
Department: Communication Studies**Effective Date of Appointment: AY 2018-2019****About the University:**

One of the largest universities in the country, California State University, Northridge (CSUN) is an urban, comprehensive university that delivers award-winning undergraduate and graduate programs to nearly 40,000 students annually and counts more than 330,000 alumni who elevate Southern California and beyond. Since its founding in 1958, CSUN has made a significant and long-term economic impact on California, generating nearly \$1.9 billion in economic impact and more than 11,700 jobs each year. The LAEDC recognized CSUN as its 2015 Eddy Award winner for its positive economic impact. Serving more students on Pell Grants than any other institution in California, CSUN is also a social elevator and one of the most diverse universities in the country. CSUN ranks 13th in awarding bachelor's degrees to traditionally underserved students and enrolls the largest number of Deaf and Hard-of-Hearing students of any U.S. state university. The journal *Nature* recently named CSUN a Rising Star for scientific research, and the NSF ranks CSUN in the top five nationally among similar institutions for graduates who go on to earn doctorates in the sciences. CSUN is where individuals rise. And through them, so does Greater Los Angeles and beyond.

About the College:

The Mike Curb college of Arts, Media, and Communication includes the departments of Art, Cinema and Television Arts, Communication Studies, Journalism, Music, and Theatre. The college has approximately 110 tenured/tenure-track faculty and enrolls over 5,300 undergraduate and graduate students. The college hosts the following centers, institutes, and community outreach initiatives: The Entertainment Industry Institute, the Center for Visual Communication (VISCUM), The Music Therapy Wellness Clinic, Teenage Drama Workshop, and Youth Orchestra.

About the Department:

The Department of Communication Studies at CSUN offers a curriculum that embraces a wide range of disciplinary traditions in the study of human communication, including rhetorical studies, performance studies, cultural studies, and communication theory. As part of a learning-centered university, our department supports several community-based projects such as the Communication for Youth Institute and the Civil Discourse & Social Change Initiative. Our department has a nationally competitive Forensics Team, a nationally recognized Performance Ensemble, and a vibrant student population of over 1100 undergraduate majors and 50 MA students. The knowledge and skills offered in our department help students build satisfying and productive relationships in their careers, as well personal and civic lives that enable them to thrive in a multicultural, global society.

CSUN's Commitment to You:

CSUN is committed to achieving excellence through teaching, scholarship, learning and inclusion. Our values include a respect for all people, building partnerships with the community and the encouragement of innovation, experimentation and creativity. CSUN strives to cultivate a community in which a diverse population can learn and work in an atmosphere of civility and respect. CSUN is especially interested in candidates who make contributions to equity and inclusion in the pursuit of excellence for all members of the university community.

For more information about the University, visit our website at: <http://www.csun.edu>

ANTICIPATED NEEDS:

Note: All part-time faculty appointments are temporary and do not confer academic rank. Final determination of part-time teaching assignments is contingent upon student enrollment figures and funding.

**Courses or Specialization
(Specify time if appropriate)**

Qualifications

COMS 104/L. Literature in Performance and Lab	Master's degree in Communication Studies or related discipline and prior teaching experience required. Strong background in performance studies essential. Demonstrated ability to teach performance studies required. Applicants must have a demonstrated ability and commitment to teaching and mentoring a diverse student population. Experience teaching courses in performance studies preferred. Experience directing performance workshops and practicums preferred. Knowledge and facility with Moodle, Canvas, and other online instructional tools preferred.
COMS 150. Introduction to Communication Studies	Master's degree in Communication Studies and prior teaching experience required. Strong background in communication studies essential. Demonstrated ability to teach theoretical principles of communication studies from a generalist perspective required. Applicants must have a demonstrated ability and commitment to teaching and mentoring a diverse student population. Experience in teaching communication studies survey courses preferred.
COMS 151/L. Fundamentals of Public Speaking and Lab. (Basic public speaking course)	Master's degree in Communication Studies and prior teaching experience required. Strong background in oral and written communication essential. Demonstrated ability to teach oral and written communication required. Applicants must have a demonstrated ability and commitment to teaching and mentoring a diverse student population. Experience in teaching oral and written communication courses preferred. Knowledge and facility with Moodle, Canvas, and other online instructional tools preferred.
COMS 195/395. Forensics	Master's degree in Communication Studies or related discipline and prior teaching experience required. Strong background in intercollegiate forensics essential. Demonstrated ability to coach and direct debate and/or individual events required. Applicants must have a demonstrated ability and commitment to teaching and mentoring a diverse student population. Experience teaching forensics courses preferred. Experience with CSUN's Forensics program preferred.
COMS 199/399. Performance Ensemble	Master's degree in Communication Studies or related discipline and prior teaching experience required. Strong background in performance studies essential. Demonstrated ability to teach performance studies and directing performance workshops and practicums required. Applicants must have a demonstrated ability and commitment to teaching and mentoring a diverse student population. Experience teaching performance studies courses preferred. Experience with CSUN's Performance Ensemble program preferred.
COMS 225/L. Argumentation and Lab	Master's degree in Communication Studies or related discipline and prior teaching experience required. Strong background in argumentation required. Demonstrated ability to teach rhetorical principles to oral and written communication essential. Applicants must have a demonstrated ability and commitment to teaching and mentoring a diverse student population. Experience in teaching upper level courses in argumentation, debate, rhetoric, and public speaking preferred. Knowledge and facility with Moodle, Canvas, and other online instructional tools preferred.
COMS 251. Introduction to Interpersonal Communication.	Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred. Strong background in social science approaches to communication theory essential. Demonstrated ability to teach lower level courses in interpersonal communication required. Applicants must have a demonstrated ability and commitment to teaching and mentoring a diverse student population. Experience in teaching interpersonal communication courses preferred.
COMS 301. Performance, Language, and Cultural Studies	Master's degree in Communication Studies or related discipline required; prior teaching experience required; Ph.D. preferred, terminal M.F.A. in related field considered. Strong background in performance, language, and cultural studies essential. Demonstrated ability to teach upper level

<p>COMS 301 OF (Online Fully). Performance, Language, and Cultural Studies</p>	<p>literature in performance courses required. Applicants must have a demonstrated ability and commitment to teaching and mentoring a diverse student population. Experience in teaching upper level performance studies, language studies, and/or cultural studies courses preferred.</p>
<p>COMS 303. Narrative in Performance</p>	<p>Master's degree in Communication Studies or related discipline required; prior teaching experience required; Ph.D. preferred, terminal M.F.A. in related field considered. Strong background in performance, language, and cultural studies essential. Demonstrated ability to teach upper level literature in performance courses required. Applicants must have a demonstrated ability and commitment to teaching and mentoring a diverse student population. Experience in teaching upper level performance studies, language studies, and/or cultural studies courses preferred. Experience in teaching online and/or hybrid format preferred.</p>
<p>COMS 304. Poetry in Performance</p>	<p>Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred, terminal M.F.A. in related field considered. Strong background in theory and practice of performance studies required. Demonstrated ability to teach upper level literature in performance courses required. Applicants must have a demonstrated ability and commitment to teaching and mentoring a diverse student population. Experience in teaching upper level performance studies and narrative courses preferred.</p>
<p>COMS 309. Advanced Public Speaking</p>	<p>Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred, terminal M.F.A. in related field considered. Strong background in theory and practice of performance studies essential. Demonstrated ability to teach upper level poetry in performance courses required. Applicants must have a demonstrated ability and commitment to teaching and mentoring a diverse student population. Experience in teaching upper level performance studies and poetry courses preferred.</p>
<p>COMS 309. Advanced Public Speaking</p>	<p>Master's degree in Communication Studies and prior teaching experience required. Strong background in rhetorical analysis essential. Demonstrated ability to teach upper level courses in rhetoric and oral and written communication required. Applicants must have a demonstrated ability and commitment to teaching and mentoring a diverse student population. Experience in teaching upper level courses in rhetoric and public speaking preferred. Applicants may be assigned to teach COMS 151/L, Fundamentals of Public Speaking and Lab if department needs so warrant.</p>
<p>COMS 315. Communication and Agency</p>	<p>Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred. Strong background in the philosophy of agency and its relation to communication essential. Demonstrated ability to teach upper level course in philosophy of agency required. Applicants must have a demonstrated ability and commitment to teaching and mentoring a diverse student population. Experience in teaching upper level philosophy of agency courses preferred.</p>
<p>COMS 320. Communicative Functions of Language</p>	<p>Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred. Strong background in semiotics, linguistics, or other language studies essential. Demonstrated ability to teach upper level language and communication courses required. Applicants must have a demonstrated ability and commitment to teaching and mentoring a diverse student population. Experience teaching upper level language and language behavior courses preferred.</p>
<p>COMS 321. Rhetorical Discourse</p>	<p>Master's degree in Communication Studies or related discipline and prior teaching experience required. <i>Writing sample or other evidence of writing abilities required with application.</i> Strong background in rhetorical analysis essential. Demonstrated ability to teach upper level rhetoric and written communication courses required. Applicants must have a demonstrated ability and commitment to teaching and mentoring a</p>

	diverse student population. Experience in teaching upper level rhetoric and/or composition courses preferred.
COMS 323. Group Communication.	Master's degree in Communication Studies or related discipline and prior teaching experience required. Strong background in principles and methods of small group communication from a social science perspective essential. Demonstrated ability to teach upper level small group communication required. Applicants must have a demonstrated ability and commitment to teaching and mentoring a diverse student population. Experience in teaching upper level courses in small group communication preferred.
COMS 325. Legal Argumentation	Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. or J.D. preferred. Strong background in legal argumentation essential. Demonstrated ability to teach upper level legal argumentation required. Applicants must have a demonstrated ability and commitment to teaching and mentoring a diverse student population. Experience in teaching upper level courses in legal argumentation preferred.
COMS 327. Rhetorical Theory	Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred. Strong background in rhetorical theory and criticism essential. Demonstrated ability to teach rhetoric and oral and written communication required. Applicants must have a demonstrated ability and commitment to teaching and mentoring a diverse student population. Experience in teaching upper level rhetoric courses preferred.
COMS 350. Nonverbal Communication	Master's degree in Communication Studies or related discipline and prior teaching experience required. Strong background in social science approaches to communication theory essential. Demonstrated ability to teach nonverbal communication required. Applicants must have a demonstrated ability and commitment to teaching and mentoring a diverse student population. Experience in teaching upper level nonverbal communication courses preferred.
COMS 351. Communication Theory	Master's degree in Communication Studies and prior teaching experience required; Ph.D. preferred. Strong background in social science approaches to communication theory essential. Demonstrated ability to teach upper level classes in communication theory required. Applicants must have a demonstrated ability and commitment to teaching and mentoring a diverse student population. Experience in teaching upper level communication theory courses preferred.
COMS 356. Intercultural Communication	Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred. Strong background in intercultural communication essential. Demonstrated ability to teach upper level intercultural communication required. Applicants must have a demonstrated ability and commitment to teaching and mentoring a diverse student population. Experience in teaching upper level intercultural communication courses preferred.
COMS 356 OF (Online Fully). Intercultural Communication	Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred. Strong background in intercultural communication essential. Demonstrated ability to teach upper level intercultural communication required. Applicants must have a demonstrated ability and commitment to teaching and mentoring a diverse student population. Experience in teaching upper level intercultural communication courses preferred. Experience in teaching online and/or hybrid format preferred.
COMS 360. Communication and the Sexes	Master's degree in Communication Studies or related discipline and prior teaching experience required. Strong background in gender studies essential. Demonstrated ability to teach upper level communication and gender courses required. Applicants must have a demonstrated ability and commitment to teaching and mentoring a diverse student population.

COMS 396F. Communication and Food	Experience in teaching upper level communication and gender courses preferred.
COMS 401. Performance and Social Change	Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred. Strong background in communication, cultural studies and/or food studies essential. Demonstrated ability to teach upper level communication, cultural studies and/or food studies courses required. Applicants must have a demonstrated ability and commitment to teaching and mentoring a diverse student population. Experience in teaching upper level communication, cultural studies and/or food studies courses preferred.
COMS 404. Theories of Interpretation	Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred. Strong background in performance studies and social activism and/or social change essential. Demonstrated ability to teach upper level courses in performance and/or cultural studies required. Applicants must have a demonstrated ability and commitment to teaching and mentoring a diverse student population. Experience in teaching upper level performance studies and/or cultural studies courses preferred.
COMS 406. Performance Composition	Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred. Strong background in textual studies, performance studies, and/or hermeneutics essential. Demonstrated ability to teach upper level courses in theories of interpretation required. Applicants must have a demonstrated ability and commitment to teaching and mentoring a diverse student population. Experience in teaching upper level theories of interpretation courses preferred.
COMS 410. Community-Based Performance	Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred, MFA in related field considered. Strong background in performance studies, writing for performance and directing essential. Demonstrated ability to teach upper level courses in performance studies, writing for performance and/or directing required. Applicants must have a demonstrated ability and commitment to teaching and mentoring a diverse student population. Experience in teaching upper level performance studies, writing for performance and/or directing courses preferred.
COMS 420. Language and Symbolic Processes	Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred, MFA in related field considered. Strong background in performance studies and community-based performance essential. Demonstrated ability to teach upper level courses in performance and/or cultural studies required. Applicants must have a demonstrated ability and commitment to teaching and mentoring a diverse student population. Experience in teaching upper level performance studies and/or cultural studies courses preferred. Familiarity with risk management requirements preferred.
COMS 425. Theories of Argument and Deliberation	Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred. Strong background in semiotics, linguistics, and/or language studies essential. Demonstrated ability to teach upper level courses in language and language behavior required. Applicants must have a demonstrated ability and commitment to teaching and mentoring a diverse student population. Experience in teaching upper level courses in language and language behavior preferred.
COMS 425. Theories of Argument and Deliberation	Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred. Strong background in argumentation theory essential. Demonstrated ability to teach upper level classes in argumentation theory required. Applicants must have a demonstrated ability and commitment to teaching and mentoring a

	diverse student population. Experience in teaching upper level argumentation theory courses preferred.
COMS 428. Freedom of Speech	Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. or J.D. preferred. Strong background in freedom of speech essential. Demonstrated ability to teach upper level classes in freedom of speech required. Applicants must have a demonstrated ability and commitment to teaching and mentoring a diverse student population. Experience in teaching upper level freedom of speech courses preferred.
COMS 430. Rhetorical Criticism	Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred. Strong background in rhetorical criticism essential. Demonstrated ability to teach upper level rhetoric and oral and written communication courses required. Applicants must have a demonstrated ability and commitment to teaching and mentoring a diverse student population. Experience in teaching upper level courses in rhetoric preferred. Demonstrated commitment to an active research program in communication studies preferred.
COMS 431. Persuasion	Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred. Strong background in persuasion theory essential. Demonstrated ability to teach upper level persuasion and/or rhetoric courses required. Applicants must have a demonstrated ability and commitment to teaching and mentoring a diverse student population. Experience in teaching upper level persuasion and/or rhetoric courses preferred.
COMS 435. Rhetoric of Women	Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred. Strong background in rhetorical theory and criticism essential. Demonstrated ability to teach upper level classes in rhetoric and feminist theory required. Applicants must have a demonstrated ability and commitment to teaching and mentoring a diverse student population. Experience in teaching upper level rhetoric and feminist theory courses preferred.
COMS 437. Communication for Youth Institute	Master's degree in Communication Studies and prior public speaking teaching experience required. Strong background in communication pedagogy essential. Demonstrated ability to teach oral and written communication required. Demonstrated commitment to service learning required. Applicants must have a demonstrated ability and commitment to teaching and mentoring a diverse student population. Experience teaching upper level courses in public speaking and working with K-12 students preferred. Applicants may be assigned to teach COMS 151/L, Fundamentals of Public Speaking and Lab if department needs so warrant.
COMS 440. Performance and Cultural Studies Criticism	Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred. Strong background in critical cultural studies and/or performance studies research methods essential. Demonstrated ability to teach upper level courses in communication studies, cultural studies and performance studies required. Applicants must have a demonstrated ability and commitment to teaching and mentoring a diverse student population. Experience in teaching upper level courses in communication studies, cultural studies, and performance studies required preferred. Demonstrated commitment to an active research program in communication studies preferred.
COMS 440 OH (Online Hybrid). Performance and Cultural Studies Criticism	Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred. Strong background in critical cultural studies and/or performance studies research methods essential. Demonstrated ability to teach upper level courses in communication studies, cultural studies and performance studies required. Applicants must have a demonstrated ability and commitment to teaching and mentoring a diverse student population. Experience in teaching upper level courses in communication studies, cultural studies,

	and performance studies required preferred. Demonstrated commitment to an active research program in communication studies preferred. Experience in teaching online and/or hybrid format preferred.
COMS 442. Rhetoric of Peace and Conflict	Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred. Strong background in rhetorical analysis of peace and conflict essential. Demonstrated ability to teach upper level courses in rhetoric and peace and conflict studies required. Applicants must have a demonstrated ability and commitment to teaching and mentoring a diverse student population. Experience in teaching upper level rhetoric courses preferred.
COMS 444. Political Rhetoric	Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred. Strong background in rhetorical analysis of political campaigns and activities essential. Demonstrated ability to teach upper level courses in political rhetoric required. Applicants must have a demonstrated ability and commitment to teaching and mentoring a diverse student population. Experience in teaching upper level political rhetoric courses preferred.
COMS 445. Communication and Popular Cultures	Master's degree in Communication Studies or related discipline and prior teaching experience required. Ph.D. preferred. Strong background in communication studies of popular culture essential. Demonstrated ability to teach upper level courses in communication studies and analysis of popular culture texts required. Applicants must have a demonstrated ability and commitment to teaching and mentoring a diverse student population. Experience in teaching upper level courses in communication studies, popular culture and/or cultural studies preferred.
COMS 446. Rhetoric of Crime and Punishment	Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred. Strong background in rhetorical analysis of crime and punishment essential. Demonstrated ability to teach upper level courses in rhetoric required. Applicants must have a demonstrated ability and commitment to teaching and mentoring a diverse student population. Experience in teaching upper level rhetoric courses preferred.
COMS 448. Rhetoric of Extraordinary Claim	Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred. Strong background in critical thinking and rhetorical analysis of paranormal and pseudoscientific appeals essential. Demonstrated ability to teach upper level courses in rhetoric required. Applicants must have a demonstrated ability and commitment to teaching and mentoring a diverse student population. Experience in teaching upper level rhetoric courses preferred.
COMS 450. Communication Research Methodology	Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred. Strong background in research methods essential. Demonstrated ability to teach upper level courses in communication research methods required. Applicants must have a demonstrated ability and commitment to teaching and mentoring a diverse student population. Experience in teaching upper level communication research methods courses preferred. Demonstrated commitment to an active research program in Communication studies preferred.
COMS 451. Advanced Interpersonal Communication	Master's degree in Communication Studies and prior teaching experience required; Ph.D. preferred. Strong background in social science approaches to communication theory essential. Demonstrated ability to teach upper level courses in interpersonal communication required. Applicants must have a demonstrated ability and commitment to teaching and mentoring a diverse student population. Experience in teaching upper level interpersonal communication courses preferred.
COMS 452. Communication Training and Development	Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred. Strong background in organizational communication essential. Demonstrated ability to teach

	upper level courses in communication research and organizational training and assessment required. Applicants must have a demonstrated ability and commitment to teaching and mentoring a diverse student population. Experience in teaching upper level communication research and organizational training and assessment courses preferred.
COMS 453. Organizational Communication	Master's degree in Communication Studies and prior teaching experience required; Ph.D. preferred. Strong background in social science approaches to communication theory essential. Demonstrated ability to teach upper level courses in organizational communication required. Applicants must have a demonstrated ability and commitment to teaching and mentoring a diverse student population. Experience in teaching upper level organizational communication courses preferred.
COMS 454. Communication and Technology	Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred. Strong background in communication and technology essential. Demonstrated ability to teach upper level courses in communication and technology required. Applicants must have a demonstrated ability and commitment to teaching and mentoring a diverse student population. Experience in teaching upper level communication and technology courses preferred.
COMS 464. Digital Rhetorics	Master's degree in Communication Studies or related discipline and prior teaching experience required; Ph.D. preferred. Strong background in rhetoric, composition, and new media essential. Demonstrated ability to teach upper level courses in rhetoric and technology required. Applicants must have a demonstrated ability and commitment to teaching and mentoring a diverse student population. Experience in teaching upper level rhetoric and technology courses preferred.
COMS 494/L. Internship in Communication Studies and Lab	Master's degree in Communication Studies and prior teaching experience required. Strong background in communication theory essential. Strong organizational skills and ability to work with a growing internship program essential. Demonstrated ability to teach upper level classes in communication theory required. Applicants must have a demonstrated ability and commitment to teaching and mentoring a diverse student population. Experience teaching upper level communication theory, group communication, and/or organizational communication courses preferred.

Current Salary Range: \$1594.00 - \$2132.00 per semester unit of instruction to be paid in six (6) monthly installments (depending upon qualifications and experience).

Application Process:

Applicants should forward a **current resume**, **two current letters of recommendation**, **evidence of teaching effectiveness**, **graduate school transcripts** (can be unofficial), and a **cover letter** indicating specific courses they are qualified to teach. **All applicants must identify the specific course(s) for which they would like to be considered** (please see list above under "Anticipated Needs"). Please list courses specifically by course number and include a statement of qualifications for each course applied for. The resume should include educational background, prior teaching experience, evidence of scholarship, and/or related professional experience. See specific requirements for each of the courses and include additional documents (e.g. writing samples) as necessary.

Please send applications to: commsearch-lecturer@csun.edu

Application Deadline:

For AY 2018 – 2019: April 9, 2018

Inquiries and applications should be addressed to:

Kathryn Sorrells, Department Chair
 Department of Communication Studies
 California State University, Northridge

Northridge, California 91330-8257
(818) 677-2853

General Information:

In compliance with the Annual Security Report & Fire Safety Report of Campus Security Policy and Campus Crime Statistics Act, California State University, Northridge has made crime-reporting statistics available on-line [here](#). Print copies are available by request from the Department of Police Services, the Office for Faculty Affairs, and the Office of Equity and Diversity.

The person holding this position may be considered a 'mandated reporter' under the California Child Abuse and Neglect Reporting Act and is required to comply with the requirements set forth in [CSU Executive Order 1083](#) as a condition of employment.

A background check (including a criminal records check) must be completed satisfactorily before any candidate can be offered a position with the CSU. Failure to satisfactorily complete the background check may affect the application status of applicants or continued employment of current CSU employees who apply for the position.

CSUN is an Equal Opportunity Employer and prohibits discrimination on the basis of race, color, ethnicity, religion, national origin, age, gender, gender identity/expression, sexual orientation, genetic information, medical condition, marital status, veteran status, and disability. Our nondiscrimination policy is set forth in [CSU Executive Order 1096](#). Reasonable accommodations will be provided for applicants with disabilities who self-disclose by contacting the Office of Faculty Affairs at (818) 677-2962.