

DEPARTMENT OF CINEMA AND TELEVISION ARTS

EMERGING MEDIA PRODUCTION OPTION

Beginning FALL 2020

Student Advisement/Graduation Check

STUDENT NAME: _____ I.D. NUMBER _____

Returning CTVA majors have the choice of switching to this program or remaining with the program in the catalog under which they originally enrolled.

Advisement. CTVA majors must receive advisement every semester; an advisor's signature will be required prior to registration for the next semester's classes. First- and second-semester freshmen must see advisors in the University advising HUB. Incoming transfer students and continuing sophomore students must see the CTVA advisor. Emerging Media Production majors must attend one of the Emerging Media Production Option advisement sessions offered each semester. You should also seek individual advisement sessions with an Emerging Media Production Faculty member. Observe all CTVA advisement dates and check with your advisor on a regular basis. Please take advantage of his or her counsel in all aspects of your CSUN experience.

I. CTVA LOWER DIVISION CORE (12 units)

To be completed during your Freshman and Sophomore years.

<i>Course</i>	<i>Units</i>	<i>Title</i>	<i>Non-CSUN Equivalent</i>	<i>When</i>	<i>Grade</i>
CTVA 100	(3)	Intro to Mass Comm Arts			
CTVA 210	(3)	TV-Film Aesthetics			
CTVA 220	(3)	Foundations of Media Writing			
<i>Either:</i> CTVA 240	(3)	Fund of TV Production			
OR CTVA 250	(3)	Fund of Film Production			
OR CTVA 260	(3)	Intro to Digital Filmmaking			

After completing your 12 lower division units with grades of "C" or better, you will be eligible to take upper division courses in the Emerging Media Production. If you do not earn the requisite grades, you may not advance in the Option. In order to satisfy the requirements for graduation, you must earn a grade of "C" or better in all upper division CTVA courses.

WPE Requirement. We recommend that you take the Upper Division Writing Proficiency Exam as soon as you have earned 60 units, and you **MUST** take it no later than the semester in which you will have earned 75 units. If you have any difficulty with the WPE, look into the support programs offered by the Learning Resource Center and other CSUN counseling and assistance centers.

Prerequisites. Note that all upper division courses in the Emerging Media Production Option require prerequisites. Be sure that you qualify for enrollment in each course, or obtain permission from the instructor. In particular, please note that is a three-semester sequence.

II. UPPER DIVISION CTVA COMMON CORE (12 units)

<i>Course</i>	<i>Units</i>	<i>Title</i>	<i>Non-CSUN Equivalent</i>	<i>When</i>	<i>Grade</i>
Either: CTVA 305	(3)	History of Television			
OR CTVA 310	(3)	History of American Cinema			
CTVA 319	(3)	Criticism in CTVA			
Either: CTVA 351	(3)	Anatomy of Film Producing			
OR CTVA 480	(3)	Entertainment Media Mgt			
OR CTVA 482	(3)	Network Program Development			
OR CTVA 487	(3)	Soc. Controls & Reg of Media			
Either: CTVA 329 A&B	(3)	Program Production			
OR CTVA 329C	(3)	Program Production			
OR CTVA 494 A&B	(3)	Internship			

III. EMERGING MEDIA PRODUCTION OPTION (21units)

Students in the Emerging Media Production option will take 21units as indicated below:

<i>Course</i>	<i>Units</i>	<i>Title</i>	<i>Non-CSUN Equivalent</i>	<i>When</i>	<i>Grade</i>
Lower Division Elective Core Requirement- 3 units					

ART 210	(3)	Animation Technology			
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Upper Division Core Requirement: 18 units

CTVA 315	(3)	New Directions/Elec Med Systems			
ART 364	(3)	Animation 3D 1			
CTVA 363	(3)	Fundamentals of Immersive Production			
CTVA 364	(3)	Interactive Production			
CTVA 462	(3)	Intermediate Immersive Production			
CTVA 463 CS	(3)	Emerging Media Capstone			

Applying for Graduation. The University requires that you apply to graduate **TWO SEMESTERS** (one year) before you intend to graduate. Complete this Grad Check form and an Application for Bachelor's Degree and Diploma with the assistance of your advisor. Once signed by your faculty advisor, submit the forms to the CTVA Department and to Admissions and Records.

**EMERGING MEDIA PRODUCTION OPTION
SEQUENCE OF CLASSES BY SEMESTER**

Lower Division Requirements 12 units

To be completed during your Freshman and Sophomore years.

<i>Course</i>	<i>Units</i>	<i>Title</i>	<i>Non-CSUN Equivalent</i>	<i>When</i>	<i>Grade</i>
CTVA 100	(3)	Intro to Mass Comm Arts			
CTVA 210	(3)	TV-Film Aesthetics			
CTVA 220	(3)	Foundations of Media Writing			
<i>Either:</i> CTVA 240	(3)	Fund of TV Production			
OR CTVA 250	(3)	Fund of Film Production			
OR CTVA 260*	(3)	Intro to Digital Filmmaking			

After completing your 12 lower division units with grades of “C” or better, you will be eligible to take upper division courses in the Emerging Media Production

Lower Division Requirement in Emerging Media Production 3 units

ART 210	(3)	Animation Technology			
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First Semester of Upper Division. 12 units CTVA/EMP

Take the following 9 units

CTVA 315	(3)	New Directions/Elec Med Systems			
ART 364	(3)	Animation 3D 1			
CTVA 363	(3)	Fundamental Immersive Production			

Take one of the following 3 units

<i>Either:</i> CTVA 305	(3)	History of Television			
OR CTVA 310	(3)	History of American Cinema			
CTVA 319	(3)	Criticism in CTVA			
<i>Either</i> CTVA 351	(3)	Anatomy of Film Producing			
OR CTVA 480	(3)	Entertainment Media Mgt			
OR CTVA 482	(3)	Network Program Development			
OR CTVA 487	(3)	Soc. Controls & Reg of Media			

AND Take remaining GE requirement

Or extra units need to obtain 120 units to graduate with BA

Second Semester of Upper Division 6 units CTVA/EMP

Take the following 3 units

CTVA 364	(3)	Interactive Production			
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Take the one required classes of the following. 6 units

Either CTVA 305	(3)	History of Television			
OR CTVA 310	(3)	History of American Cinema			
OR CTVA 319	(3)	Criticism in CTVA			
Either: CTVA 351	(3)	Anatomy of Film Producing			
OR CTVA 480	(3)	Entertainment Media Mgt			
OR CTVA 482	(3)	Network Program Development			
OR CTVA 487	(3)	Soc. Controls & Reg of Media			

AND Take remaining GE requirement

Or extra units need to obtain 120 units to graduate with BA

Third Semester of Upper Division 6 units CTVA/EMP

CTVA 462	(3)	Intermediate Immersive Production			
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Take the one required classes of the following. 3 units

Either: CTVA 305	(3)	History of Television			
OR CTVA 310	(3)	History of American Cinema			
OR CTVA 319	(3)	Criticism in CTVA			
Either: CTVA 351	(3)	Anatomy of Film Producing			
OR CTVA 480	(3)	Entertainment Media Mgt			
OR CTVA 482	(3)	Network Program Development			
OR CTVA 487	(3)	Soc. Controls & Reg of Media			

Fourth Semester of Upper Division 6 units CTVA/EMP

CTVA 463CS	(3)	Emerging Media Capstone			
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Take one of the Following

Either: CTVA 329 A&B	(3)	Program Production			
OR CTVA 329C	(3)	Program Production			
OR CTVA 494 A&B	(3)	Internship			

AND Take remaining GE requirement.

Or extra units need to obtain 120 units to graduate

- I. **LOWER DIVISION CTVA COMMON CORE** (12 units)
- II. **UPPER DIVISION CTVA COMMON CORE** (12 units)
- iii. **UPPER DIVISION EMERGING MEDIA PRODUCTION OPTION** (21 units)

Total Units in Major Emerging Media Production Option 45 units

Total GE 42

Additional Units 33

Total Units for a BA Degree 120