

# DEPARTMENT OF CINEMA AND TELEVISION ARTS

## TELEVISION PRODUCTION OPTION NARRATIVE

**Beginning FALL 2020**

Student Advisement/Graduation Check

STUDENT NAME: \_\_\_\_\_ I.D. NUMBER: \_\_\_\_\_

This form is to be used by all CTVA majors in the Television Production Option-Narrative, who are have been accepted into the option through the television portfolio process in **Fall 2020 or later**. Returning CTVA majors have the choice of switching to this program or remaining with the program in the catalog under which they originally enrolled.

**Advisement.** CTVA majors must receive advisement every semester; an advisor's signature will be required prior to registration for the next semester's classes. Television Production Option-Narrative majors must attend one of the Television Production Option-Narrative advisement sessions offered each semester. You should also seek individual advisement sessions with a Television Production Faculty member. Observe all CTVA advisement dates and check with your advisor on a regular basis. Please take advantage of his or her counsel in all aspects of your CSUN experience.

**WPE Requirement.** We recommend that you take the Upper Division Writing Proficiency Exam as soon as you have earned 60 units, and you **MUST** take it no later than the semester in which you will have earned 75 units. If you have any difficulty with the WPE, look into the support programs offered by the Learning Resource Center and other CSUN counseling and assistance centers.

**Prerequisites.** Note that all upper division courses in the Television Production Option-Narrative require prerequisites. Be sure that you qualify for enrollment in each course, or obtain permission from the instructor. In particular, please note that is a four-semester sequence.

### **II. UPPER DIVISION CTVA COMMON CORE (12 units)**

<i>Course</i>	<i>Units</i>	<i>Title</i>	<i>Non-CSUN Equivalent</i>	<i>When</i>	<i>Grade</i>
CTVA 319	(3)	Criticism in CTVA			
<b>Select one of the following:</b>					
<b>CTVA 305*</b>	<b>(3)</b>	History of Television *			
OR CTVA 310	(3)	History of American Cinema			
<b>Select one of the following:</b>					
CTVA 351	(3)	Anatomy of Film Producing			
OR CTVA 480	(3)	Entertainment Media Mgt			
OR CTVA 482	(3)	Network Program Development			
OR CTVA 487	(3)	Soc. Controls & Reg of Media			
<b>Select one of the following:</b>					
CTVA 329 A&B	(3)	Program Production			
OR CTVA 329C	(3)	Program Production			
OR CTVA 494 A&B	(3)	Internship			

\*Television Production option majors this course is a prerequisite to upper division courses in the option.

### III. TELEVISION PRODUCTION OPTION-NARRATIVE (21 units)

Take all of the following:

CTVA 340	(3)	Advance Multi Cam Production			
CTVA 341	(3)	Single Camera Video Prod			
CTVA 346	(3)	Episodic Television Prod			
CTVA 442	(3)	Television Thesis Prod			

Skill Area according to your portfolio acceptance skill emphasis:

CTVA 342	(3)	Digital Cinematography			
CTVA 343	(3)	Television Production Sound			
CTVA 352	(3)	Nonlinear Digital Editing			
CTVA 455	(3)	Principles of Production Mgmt			

Two of the following:

CTVA 359	(3)	Post Prod Sound Design			
CTVA 422	(3)	Writing the Episodic Series			
CTVA 440	(3)	TV Directing			
CTVA 475	(3)	Audience Analysis			
CTVA 480*	(3)	Entertainment Media Mgt			
CTVA 481	(3)	Network Practices			
CTVA 482*	(3)	Network Program Development			
CTVA 487*	(3)	Regulation of Electronic Media			

\*Please note if you took one of these entertainment media management classes as an upper division CTVA common core they will not count towards this requirement.

**Applying for Graduation.** The University requires that you apply to graduate TWO SEMESTERS (one year) before you intend to graduate. Complete this Grad Check form and an Application For Bachelor's Degree and Diploma with the assistance of your advisor. Once signed by your faculty advisor, submit the forms to the CTVA Department and to Admissions and Records.

**TELEVISION PRODUCTION OPTION  
NARRATIVE SEQUENCE OF CLASSES BY SEMESTER**

**First Semester of Upper Division** 9 units CTVA/TV

Take the following 3 units:

CTVA 340	(3)	Advance Multi Cam Production			
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Skill Area according to your portfolio acceptance skill emphasis 3 units:

CTVA 342	(3)	Digital Cinematography			
CTVA 343	(3)	Television Production Sound			
CTVA 352	(3)	Nonlinear Digital Editing			
CTVA 455	(3)	Principles of Production Mgmt			

Take the following Upper Division CTVA Common Core 3 units

<b>CTVA 305*</b>	<b>(3)</b>	History of Television *			
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AND Take remaining GE requirement

And/or extra units need to obtain 120 units to graduate with BA

**Second Semester in Upper Division** 12 units CTVA/TV

Take the following 3 units

CTVA 341	(3)	Single Camera Video Prod			
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One of the following 3 units

CTVA 359	(3)	Post Prod Sound Design			
CTVA 422	(3)	Writing the Episodic Series			
CTVA 440	(3)	TV Directing			
CTVA 475	(3)	Audience Analysis			
CTVA 480*	(3)	Entertainment Media Mgt			
CTVA 481	(3)	Network Practices			
CTVA 482*	(3)	Network Program Development			
CTVA 487*	(3)	Regulation of Electronic Media			

\*Please note if you took one of these entertainment media management classes as an upper division CTVA common core they will not count towards this requirement.

Take the following Upper Division CTVA Common Core 6 units

CTVA 319	(3)	Criticism in CTVA			
<b>Select one of the following:</b>					
CTVA 351	(3)	Anatomy of Film Producing			
OR	CTVA 480	(3)	Entertainment Media Mgt		
OR	CTVA 482	(3)	Network Program Development		
OR	CTVA 487	(3)	Soc. Controls & Reg of Media		

And Take remaining GE requirement

And/or extra units need to obtain 120 units to graduate with BA

**Third Semester of Upper Division** 9 units CTVA/TV

Take the following 3 units

CTVA 346	(3)	Episodic Television Prod			
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One of the following 3 units:

CTVA 359	(3)	Post Prod Sound Design			
CTVA 422	(3)	Writing the Episodic Series			
CTVA 440	(3)	TV Directing			
CTVA 475	(3)	Audience Analysis			
CTVA 480*	(3)	Entertainment Media Mgt			
CTVA 481	(3)	Network Practices			
CTVA 482*	(3)	Network Program Development			
CTVA 487*	(3)	Regulation of Electronic Media			

\*Please note if you took one of these entertainment media management classes as an upper division CTVA common core they will not count towards this requirement.

Take Upper Division CTVA Common Core 3 units

<b>Select one of the following:</b>			
CTVA 329 A&B (3) Program Production			
OR CTVA 329C (3) Program Production			
OR CTVA 494 A&B (3) Internship			

AND Take remaining GE requirement  
And/or extra units need to obtain 120 units to graduate with BA

**Fourth Semester of Upper Division** 3 units CTVA/TV

Take the following 3 units

CTVA 442	(3)	Television Thesis Prod			
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AND Take remaining GE requirement  
And/or extra units need to obtain 120 units to graduate with BA.

- I. **LOWER DIVISION CTVA COMMON CORE** (12 units)
- II. **UPPER DIVISION CTVA COMMON CORE** (12 units)
- iii. **UPPER DIVISION TV NARRATIVE PRODUCTION OPTION** (21 units)

**Total Units in Major TV Narrative Production Option 45 units**

**Total GE 42**

**Additional Units 33**

**Total Units for a BA Degree 120**