This course examines the transnational spaces occupied by indigenous communities and the challenges to the Central American nation/states, the participation of women in defining the future of the communities, and the resistance to the imposing Western paradigms. Emphasis will be placed in contemporary Indigenous culture, movements, rights, media gender, and migration. We will host Nahuat, Maya, Miskito, Lenca and Garifuna people to share their current art projects, struggle for water and land rights, teaching indigenous languages and their philosophical views on environmental issues.