

DEPARTMENT OF CINEMA AND TELEVISION ARTS

FILM PRODUCTION OPTION

Student Advisement/Graduation Check

STUDENT NAME: _____ I.D. NUMBER: _____

This form is to be used by all CTVA Film Provisional majors and CTVA majors in the Film Production Option who enrolled in the Department for the first time in **June 2020 or later**.

I. FILM PROVISIONAL MAJOR (15 units)

Film Provisional courses should be completed during your Freshman and Sophomore years.

<i>Course</i>	<i>Units</i>	<i>Title</i>	<i>Non-CSUN Equivalent</i>	<i>When</i>	<i>Grade</i>
CTVA 100	(3)	Intro to Mass Communication Arts			
CTVA 210	(3)	TV-Film Aesthetics			
CTVA 220	(3)	Foundations of Media Writing			
ART 250	(3)	Photography 1 (Pre-req for CTVA 250)			
CTVA 250	(3)	Fund of Film Production			

After completing your Film Provisional courses (with a grade of “C” or better in ART 250, CTVA 100, 210 and 220, plus a minimum grade of “B-“ in CTVA 250), **you must submit a portfolio for review in order to be considered for acceptance into the Film Production Option.**

Details and dates relating to the Portfolio Review can be obtained from the CTVA Department office. A Change of Major form must be submitted to the CTVA office for those admitted into the Film Production Option following the review. Those not accepted after submission of their portfolio should select a new CTVA option, although it is permitted to apply a second time.

WPE Requirement. We recommend that you take the Upper Division Writing Proficiency Exam as soon as possible in your junior year. If you have any difficulty with the WPE please look into the support programs offered by the Learning Resource Center and other CSUN counseling and assistance centers.

II. UPPER DIVISION FILM PRODUCTION OPTION (31 units)

Students in the Film Production Option will take 31 upper division units as indicated below.

Minimum acceptable grade for all CTVA courses is “C”.

A. Core – Take all courses listed.

<i>Course</i>	<i>Units</i>	<i>Title</i>	<i>Non-CSUN Equivalent</i>	<i>When</i>	<i>Grade</i>
CTVA 310	(3)	History of American Cinema			
CTVA 319	(3)	Criticism in CTVA			
CTVA 329A	(1)	Program Production			
CTVA 350	(3)	Film Directing			
CTVA 351	(3)	Anatomy of Film Producing			
CTVA 355	(3)	Intermediate Film Production			
CTVA 452 A	(2)	Senior Film Project			
CTVA 452 B	(1)	Senior Film Project			
CTVA 453	(3)	Advanced Film Production			
CTVA 494 A&B	(3)	Internship			

B. Skill Area - Choose one of the following course sequences according to your skill emphasis

Editing – 6 units					
CTVA 352	(3)	Nonlinear Digital Editing			
CTVA 356	(3)	Advanced Film Editing			

OR

Sound – 6 units					
CTVA 358	(3)	Advanced Film Sound			
CTVA 359	(3)	Post Prod Sound Design			

OR

Cinematography – 6 units					
CTVA 357	(3)	Advanced Cinematography			
UD Elective	(3)				
With permission of your faculty advisor, select 3 additional CTVA upper division units. (CTVA 421-Writing the Short Film can be used.)					

OR

Producing – 6 units					
CTVA 455	(3)	Principals of Production Management			
UD Elective	(3)				
With permission of your faculty advisor, select 3 additional CTVA upper division units. (CTVA 421-Writing the Short Film can be used.)					

Applying for Graduation. The University requires that you apply to graduate TWO SEMESTERS (one year) before you intend to graduate. Complete this Grad Check form and an Application For Bachelor’s Degree and Diploma with the assistance of your advisor. Once signed by your faculty advisor please submit the forms to the CTVA Department and to Admissions and Records.