

CSUN YOUTH ORCHESTRAS VIDEO AUDITION REQUIREMENTS

Camerata Strings

Requirements: Most members in Camerata Strings have been playing for four years or longer, or demonstrate the abilities of a student playing for this amount of time. An appropriate solo piece chosen for an audition for Camerata would be equivalent repertoire found in Suzuki Books 2-5. Members of the first violins and cellos sections need to have the ability to shift into positions. We strongly recommend that student be taking private lessons as part of their weekly growth and development.

Scales: **G Major and a g minor scale**

Players should be able to demonstrate their scale 2 octaves or 3 octaves when possible.

Solo piece: **2-3 minutes of a solo piece of your choice**

Must demonstrate a command of tone, intonation, and articulation.

By filling out our audition form and paying the 40 dollar audition fee you will have the opportunity to select a live audition option or submit a video audition.

Deadline to submit video: August 31. Live auditions are on September 10th.

CSUN Youth Symphony

Requirements: Students must study privately with a teacher on their orchestral instrument and should have been playing for 3-6 years. Level 3-4 repertoire is appropriate for your solo piece. Shifting experience is an absolute must for string players. Having ensemble experience from orchestras or school classes is a plus.

Scales: **Concert F Major, E Major, plus g natural minor scale**

Players should be able to demonstrate their scale 2 octaves or 3 octaves when possible.

Solo piece: **3-5 minutes of a solo piece of your choice**

Try to choose something that accurately reflects your current level of technical ability and musicality. We are looking for musicianship, technique, phrasing, dynamics, rhythm, etc.

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Deadline to submit video: August 31. Live auditions are on September 10th.

CSUN Youth Philharmonic

Requirements: Students must study privately with a teacher on their orchestral instrument. The Philharmonic is a highly advanced group performing the most demanding standard literature. The minimum age for student participation in the Philharmonic is twelve.

Scales: **Concert A Major, Eb Major, plus d harmonic minor.**

Players should be able to demonstrate their scale 2 or 3 octaves whenever possible.

Solo piece: **An advanced level solo or part of a solo of your choice – 4-7 minutes of music.**

Music can solo work, sonata or concerto. You do not need to have piano accompaniment on your submission. You may include parts of two different pieces if you wish.

By filling out our audition form and paying the 40 dollar audition fee you will have the opportunity to select a live audition option or submit a video audition.

Deadline to submit video: August 31. Live auditions are on September 10th.