

CSUN YOUTH ORCHESTRAS VIDEO AUDITION REQUIREMENTS

Each of our orchestras has a different set of audition requirements. If you are unsure of which group to audition for, consult with your private teacher, school music teacher, or feel free to ask us!

Camerata Strings

Requirements: Students should study privately with a teacher on their orchestral instrument as part of their weekly growth and development. We strongly recommend all students participate in their school music program if they have one.

Scales:

One major scale in as many octaves as the player is comfortable, followed by the arpeggio.
One melodic minor scale in as many octaves as comfortable, followed by the arpeggio.

Solo piece: 2-3 minutes of a solo piece of your choice. One solo piece of your choice representing your current abilities. An appropriate solo piece chosen for an audition for Camerata would be equivalent repertoire found in Suzuki Books 2-5. Unaccompanied. Must demonstrate a command of tone, intonation, and articulation.

By filling out our audition form and paying the 40-dollar audition fee you will have the opportunity to submit a video audition. Deadline to submit video: Sept. 4. After that date students may be admitted at the director's discretion, or may join for the second or third concert cycle

CSUN Youth Symphony

Requirements: Students should study privately with a teacher on their orchestral instrument and should have been playing for 3-6 years. Level 3-4 repertoire is appropriate for your solo piece. Shifting experience is an absolute must for string players. Having ensemble experience from orchestras or school classes is a plus.

Scales: Concert F Major, E Major, plus g natural minor scale. Players should be able to demonstrate their scale 2 octaves or 3 octaves when possible.

Solo piece: 3-5 minutes of a solo piece of your choice Try to choose something that accurately reflects your current level of technical ability and musicality. We are looking for musicianship, technique, phrasing, dynamics, rhythm, etc.

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CSUN Youth Philharmonic

Requirements: Students must currently be studying with a private teacher on their orchestral instrument. The Philharmonic is a highly advanced group performing the most demanding standard literature.

Scales: Concert A Major, Eb Major, plus d harmonic minor. Players should be able to demonstrate their scale 2 or 3 octaves whenever possible.

Solo piece: An advanced level solo or part of a solo of your choice –at least 5 minutes of music. It can be taken from a concerto or work with piano if you wish. Piano accompaniment on the recording is not required.

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