.**

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**OCT. 7 **  
**Fabulation or, the Re-Education of Undine**  
By Lynn Nottage • Directed by Christine Menzies

A social satire about an ambitious African American woman who faces the challenge of transforming her setbacks into small victories.

**The Experimental Theatre at VPAC**  
**Fri. — Sat. 7:30 p.m. / Sun. 2 p.m.**  
**Doors open 30 min. before curtain**  
**General $20 / Senior $17 / Students $15**

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**OCT. 7**  
**Guest Artist Series: John Masserini (clarinet) & Jonathan Bergeron (saxophone)**  
**Cypress Recital Hall**  
**Fri. 7:30 p.m. / Doors open 30 min. prior to event**  
**Adults $15 / Faculty, Staff & Seniors $10 / Students $7**
FALL 2016
Music  Art Galleries  Theater  Cinema

OCT.  13
Thursday Nights at the CSUN Cinematheque
Robert Bresson Retrospective

Le Procès de Jeanne d’Arc (The Trial of Joan of Arc) (1962), 65 mins.
A minimal and austere telling of the story of Joan of Arc’s trial and execution. Bresson’s shortest feature film is a wonderful example of his evolution towards a stripped-down essentialist aesthetic style.
Armer Screening Room (Manzanita Hall, Rm. 100)
Thurs. 7 p.m. / Doors open at 6:45 p.m.
Admission is free and open to the public.

OCT.  8
Jazz at Lincoln Center Orchestra with Wynton Marsalis, special appearance by CSUN Jazz “A” Band

The CSUN Jazz “A” Band, recognized as one of the finest college jazz bands in the nation, will be making a special appearance with Grammy winning trumpeter, composer, and teacher, Wynton Marsalis, and his Jazz at Lincoln Center Orchestra.
VPAC Great Hall
Sat. 8 p.m. / $43 to $110
To purchase tickets, visit the VPAC Ticket Office or the VPAC website.

OCT.  12 thru 16
Fabulation or, the Re-Education of Undine
The Experimental Theatre at VPAC

Wed. — Sat. 7:30 p.m. / Sun. 2 p.m.
Doors open 30 min. before curtain
General $20 / Senior $17 / Students $15
**Faculty Artist Series: Jason Stoll**
A prize-winning alumnus of CSUN and The Juilliard School, Jason has performed at prestigious musical festivals and has been a featured soloist at Weill Hall at Carnegie Hall.

**Cypress Recital Hall**
**Sat. 7:30 p.m. / Doors open 30 min. prior to event**
**Adults $15 / Faculty, Staff, & Seniors $10 / Students $7**

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**Guest Artist Series: Alexander Tselyakov, piano**
Award winning pianist and educator, Professor Alexander Tselyakov, has been described as a “phenomenal pianist,” having “an intoxicating sound,” and “a perfect artistic individuality.”

**Cypress Recital Hall**
**Sun. 7:30 p.m. / Doors open 30 min. prior to event**
**Adults $15 / Faculty, Staff, & Seniors $10 / Students $7**

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**Wind Ensemble**
VPAC Great Hall
**Thurs. 7:30 p.m. / Doors open 30 min. prior to event**
**Adults $15 / Faculty, Staff, & Seniors $10 / Students $7**

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**Thursday Nights at the CSUN Cinematheque**
**Robert Bresson Retrospective**

**Au hasard Balthazar (1966)**, 95 mins.
Bresson’s profound masterpiece Au hasard Balthazar follows the donkey Balthazar as he is passed from owner to owner and Marie, whose life parallels that of Balthazar, and who must also suffer the vices and virtues of man. Through Bresson’s unconventional aesthetic approach, this seemingly simple story becomes a moving parable of purity and transcendence.

**Armer Screening Room (Manzanita Hall, Rm. 100)**
**Thurs. 7 p.m. / Doors open at 6:45 p.m.**
**Admission is free and open to the public.**
Justice Can’t Wait: Deaf People of Color Seeking Change Through the Arts
West Gallery, Art and Design Center
Gallery Hours: Varies weekly, call (818) 677-2156

China: Through the Lens of John Thomson 1868-1872
Legendary Scottish photographer and travel writer John Thomson (1837-1921) set off to Hong Kong in 1868 and in the next four years he undertook several major journeys photographing regions of China. The photographs taken on these journeys form one of the most extensive records of any region taken in the 19th century. The range, depth and aesthetic quality of John Thomson’s photographic vision mark him out as one of the most important travel photographers.
Main Gallery, Art and Design Center
Gallery Hours: Mon. — Sat., 12 p.m — 4 p.m.
Thurs. 12 p.m. — 8 p.m.
Reception: Sat., Oct. 22, 4 p.m. — 7 p.m.
Gallery Talk: Mon., Oct. 24, 10 a.m.

Thursday Nights at the CSUN Cinematheque
Robert Bresson Retrospective
Mouchette (1967), 90 mins.
With Mouchette, Bresson give us one of the most searing portraits of human desperation ever put on film. Faced with a dying mother, an absent alcoholic father, and a baby brother in need of care, the teenage Mouchette seeks solace in nature and daily routine, a respite from her economic and pubescent turmoil.
Armer Screening Room (Manzanita Hall, Rm. 100)
Thurs. 7 p.m. / Doors open at 6:45 p.m.
Admission is free and open to the public.
**Wind Symphony**

Plaza del Sol Performance Hall  
Wed. 7:30 p.m. / Doors open 30 min. prior to event  
Adults $15 / Faculty, Staff, & Seniors $10 / Students $7

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**Thursday Nights at the CSUN Cinematheque**

Robert Bresson Retrospective  
*Une femme douce (A Gentle Woman)* (1969), 88 mins.  
A young woman kills herself, leaving no explanation to her grief-stricken pawnbroker husband. In extended flashbacks the husband recollects their shared history together in an attempt to understand what drove her to such a desperate act.  
Armer Screening Room (Manzanita Hall, Rm. 100)  
Thurs. 7 p.m. / Doors open at 6:45 p.m.  
Admission is free and open to the public.

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**Hansel and Gretel (Opera)**

By Engelbert Humperdink · Libretto by Adelheid Wette · Stage Direction by Maurice Godin · Musical Director & Conductor John Roscigno  
The fairytale opera based on the Brothers Grimm classic.  
Campus Theatre  
Dates (4 performances):  
Thurs. — Fri. 7:30 p.m. / Sat. — Sun. 2 p.m.  
Doors open 30 min. before curtain  
General $25 / Senior $23 / Students $15
Serj Tankian: Musical Paintings
Art Gallery, VPAC
Gallery Hours: Exhibitions are open to ticket holders one hour prior to performances and during intermissions, or by appointment. For an appointment, please contact Sally Adelblue at (818) 677-8800.

Thursday Nights at the CSUN Cinematheque
Robert Bresson Retrospective
Quatre nuits d’un rêveur
(Four Nights of a Dreamer) (1971), 87 mins.
Four Nights of a Dreamer tells the story of the relationship between Jacques, a young painter, and Marthe, who after a near-tragic first meeting, spend the following nights wandering the streets of Paris, sharing their fantasies and dreams. Inspired by a Dostoyevsky story.
Armer Screening Room (Manzanita Hall, Rm. 100)
Thurs. 7 p.m. / Doors open at 6:45 p.m.
Admission is free and open to the public.

Serj Tankian, performing with the CSUN Orchestra
Elect the Dead & Orca Symphony composed by CSUN alumnus Serj Tankian. With a vocal range over 4 octaves. Serj Tankian is considered one of the greatest vocalists in Metal history. Tankian is best known for fronting the popular band System Of A Down. But the songwriter, poet, painter, producer, and political activist has added orchestral composition to his long list of accomplishments. Tankian will perform vocals on a suite of pieces he has composed, performed by the CSUN Symphony, under the direction of John Roscigno.
Great Hall, VPAC
Thurs. 8 p.m. / $33 — $68
To purchase tickets, visit the VPAC Ticket Office or the VPAC website
**Women’s Chorale**

Women’s Chorale is performing a program of music featuring music written specifically for the ensemble and other music by CSUN-related composers. The varied program ranges from devotional works to more energized, rhythmical pieces.

**Cypress Recital Hall**

*Sat. 7:30 p.m. / Doors open 30 min. prior to event*

**Admission**

- Adults $15
- Faculty, Staff, & Seniors $10
- Students $7

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**Master Chorale**

**Cypress Recital Hall**

*Sun. 7:30 p.m. / Doors open at 7 p.m.*

**Admission**

- Adults $15
- Faculty, Staff, & Seniors $10
- Students $7

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**Thursday Nights at the CSUN Cinematheque**

**Robert Bresson Retrospective**

**Lancelot du Lac (Lancelot of the Lake) (1974)**, 88 mins.

In *Lancelot of the Lake*, Bresson presents a hauntingly subtle treatment of the classic Arthurian legend, Lancelot, and the other knights of the Round Table. Through extreme elliptical editing, unique cinematography and sound design, the story is stripped to its bare essentials.

**Armer Screening Room (Manzanita Hall, Rm. 100)**

*Thurs. 7 p.m. / Doors open at 6:45 p.m.*

**Admission**

- Free and open to the public

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**Percussion Ensemble**

**Cypress Recital Hall**

*Thurs. 7:30 p.m. / Doors open 30 min. prior to event*

**Admission**

- Adults $15
- Faculty, Staff, & Seniors $10
- Students $7
**As You Like It**
By William Shakespeare • Directed by Melissa Chalsma
Shakespeare’s comedy that places the banished Rosalind in the forest of Arden where she encounters some memorable characters and perhaps, true love. A play full of disguises, mishaps and some of Shakespeare’s most famous lines.
The Experimental Theatre at VPAC
Fri.—Sat. 7:30 p.m. / Sun. 2 p.m.
Doors open 30 min. before curtain
General $20 / Senior $17 / Students $15

**University Chorus**
Plaza del Sol Performance Hall
Fri. 7:30 p.m. / Doors open 30 min. prior to event
Adults $15 / Faculty, Staff & Seniors $10 / Students $7

**Chamber Music**
Come and enjoy some wonderful chamber music played by our very talented CSUN music students! Duos, trios, string and saxophone quartets! There’s something to please everyone in these eclectic and varied concerts.
Cypress Recital Hall
Chamber Music I — Sat. 1 p.m.
Chamber Music II — Sat. 4:30 p.m.
Chamber Music III — Sat. 7:30 p.m.
Doors open 30 min. before performance
Adults $15 / Faculty, Staff & Seniors $10 / Students $7

**CSUN Youth Orchestra**
Plaza del Sol Performance Hall
Sun. 8 a.m. / Doors open 30 min. prior to event
Adults $15 / Faculty, Staff & Seniors $10 / Students $7

**World Music Ensembles**
Featuring Taiko drummers. Earplugs are recommended.
Cypress Recital Hall
Sun. 2:30 p.m. / Doors open 30 min. prior to event
Adults $15 / Faculty, Staff & Seniors $10 / Students $7
NOV. 20
*Guest Artist Recital: Daniel Shapiro, piano*
Cypress Recital Hall
Sun. 7:30 p.m. / Doors open 30 min. prior to event
Adults $15 / Faculty, Staff, & Seniors $10 / Students $7

NOV. 21
*Small Group Jazz Combos*
Cypress Recital Hall
Mon. 7:30 p.m. / Doors open 30 min. prior to event
Adults $15 / Faculty, Staff, & Seniors $10 / Students $7

NOV. 22
*Jazz Studio “B” Band*
Winners of the 2016 Reno Jazz Festival.
Cypress Recital Hall
Tues. 7:30 p.m. / Doors open 30 min. prior to event
Adults $15 / Faculty, Staff, & Seniors $10 / Students $7

NOV. 29
*Wind Ensemble*
Lawrence Stoffel, conductor
Join the Wind Ensemble for our annual interactive concert
that will engage, entertain, and educate those from ages 8
to 108.
Plaza del Sol Performance Hall
Tues. 7:30 p.m. / Doors open 30 min. prior to event
Adults $15 / Faculty, Staff, & Seniors $10 / Students $7

NOV. 30
*“C” Jazz Band & Latin Jazz Band*
Cypress Recital Hall
Wed. 7:30 p.m. / Doors open 30 min. prior to event
Adults $15 / Faculty, Staff, & Seniors $10 / Students $7

NOV. 30 thru DEC. 4
*As You Like It*
The Experimental Theatre at VPAC
Wed. — Sat. 7:30 p.m. / Sun. 2 p.m.
Doors open 30 min. before curtain
General $20 / Senior $17 / Students $15
FALL 2016
Music Art Galleries Theater Cinema

DECEMBER

Jazz “A” Band: Featuring James Miley
Join the CSUN Jazz “A” Band and the CSUN Symphony Orchestra for an evening of original works for jazz band and large jazz orchestra. Don’t miss this electrifying evening as CSUN’s top student performers take the stage with the world class musician James Miley!

Cypress Recital Hall
Thurs. 7:30 p.m. / Doors open 30 min. prior to event
Adults $15 / Faculty, Staff & Seniors $10 / Students $7

Thursday Nights at the CSUN Cinematheque
Robert Bresson Retrospective
Le diable probablement (The Devil Probably)
Perhaps the darkest film of Bresson’s career. Disillusioned by the failings of a materialistic society, a young man searches in vain for meaning in his life, never quite finding the answer.

Armer Screening Room (Manzanita Hall, Rm. 100)
Thurs. 7 p.m. / Doors open at 6:45 p.m.
Admission is free and open to the public.

Guitar Studio Recital
Cypress Recital Hall
Sat. 1 p.m. / Doors open 30 min. prior to event
Adults $15 / Faculty, Staff & Seniors $10 / Students $7

Northridge Singers
Grand Salon of the USU
Mon. 7:30 p.m. / Doors open 30 min. prior to event
Adults $15 / Faculty, Staff & Seniors $10 / Students $7

Guitar Chamber Music Recital
Cypress Recital Hall
Sun. 7:30 p.m. / Doors open 30 min. prior to event
Adults $15 / Faculty, Staff & Seniors $10 / Students $7
DECEMBER

FALL 2016

Music
Art Galleries
Theater
Cinema

DEC.

Collaborative Piano Recital
Cypress Recital Hall
Mon. 7:30 p.m. / Doors open 30 min. prior to event
Adults $15 / Faculty, Staff, & Seniors $10 / Students $7

DEC.

Music Department Holiday Concert
VPAC Great Hall
Tues. 7:30 p.m. / Doors open 30 min. prior to event
Adults $15 / Faculty, Staff, & Seniors $10 / Students $7

DEC.

Small Group Jazz Combos
Cypress Recital Hall
Wed. 7:30 p.m. / Doors open 30 min. prior to event
Adults $15 / Faculty, Staff, & Seniors $10 / Students $7

DEC.

CSUN Symphony
Plaza del Sol Performance Hall
Thurs. 7:30 p.m. / Doors open 30 min. prior to event
Adults $15 / Faculty, Staff, & Seniors $10 / Students $7

DEC.

Small Group Jazz Combos
Cypress Recital Hall
Thurs. 7:30 p.m. / Doors open 30 min. prior to event
Adults $15 / Faculty, Staff, & Seniors $10 / Students $7
Thursday Nights at the CSUN Cinematheque

Robert Bresson Retrospective


In his final film, Bresson tells the story of a counterfeit 500-franc note that is cynically passed from person to person until it finally reaches Yvon, whose life it eventually destroys. Loosely based on a novella by Tolstoy, *L’Argent* is an intense, thought-provoking film that addresses many of the themes that would preoccupy Bresson for his entire career, including the corrupting power of evil and the complicated and sometimes hazardous path to spiritual redemption.

**Armer Screening Room (Manzanita Hall, Rm. 100)**
Thurs. 7 p.m. / Doors open at 6:45 p.m.
Admission is free and open to the public.

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**Media Comp & Studio Ensemble**

The Fall Studio Ensemble Concert showcases the commercial arranging and performing talents of media and MIS students. Ensemble members workshop their pieces under the expert guidance of Profs. John Buonamassa and Benoit Grey. Pop standards, current hits and film cues are featured.

**Plaza del Sol Performance Hall**
Fri. 7:30 p.m. / Doors open 30 min. prior to event
Adults $15 / Faculty, Staff & Seniors $10 / Students $7

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**Small Group Jazz Combos**

Cypress Recital Hall
Fri. 7:30 p.m. / Doors open 30 min. prior to event
Adults $15 / Faculty, Staff & Seniors $10 / Students $7
Become a Patron of the Mike Curb College

There are so many ways to contribute to the longevity and expansion of all arts, media, and communication forms at CSUN, whether through avenues such as endowments, memorial giving, estate planning or other means.

Individual Giving

Ellen and Howard Press, both CSUN graduates who met on campus, share a passion for helping students who are practical and motivated to rise above their circumstances. Howard, a successful homebuilder and the first member of his family to attend college, and Ellen, an educator and published author of featured stories and children’s literature, established the Ellen and Howard Press Family Endowed Scholarship to provide support for CSUN students in perpetuity. The Mike Curb College of Arts, Media, and Communication and the David Nazarian College of Business and Economics will benefit from their generosity.

Memorial Giving

Music in all forms was Frank McGinnis’ passion. A professor of piano and music theory at CSUN from 1968 to 1995, McGinnis’ musical tastes ranged from classical to jazz. He shared his love of music with CSUN students and the community through solo and chamber music performance, consulting and editing with Sony-Superscope and Klavier Records, and mentoring through the Music Teachers National Association. McGinnis passed away on Feb. 2, 2016, but his passion lives on. To honor his love of music and education, his wife Winnifred L. McGinnis, along with many friends and family members, created the Dr. Frank McGinnis Memorial Piano Scholarship endowment — the total of gifts reached more than $32,000.

Estate Planning

A recent planned gift by a CSUN emeritus faculty member and his alumna spouse, will provide for their AIA award-winning home to be used as an off-campus retreat space flexible enough for a variety of activities including artist live/work space, musical salons, poetry readings, interdisciplinary events, practice/recording sessions, exhibitions, special receptions, faculty retreats, and staff training seminars. An additional monetary bequest by the couple will establish a fund to maintain the property helping to ensure its vitality.

To learn more about how you can support Mike Curb College students, faculty and the community, please contact Michael Ryan, Director of Development, at (818) 677-4196.
Patrons

The Mike Curb College of Arts, Media, and Communication gratefully acknowledges the following patrons for their new contributions of $1,000 or more made between July 1, 2015 and June 30, 2016. Their generous gifts support exceptional programming and opportunities for our students and our community.

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Jeph Loeb, in memory of Sam Loeb
Erin & Gilbert Long, in memory of Dr. Frank McGinnis
Los Angeles Philharmonic Association
Winnifred L. McGinnis, in memory of Dr. Frank McGinnis
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Women in Film
Barbara and David Yobs, in memory of Marc S. Yobs
The Gwladys & John Zurlo Charitable Foundation, in memory of Marc S. Yobs

* Legacy Gift
(decd.) Deceased

This list is complete to the best of our knowledge. If we have overlooked your name, please contact Michael Ryan, Director of Development, at (818) 677-4196.

For more information about events and performances at the Mike Curb College of Arts, Media, and Communication, please visit our website at www.csun.edu/amc or contact our office at 818-677-2246.


The CSUN Heritage Society recognizes and honors alumni and friends of California State University, Northridge who have made a financial commitment to the Mike Curb College’s future through their estate plans. To learn how you can support the Mike Curb College of Arts, Media, and Communication, please contact: Michael Ryan at 818-677-4196 or michael.ryan@csun.edu.

### Endowment Recognition

The Mike Curb College of Arts, Media, and Communication gratefully acknowledge the generosity, leadership, and vision of patrons who have established endowments, which generate annual support for academic and public programs in perpetuity:

- Curt Allen (dec.)
- Linda Anderson
- Alan and Elaine Armer (dec.)
- Richard B. Aronstam (dec.)
- Arts Council for CSUN
- The Augustine Foundation
- Robert & Josephine Barbera
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- Dr. Robert W. & Miltona Moore Wienpahl (dec.)
- Sandy and Ronald Zacky
- The Gwladys & John Zurlo Charitable Foundation
- Anonymous (2)

(deceased)

— Harriet Leibovitch, President

For more information, please visit www.csunarts council.org

The Arts Council for CSUN was specifically created as a support organization for the arts programs at California State University, Northridge. The Arts Council for CSUN provides volunteer service and scholarship resources to the CSUN Art Galleries and academic departments of Art, Cinema and Television Arts, Music, and Theatre. The Arts Council provides ushering assistance during Mike Curb College performances and select lectures, as well as hosting opening and closing receptions of CSUN Art Gallery exhibitions. The Arts Council also operates the Music Shoppe in Cypress Hall, with proceeds going toward Music Department programs and scholarships. Members enjoy benefits such as special tours and events within the visual and performing arts or of cultural or historical significance.

We look forward to hearing from interested people seeking to help us provide this invaluable support to the students of CSUN, while having fun and making new friends at the same time. — Harriet Leibovitch, President

For more information, please visit www.csunarts council.org