Trinidad: Joy station draws from the archive of Buckminster Fuller’s design, and from the fleeting communal experiment of Drop City, Colorado as it engages in dialogue with speculative thought, nomadism and Spinozian joy. The geometric structures of assembled steel segments speak of immigrant labor, industrialization, the destruction of the environment, and space travel, as well as multicultural interiors that reference the coexistence of diverse cultural perspectives, and the survival of indigenous people (and of humans) in the future.