

# DEPARTMENT OF CINEMA AND TELEVISION ARTS

## PROVISIONAL TELEVISION PRODUCTION OPTION

**NEW FALL 2021**

Student Advisement/Graduation Check

STUDENT NAME: \_\_\_\_\_ I.D. NUMBER: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

\_\_\_\_\_ PHONE: \_\_\_\_\_

This form is to be used by all CTVA majors in the Provisional Television Production Option, who are enrolling in the Department for the first time in **June 2021 or later**. Returning CTVA majors have the choice of switching to this program or remaining with the program in the catalog under which they originally enrolled.

**Advisement.** CTVA majors should receive advisement every semester. First- and second-semester freshmen must see advisors in the University advising HUB. Incoming transfer students and continuing sophomore students must see the CTVA advisor. Provisional Television Production majors must attend one of the Provisional Television Production Option advisement sessions offered each semester. You should also seek individual advisement sessions with a Television Production Faculty member. Observe all CTVA advisement dates and check with your advisor on a regular basis. Please take advantage of his or her counsel in all aspects of your CSUN experience.

### **I. CTVA LOWER DIVISION CORE** (12 units)

To be completed during your Freshman and Sophomore years.

<i>Course</i>	<i>Units</i>	<i>Title</i>	<i>Non-CSUN Equivalent</i>	<i>When</i>	<i>Grade</i>
CTVA 100	(3)	Intro to Mass Comm Arts			
CTVA 210	(3)	TV-Film Aesthetics			
CTVA 220	(3)	Foundations of Media Writing			
CTVA 240	(3)	Fund of Video Production			

All lower and upper division courses taken toward completion of the CTVA major must be completed with a grade of "C" or better. Students intending to continue in the Television Production Option Narrative Pathway must earn a C or better in CTVA 240. Students intending to continue in the Documentary Pathway must earn a C or better in their choice of CTVA 240, CTVA 250 or CTVA 260.

**Students must also submit a Portfolio** to be accepted into one of the two (2) TV Production Pathways: Narrative or Documentary. Upon approval of the portfolio by the CTVA faculty and the successful completion of all lower division requirements as indicated above, a student may continue with upper division TV Production courses as a Major in the Narrative Pathway or a Major in the Documentary Pathway.

\_\_\_\_\_  
Student's Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Advisor's Signature

\_\_\_\_\_  
Date