

DEPARTMENT OF CINEMA AND TELEVISION ARTS

SCREENWRITING OPTION

Beginning FALL 2020

Student Advisement/Graduation Check

STUDENT NAME: _____ I.D. NUMBER: _____

This form is to be used by all CTVA majors who are enrolling in the Screenwriting Option for the first time in **August 2020 or later**. Returning CTVA majors have the choice of switching to this program or remaining with the program in the catalog under which they originally enrolled.

Advisement. CTVA majors must receive advisement every semester; an advisor's signature will be required prior to registration for the next semester's classes. First- and second-semester freshmen must see advisors in the University HUB. Incoming transfer students and continuing sophomores must see the CTVA advisor. Thereafter, Screenwriting students must attend one of the Screenwriting Option advisement sessions offered each semester. You may also seek individual advisement sessions with a Screenwriting Faculty member. Observe all CTVA advisement dates and check with your advisor on a regular basis. Please take advantage of his or her counsel in all aspects of your CSUN experience.

I. LOWER DIVISION CTVA CORE (12 units)

To be completed during your Freshman and Sophomore years.

<i>Course</i>	<i>Units</i>	<i>Title</i>	<i>Non-CSUN Equivalent</i>	<i>When</i>	<i>Grade</i>
CTVA 100	(3)	Intro to Mass Comm Arts			
CTVA 210	(3)	TV-Film Aesthetics			
CTVA 220	(3)	Foundations of Media Writing			
Either: CTVA 240	(3)	Fund of TV Production			
OR CTVA 250	(3)	Fund of Film Production			
OR CTVA 260	(3)	Intro to Digital Filmmaking			

After completing your 12 lower division units (with grades of "C" or better in each course), you will be eligible to take upper-division courses in the Screenwriting Option. If you do not earn the requisite grades, you may not advance in the CTVA Screenwriting Option. In order to satisfy the requirements for graduation, you must earn a grade of "C" or better in all upper-division CTVA courses.

WPE Requirement. We recommend that you take the Upper Division Writing Proficiency Exam as soon as you have earned 60 units, and you **MUST** take it no later than the semester in which you will have earned 75 units. If you have any difficulty with the WPE, look into the support programs offered by the Learning Resource Center and other CSUN counseling and assistance centers.

Prerequisites. Note that all upper-division courses in the Screenwriting Option except for CTVA 309 require prerequisites. Be sure that you qualify for enrollment in each course, or obtain permission from the instructor. In particular, please note that 320-420-425 is a three-semester sequence.

II. UPPER DIVISION CTVA COMMON CORE (12 units)

<i>Course</i>	<i>Units</i>	<i>Title</i>	<i>Non-CSUN Equivalent</i>	<i>When</i>	<i>Grade</i>
CTVA 319	(3)	Criticism in CTVA			
Either: CTVA 305	(3)	History of Television			
OR CTVA 310	(3)	History of American Cinema			
Either: CTVA 351	(3)	Anatomy of Film Producing			
OR CTVA 480	(3)	Entertainment Media Mgt			
OR CTVA 482	(3)	Network Program Development			
OR CTVA 487	(3)	Soc. Controls & Reg of Media			
Either: CTVA 329 A&B	(3)	Program Production			
OR CTVA 329C	(3)	Program Production			
OR CTVA 494 A&B	(3)	Internship			

III. SCREENWRITING OPTION (21 units)

Students in the Screenwriting Option will take 21 upper division units as indicated below:

<i>Course</i>	<i>Units</i>	<i>Title</i>	<i>Non-CSUN Equivalent</i>	<i>When</i>	<i>Grade</i>
CTVA 309	(3)	Film as Literature			
CTVA 320	(3)	Writing for Film & TV			
CTVA 420	(3)	Screenplay Adaptation			
CTVA 425	(3)	Advanced Screenwriting			
Either: CTVA 422	(3)	Writing Episodic Series			
OR CTVA 428	(3)	Writing Screenplay Comedy			
Either: CTVA 350	(3)	Film Directing			
OR CTVA 440	(3)	TV Directing			

*With permission of your advisor, select **3 additional upper division units in CTVA or an allied field:***

Applying for Graduation. The University requires that you apply to graduate TWO SEMESTERS (one year) before you intend to graduate. Complete this Grad Check form and an *Application For Bachelor's Degree and Diploma* with the assistance of your advisor. Once signed by your faculty advisor, submit the forms to the CTVA Department and to Admissions and Records. Alternately, you may apply for graduation online once you are eligible, and then you must see your faculty advisor for a follow-up graduation advisement session.

**SCREENWRITING OPTION
CLASSES BY SEMESTER – RECOMMENDATIONS**

The 12 units below are to be completed during your Freshman and Sophomore years. We strongly recommend that you take CTVA 100 in your first semester and CTVA 220 in your final semester of lower-division course work.

Course	Units	Title	Non-CSUN Equivalent	When	Grade
CTVA 100	(3)	Intro to Mass Comm Arts			
CTVA 210	(3)	TV-Film Aesthetics			
CTVA 220	(3)	Foundations of Media Writing			
Either: CTVA 240	(3)	Fund of TV Production			
OR CTVA 250	(3)	Fund of Film Production			
OR CTVA 260	(3)	Intro to Digital Filmmaking			

After completing your 12 lower-division units with grades of “C” or better, you will be eligible to take upper-division courses in the Screenwriting Option.

First Semester of Upper Division: 9 units CTVA/Screenwriting

Take the following 6 units:

CTVA 309	(3)	Film as Literature			
CTVA 320	(3)	Writing for Film & TV			

Take one of the Upper Division CTVA Common Core: 3 units

Either: CTVA 351	(3)	Anatomy of Film Producing			
OR CTVA 480	(3)	Entertainment Media Mgt			
OR CTVA 482	(3)	Network Program Development			
OR CTVA 487	(3)	Soc. Controls & Reg of Media			

AND take remaining GE requirements

And/or extra units needed to obtain the 120 units required for graduation with BA

Second Semester of Upper Division 12 units CTVA/Screenwriting

Take the following 6 units:

CTVA 420	(3)	Screenplay Adaptation			
Either: CTVA 350	(3)	Film Directing			
OR CTVA 440	(3)	TV Directing			

Take one of the following Upper Division CTVA Common Core classes – 3 units:

CTVA 319	(3)	Criticism in CTVA			
Either: CTVA 305	(3)	History of Television			
OR CTVA 310	(3)	History of American Cinema			

AND take remaining GE requirements

And/or extra units needed to obtain the 120 units required for graduation with BA

Third Semester of Upper Division 12 units CTVA/Screenwriting

Take the following 6 units:

CTVA 425	(3)	Advanced Screenwriting			
Either: CTVA 422	(3)	Writing Episodic Series			
OR CTVA 428	(3)	Writing Screenplay Comedy			

Take one of the following Upper Division CTVA Common Core classes – 3 units:

CTVA 319	(3)	Criticism in CTVA			
Either: CTVA 305	(3)	History of Television			
OR CTVA 310	(3)	History of American Cinema			

Take the following 3 units:

Additional Upper-Division Elective Units (3 units):

Select 3 units of additional upper-division CTVA or allied field, with the approval of an advisor, as prescribed in the official departmental advisement form for Screenwriting Option.

Fourth Semester of Upper Division 3 units CTVA/Screenwriting

Take one of the following Upper Division CTVA Common Core classes: 3 units

Either: CTVA 329 A&B (3)		Program Production			
OR CTVA 329C (3)		Program Production			
OR CTVA 494 A&B (3)		Internship			

- I. LOWER-DIVISION CTVA COMMON CORE: 12 UNITS
- II. UPPER-DIVISION CTVA COMMON CORE: 12 UNITS
- III. UPPER-DIVISION SCREENWRITING OPTION: 21 UNITS

TOTAL UNITS IN CTVA MAJOR/SCREENWRITING OPTION: 45

TOTAL UNITS IN GE: 42

ADDITIONAL UNITS: 33

TOTAL UNITS FOR B.A. DEGREE: 120