

CSUN Horn Undergraduate Audition List

1. All Major Scales (2 octave minimum)

2. Two Contrasting Solos

(prepare one solo from list A and one solo from list B)

List A

- Mozart: Concerto No. 2 for horn in Eb major, K 417, mvt. 1
- Mozart: Concerto No. 3 for horn in Eb major, K 447, mvt. 1
- Mozart: Concerto No. 4 for horn in Eb major, K 495, mvt. 1

List B

- Beethoven: Horn Sonata in F major, op. 17, mvt. 1
- Saint-Saens: Morceau de Concert, op. 94, mvt. 1
- Strauss: Concerto No. 1 for horn in Eb major, op. 11, mvt. 1

3. Excerpts (Please prepare all three excerpts.)

- a. Beethoven - Symphony No. 3, op. 55
Mvt. III Trio: Allegro vivace, ms. 169-202
Horn 2 in E-flat; dotted half = 116

The image shows a musical score for Horn 2 in E-flat, measures 169-202, from Beethoven's Symphony No. 3, op. 55, Mvt. III Trio. The score is written in 3/4 time and consists of four staves. The first staff (measures 169-172) features a melody with a first ending (1.) and a second ending (2.). The second staff (measures 171-182) is marked 'TRIO' and begins with a forte (f) dynamic, followed by a crescendo (cresc.). The third staff (measures 182-194) continues the melody with a forte (f) dynamic. The fourth staff (measures 194-202) concludes the excerpt with a forte (f) dynamic and a final measure marked '18'.

CSUN Horn Undergraduate Audition List (continued)

- b. Brahms – Symphony No. 3, op. 90
Mvt. III. Poco Allegretto, ms. 98-110 (F – 12 after F)
Horn 1 in C

Musical score for Horn 1 in C, Brahms Symphony No. 3, op. 90, Mvt. III. Poco Allegretto, measures 98-110. The score is in 3/8 time and features a key signature of one flat (B-flat). The first staff is marked "Klar. Fag. I" and "lunga F". The second staff is marked "p" and "p espr.". The third staff is marked "1" and "1".

- c. Strauss – Till Eulenspiegel, op. 28
Gemächlich (beginning – 1)
Horn 1 in F

Musical score for Horn 1 in F, Strauss Till Eulenspiegel, op. 28, Gemächlich (beginning – 1). The score is in 4/8 time and features a key signature of one flat (B-flat). The first staff is marked "Gemächlich." and "J. = $\text{♩}_{\text{des}} \frac{4}{8}$ ". The second staff is marked "allmählich lebhafter". The third staff is marked "Volles Zeitmass. (sehr lebhaft)". The fourth staff is marked "cresc." and "ff". The fifth staff is marked "1" and "8".