

CSUN French Horn Graduate Audition List

1. All Major and Minor Scales (2-3 octave minimum; all 3 minor forms)

2. Two Contrasting Solos

(prepare one solo from list A and one solo from list B)

List A

- Mozart: Concerto No. 2 for horn in Eb major, K 417, mvt. 1
- Mozart: Concerto No. 3 for horn in Eb major, K 447, mvt. 1
- Mozart: Concerto No. 4 for horn in Eb major, K 495, mvt. 1

List B

- Glière: Horn Concerto in Bb major, op. 91, mvt. 1
- Strauss: Concerto No. 1 for horn in Eb major, op. 11, mvt. 1
- Strauss: Concerto No. 2 for horn in Eb major, mvt. 1

3. Excerpts (Please prepare all five excerpts.)

- a. Beethoven - Symphony No. 3, op. 55
Mvt. III Trio: Allegro vivace, ms. 169-202
Horn 2 in E-flat; dotted half = 116

The image displays a musical score for Horn 2 in E-flat, Beethoven's Symphony No. 3, op. 55, Mvt. III Trio, measures 169-202. The score is written in 3/4 time and consists of four staves. The first staff begins with a dynamic marking of *ff* and features a first ending bracket over measures 171-174. The second staff is marked 'TRIO' and begins at measure 171 with a dynamic marking of *f*. The third staff begins at measure 182 with a dynamic marking of *f*. The fourth staff begins at measure 194 with a dynamic marking of *cresc.* and ends at measure 202 with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

CSUN Horn Graduate Audition List (continued)

- b. Brahms – Symphony No. 3, op. 90
Mvt. III. Poco Allegretto, ms. 98-110 (Rehearsal F – 12 after F)
Horn 1 in C

Musical score for Horn 1 in C, Brahms Symphony No. 3, op. 90, Mvt. III. Poco Allegretto, ms. 98-110. The score is in 3/8 time and features a key signature of one flat (B-flat). The first staff is marked "Klar. Fag. I" and "lunga F". The second staff is marked "p" and "p espr.". The third staff is marked "1" and "1".

- c. Strauss – Till Eulenspiegel, op. 28
Gemächlich (beginning – 1)
Horn 1 in F

Musical score for Horn 1 in F, Strauss Till Eulenspiegel, op. 28, Gemächlich (beginning – 1). The score is in 4/8 time and features a key signature of one flat (B-flat). The first staff is marked "Gemächlich." and "J. = $\text{♩}_{\text{des}} \frac{4}{8}$ ". The second staff is marked "allmählich lebhafter". The third staff is marked "Volles Zeitmass. (sehr lebhaft)". The fourth staff is marked "cresc." and "ff". The fifth staff is marked "1" and "8".

CSUN Horn Graduate Audition List (continued)

- d. Wagner – Götterdämmerung (Short Call)
Act 1: Siegfried's Rhine Journey, Vivace
Horn 1 in F

The musical score for Wagner's *Götterdämmerung*, Act 1: Siegfried's Rhine Journey, Horn 1 in F, is presented in three systems. The first system shows the beginning of the piece in 6/8 time, marked "in F. Vivace." with a dynamic of *f* (sulla scena) and a *lungo* marking. The second system continues the melody in 6/8 time, marked *f*. The third system shows a change to 4/4 time, marked "Allegro" and "in F.", with dynamics of *f* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

- e. Shostakovich – Symphony No. 5, op 47
Movement I: Moderato (Rehearsal 17 – 21)
Horn 1 in F

The musical score for Shostakovich's *Symphony No. 5*, Movement I: Moderato, Horn 1 in F, is presented in four systems, covering rehearsal marks 16 through 21. The score is in common time (C) and features a variety of dynamics including *f*, *mp*, and *ff*. The tempo is marked "Moderato" and "poco animando". The score includes various musical notations such as slurs, accents, and dynamic markings.