Department: Art  
Effective Date of Appointment: AY 2018-2019

About the University:
One of the largest universities in the country, California State University, Northridge (CSUN) is an urban, comprehensive university that delivers award-winning undergraduate and graduate programs to nearly 40,000 students annually and counts more than 330,000 alumni who elevate Southern California and beyond. Since its founding in 1958, CSUN has made a significant and long-term economic impact on California, generating nearly $1.9 billion in economic impact and more than 11,700 jobs each year. The LAEDC recognized CSUN as its 2015 Eddy Award winner for its positive economic impact. Serving more students on Pell Grants than any other institution in California, CSUN is also a social elevator and one of the most diverse universities in the country. CSUN ranks 13th in awarding bachelor’s degrees to traditionally underserved students and enrolls the largest number of students who are Deaf and hard-of-hearing of any U.S. state university. The journal Nature recently named CSUN a Rising Star for scientific research, and the NSF ranks CSUN in the top five nationally among similar institutions for graduates who go on to earn doctorates in the sciences. CSUN is where individuals rise. And through them, so does Greater Los Angeles and beyond.

About the College:
The Mike Curb college of Arts, Media, and Communication includes the departments of Art, Cinema and Television Arts, Communication Studies, Journalism, Music, and Theatre with approximately 110 tenured/tenure-track faculty and over 5,300 undergraduate and graduate students. The Mike Curb College is one of CSUN's most publically visible colleges, producing art exhibitions, theatrical productions, music performances, speech and debate competitions, film screenings, and news programs. The College’s facilities include art galleries, theatres, screening rooms, performance halls, and film and television studios as well as a vast array of student labs that range from theatrical costume shops to virtual reality studios. The College is also home to many high impact educational practices including student-run, faculty-mentored groups such as VISCOM (a creative agency), Agency 398 (public relations), The Sundial (journalism), and Five of Five (music and entertainment label), as well as many impactful capstone experiences such as Senior Film Projects in Cinema and Television Arts and Senior Recitals in Music. In addition, the college hosts the following centers, institutes, and community outreach initiatives: The Entertainment Industry Institute, the Center for Visual Communication (VISCOM), The Music Therapy Wellness Clinic, Teenage Drama Workshop, Youth Orchestra, and Communication for Youth.

About the Department:
The Art Department is accredited by the National Association of Schools of Art and Design to offer the BA, MA, and MFA in Art. CSUN is located about 30 miles from downtown Los Angeles in metropolitan Los Angeles County. The Art Department counts approximately 950 undergraduate art majors, 30 graduate students, 22 full-time faculty, and 70 part-time instructors. A full range of fine arts and professional programs is offered and a nationally recognized art gallery is located in the Art & Design Center.

CSUN’s Commitment to You:
CSUN is committed to achieving excellence through teaching, scholarship, learning and inclusion. Our values include a respect for all people, building partnerships with the community and the encouragement of innovation, experimentation and creativity. CSUN strives to cultivate a community in which a diverse population can learn and work in an atmosphere of civility and respect. CSUN is especially interested in candidates who make contributions to equity and inclusion in the pursuit of excellence for all members of the university community.

For more information about the University, visit our website at: http://www.csun.edu
ANTICIPATED NEEDS:

Note: All part-time faculty appointments are temporary and do not confer academic rank. Final determination of part-time teaching assignments is contingent upon student enrollment figures and funding.

**Current Salary Range** $235.86 - $333.00 per semester per unit of instruction to be paid in six monthly installments.

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<th>Courses or Specialization</th>
<th>Qualifications</th>
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<td><strong>Foundation</strong></td>
<td><strong>Required:</strong> M.A. or additional evidence of quality academic or professional experience, expertise, and currency in area of course specialization as demonstrated by submitted samples of applicant's professional work and that of his/her students. Demonstrated knowledge via syllabus and student work of foundation concepts in relation to teaching area of specialization. Must be willing to follow established departmental foundation guidelines and work with foundation faculty on course development. College-level foundation teaching experience desired. Qualifications for specific courses will be determined based on the materials submitted. Demonstrated commitment to diversity, ability to teach/mentor a diverse student population. <strong>Desired:</strong> M.F.A. degree, or appropriate professional experience in area of specialization.</td>
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<td>2D Design</td>
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<td>3D Design</td>
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<td>Foundation Drawing</td>
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<td>Beginning Life Drawing</td>
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<td>Introduction to Technology</td>
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<td>Color Theory,</td>
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<td><strong>Studio</strong></td>
<td><strong>Required:</strong> M.A. or additional evidence of quality academic or professional experience, expertise, and currency in area of course specialization as demonstrated by submitted samples of applicant's professional work and that of his/her students. Evidence of potential for instructional program contribution and performance of instructional responsibilities. College-level teaching experience desirable. Qualifications for specific courses will be determined based on the materials submitted. Demonstrated commitment to diversity, ability to teach/mentor a diverse student population. <strong>Desired:</strong> M.F.A. degree, or appropriate professional experience in area of specialization.</td>
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<td>Ceramics</td>
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<td>Public Art</td>
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<td>Printmaking</td>
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<td>Sculpture</td>
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<td>MFA Seminar</td>
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<td>Drawing</td>
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<td><strong>Visual Communication</strong></td>
<td><strong>Required:</strong> M.A. or evidence of professional currency and achievement in graphic design or digital/visual effects or web design. For graphic design: expertise and knowledge of design layout, typography, print production, graphics computer programs, and graphic design business procedures. Evidence of potential for area program contribution. Demonstrated commitment to diversity, ability to teach/mentor a diverse student population. <strong>Desired:</strong> M.F.A. degree and successful professional experience in the field of graphic design or video/digital/visual effects or web design. Digital technology teaching experience at a college or university level.</td>
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<td>Graphic Design</td>
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<td>Entertainment Ad Design</td>
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<td>Video/Digital/Visual Effects</td>
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<td>Web Design</td>
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**Animation:**
3D Computer Graphics & Flash
2D Digital Animation
Animation Drawing
Game Animation
Visual Effects

**Required:** M.A. or professional currency and achievement in animation or game industry. Expertise and knowledge of 3-D Maya character animation, modeling, lighting, post-production; Game Animation, game engines and game design; 2-D traditional, Toomboom, and Flash Character animation, character design, concept development and storyboard; Nuke and AfterEffects compositing; Unity, Gamesalad, and Game engines. Qualifications for specific courses will be determined based on materials submitted. Demonstrated commitment to diversity, ability to teach/mentor a diverse student population.

**Desired:** M.F.A. degree and successful professional experience in Animation or Game industry.

**Illustration:**
Illustration
Digital Illustration

**Required:** M.A. or professional currency and achievement in Illustration as demonstrated by submitted samples of applicant’s professional work. Expertise and knowledge of digital software programs used in illustration is desirable. College level teaching experience and samples of student work is desirable. Qualifications for specific courses will be determined based on materials submitted. Demonstrated commitment to diversity, ability to teach/mentor a diverse student population.

**Desired:** M.F.A. degree and successful professional experience as an illustrator.

**Photography:**

**Required:** M.A. or evidence of quality academic or professional experience, expertise, and currency in area of course specialization as demonstrated by submitted curriculum vitae and samples of applicant’s professional work and that of his/her students. Professional practice in and teaching of traditional and/or digital photographic processes and applications required. College-level teaching experience desirable. Qualifications for specific courses will be determined based on the materials submitted. Demonstrated commitment to diversity, ability to teach/mentor a diverse student population.

**Desired:** M.F.A. degree, or appropriate professional experience in area of specialization.

**Art History**
World Arts Surveys
Perspectives in Art History
Art Today
History of 19th-20th century Art

**Required:** M.A in Art History or equivalent professional experience, and teaching experience at the college or university level. For lower-division and general education courses academic and/or teaching experience in relevant areas (Western, Asia, Africa/Oceania/Americas) required. For Specialized upper-level courses academic and/or teaching experience in closely related sub-fields. For graduate History of 19th-20th century Art field, demonstrated terminal degree or equivalent professional experience with specialization in closely-related History of Contemporary Art related sub-academic and/or teaching experience. Demonstrated commitment to diversity, ability to teach/mentor a diverse student population. Qualifications for specific courses will be determined based on the materials submitted.
**Art Education**  
Introduction to Art Process

**Art Education**  
Introduction to Art Process

**Children’s Art**  
Children’s Craft
Art for the Young Child

**Methods of Teaching Art**  
Single Subject of Art  
Pre-Credential Program

**Methods of Teaching Art**  
Single Subject of Art  
Pre-Credential Program

**Desired**: Ph.D. degree in Art History or terminal degree in related field. Record of relevant professional activity: Publications, curatorial experience, lectures, and extra campus art activity involvement. Terminal degree and Professional activity strongly preferred for upper-division courses. Lower Division courses: World Arts, Western Tradition; Worlds Arts, Africa Oceania and the Americas; World Arts, Asia Upper Division general education courses: Art Today, Perspectives in Art History Upper Division course topics: Korean Art; Art of India; Art of China; Art of Japan; Greek Art & Architecture; Roman Art and Architecture; Early Christian/ Medieval; Near Eastern Art; African and Oceania Art, Native North American Art, Latin American Art; Women in Visual Arts; Italian Renaissance; European Art1720-1850; American Art; Art Since Mid Century; 19th-20th Century Art; Modern Art and Architecture; Contemporary Art and Architecture; Design; Graphic Arts; Historiography and Practice of Art History; Exhibition Design

**Art Education**  
Introduction to Art Process

**Art Education**  
Introduction to Art Process

**Methods of Teaching Art**  
Single Subject of Art  
Pre-Credential Program

**Methods of Teaching Art**  
Single Subject of Art  
Pre-Credential Program

**Required**: M.A. in Art or Art Education or professional equivalency. Teaching experience and/or evidence of potential for satisfactory teaching. Syllabus that demonstrates professional competency and knowledge of art education concepts and content. Evidence of foundation studio skills. Some potential for contributions to the instructional program and performance of responsibilities associated with the instructional assignment. Demonstrated commitment to diversity, ability to teach/mentor a diverse student population.  
**Desired**: Experience teaching non-art majors at the college level. MA degree or higher in Art.

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**Methods of Teaching Art**  
Single Subject of Art  
Pre-Credential Program

**Methods of Teaching Art**  
Single Subject of Art  
Pre-Credential Program

**Required**: M.A. in Art or Art Education or professional equivalency. Teaching experience and/or evidence of potential for satisfactory teaching. Evidence of working knowledge of State of California Single Subject Art requirements. Examples of syllabi, student work, and other evidence that provide knowledge of art education concepts and content. Evidence of Studio and research skills. Some potential for contributions to the instructional program and performance of responsibilities associated with the instructional assignment. Demonstrated commitment to diversity, ability to teach/mentor a diverse student population.  
**Desired**: M.A. degree or doctorate in Art Education and three years of credentialed teaching experience at middle school or high school level. Experience teaching at the college level. Strong studio and research skills including publication and conference presentations.

**Children’s Art**  
Children’s Craft  
Art for the Young Child

**Children’s Art**  
Children’s Craft  
Art for the Young Child

**Required**: M.A. in Art or Art Education or professional equivalency. Appropriate degree or professional equivalency. Teaching experience and/or evidence of
potential for satisfactory teaching. Evidence of experience working with children Pre-K-5 with specific experience teaching art. Familiarity with current theories and literature in the field. Ability to teach a university course based on the needs of children. Demonstrated commitment to diversity, ability to teach/mentor a diverse student population.

Desired: M.A. in Art Education or related field, or higher

Application Process:
Applicants should forward a current resume and a cover letter which describes their contributions to diversity and designates specific courses or areas they are interested in teaching and, whenever possible, times available for teaching assignments. The resume should include educational background, prior teaching experience, evidence of scholarship, and/or related professional experience. Also, forward official transcripts of MA, MFA, or PhD degree, CD of own professional work as well as samples of your students’ work, and a sample of a syllabi.

Application Deadline:
For AY 2017 – 2018: April 27, 2018

Inquiries and applications should be addressed to:
Part-Time Faculty Selection Committee
Department of Art
California State University, Northridge
18111 Nordhoff Street
Northridge, CA 91330-8300

General Information:
In compliance with the Annual Security Report & Fire Safety Report of Campus Security Policy and Campus Crime Statistics Act, California State University, Northridge has made crime-reporting statistics available on-line here. Print copies are available by request from the Department of Police Services, the Office for Faculty Affairs, and the Office of Equity and Diversity.

The person holding this position may be considered a 'mandated reporter' under the California Child Abuse and Neglect Reporting Act and is required to comply with the requirements set forth in CSU Executive Order 1083 as a condition of employment.

A background check (including a criminal records check) must be completed satisfactorily before any candidate can be offered a position with the CSU. Failure to satisfactorily complete the background check may affect the application status of applicants or continued employment of current CSU employees who apply for the position.

CSUN is an Equal Opportunity Employer and prohibits discrimination on the basis of race, color, ethnicity, religion, national origin, age, gender, gender identity/expression, sexual orientation, genetic information, medical condition, marital status, veteran status, and disability. Our nondiscrimination policy is set forth in CSU Executive Order 1096. Reasonable accommodations will be provided for applicants with disabilities who self-disclose by contacting the Office of Faculty Affairs at (818) 677-2962.