

Ryan Cheney  
Art 151/ Photography as Art  
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## Catalog Description

### **ART 151. Photography as Art (3)**

Not available for Art Major credit. Students must provide their own digital camera (SLR or compact digital). Introduction for non-art majors to the subject matter and aesthetics of photography. Review of artists' works that have been a major influence in the field and which reflect broader issues in visual culture.

Assignments include learning basic camera anatomy, functions, and digital applications. Students need basic working knowledge of computer operation. (Available for General Education, Lifelong Learning)

## Art Department Program Goals Addressed in this Course

### **Critical Thinking**

Analyzing, interpreting, and questioning traditional methodologies and preconceived notions of art and art making through the process of generating and solving problems.

### **Professional Preparation**

Developing career paths for various art professions and an understanding of the demands and expectations of those areas

### **Basic Skills**

Developing a foundation of art knowledge, theories, skills, crafts-personship and technologies, where ideas and concepts are communicated in writing, speaking and art making.

### **Collaboration**

Encouraging both individual and collaborative art experiences among students, faculty, and community.

## Course Objectives

- To provide the student with basic color photography skills: learning camera anatomy and functions, understanding the relationship among f-stop, shutter speed, and film speed, and correctly exposing color film
- To develop the student's knowledge of photography and two-dimensional design through class lectures, readings, demonstrations, assignments, and critiques
- To expose the student to the history of photography and to related art historical movements by looking at and evaluating other artists' work
- To encourage the student to use this knowledge as a means of self-expression through the completion of the following requirements

## GE Student Learning Outcomes

Goal: Students will develop cognitive, physical and affective skills, which will allow them to become more integrated and well-rounded individuals within various physical, social, cultural, and technological environments and communities.

Student Learning Outcomes:

Students will:

1. Identify and actively engage in behaviors conducive to individual health, well-being, or development, and understand the value of maintaining these behaviors throughout their lifespan;
2. Identify and apply strategies leading to health, well-being, or development for community members of diverse populations;
3. Apply the knowledge and skills of science and technology and evaluate how they impact individuals, the community, and/or society.

## Course Requirements

**Five graded assignments** will be given during the semester and will emphasize technical, creative and aesthetic aspects of photography.

**One test** on information from readings and lectures will be given.

**One two- to three-page paper**, describing and evaluating a photograph chosen by the student will be assigned.

**The final project** will consist of six original photographs and will emphasize technical mastery and creative expression.

**Participation in Online Discussions** You will be expected to look at and evaluate the provided materials and contribute your ideas, thoughts, and critiques to online discussions.

**Attendance and participation are expected**. Due to the online nature of this course **attendance will be counted as online participation each week**. I will be monitoring who logs in to Canvas and Zoom meetings. Each group of 3 absences will lower the student's course grade one notch. For example: with 3 absences an A- will become a B+. With 6 absences an A- becomes a B. With 9 absences an A- becomes a B-.

**Academic Honesty**: You are expected to do your own work during the time the assignment is given. **Any images that were not taken or written by you during the assigned times will not count.**

**Late assignments will be given half credit.**

**There will be NO extra credit assignments.**

### **Grading Rubric (Photo Projects)**

Photographic projects will be evaluated and graded based on the following criteria:

- 1) On time fulfillment of the requirements given in the assignment. (75%)
- 2) Application of visual theories and concepts in each image: composition, lighting, perspective, and exposure. (15%)
- 3) Exploration of concepts, ideas and creative thinking in choosing subject matter to photograph. Go beyond fulfilling the requirements and try to create something meaningful. (10%)

### **Grading Rubric (Peer Review Critiques)**

- 1) Make thoughtful observations and responses to the materials illustrating an understanding and evaluation of the work. (50%)
- 2) Use specifics and cite evidence for your critiques (50%)

## **Grading Breakdown**

(100 points possible)

Assignments (average)	40
Written test	10
Paper	10
Discussion Forums	10
Final Project	30

## **Final grade breakdown**

A 93-100	A- 90-92		
B+ 88-89	B 83-87	B- 80-82	
C+ 78-79	C 73-77	C- 70-72	
D+ 68-69	D 63-67	D- 60-62	

## **Textbook**

A Short Course In Digital Photography  
By Barbara London and Jim Stone  
ISBN-10: 0205066429  
ISBN-13: 978-0205066421

## **Equipment and supplies**

*If you wish to shoot film:*

35mm camera with manual controls, built-in light meter, and 50mm lens  
35mm color negative and transparency film (Film)  
35mm slide viewing pages or scanner (Film)  
Magnifying loupe for viewing slides (Film)

*If you wish to shoot Digital:*

Digital Camera  
Computer with internet access  
All necessary programs and cables  
Batteries  
Memory Card

*Recommended based on need:*

Tripod, Cable release. UV filter

## **Photography Supply Stores**

Freestyle (<http://www.freestylephoto.biz/>)  
5124 West Sunset Boulevard  
Hollywood 323.660.3460

Calumet Photographic (<http://www.calumetphoto.com/>)  
1135 North Highland Avenue  
Hollywood 323.466.1238

Samy's Camera (two locations) (<http://www.samys.com/>)  
431 South Fairfax Avenue  
Los Angeles 323.938.2420  
&  
585 Venice Boulevard  
Venice 310.450.4551

Websites:

<http://www.adorama.com/>

<http://www.bhphotovideo.com/>

<http://www.keh.com/>

## Course Schedule and Outline

- Jan 25      **ZOOM:** Introduction and class discussion. Discussion: Camera Anatomy. Try to have your camera by Feb 1. Read Chapters 1-3 in textbook and study canvas materials.
- Feb 1        **ZOOM:** basic exposure techniques and controls. Assignment 1: Characteristics of Light, **due Feb 15th**  
**CANVAS:**Composition
- Feb 8        **ZOOM:** Discussion and practice: bracketing and exposure equivalents. Discuss questions about Assignment 1.  
**CANVAS:** Artists and the use of light and composition.
- Feb 15      **Assignment #1 Due.**  
**ZOOM:** Assignment 2: Compositions and Reflections, **due Mar 1st.**  
**CANVAS:** Critique.
- Feb 22      **ZOOM:** Street photography. Discuss questions about assignment #2  
**CANVAS:** Street photography and the use of compositions and reflections
- March 1     **Assignment #2 Due.**

- ZOOM:** Assignment 3: Seeing Like A Camera **due Mar 22.**  
**CANVAS: Critique.**
- March 8      **ZOOM:** Paper Assignment, **due Apr 26.** Depth of field demo and examples.  
**CANVAS:** Exploring depth of field and shutter speed as tools.
- March 15      **SPRING BREAK**
- March 22      **Assignment #3 Due.**  
**ZOOM:** Assignment 4: Portrait Self Portrait, **due Apr 5.**  
**CANVAS: Critique.**
- March 29      **ZOOM:** Lighting Demo, artistic portraits.  
**CANVAS:** Exploring portraits/ self portraits.
- April 5        **Assignment #4 Due.**  
**ZOOM:** Assignment 5: Landscape/ Still Life **due Apr 19th.**  
**CANVAS: Critique.**
- April 12      **ZOOM:** Landscape and Still life, exploration of place and objects as subjects. Problems and concerns with Paper. Final Theme Ideas.  
**Final Due: May 10.**  
**Canvas:** Place as subject and object.
- April 19      **Assignment #5 Due.**  
**ZOOM:** Discuss finals and selection of themes. Narrative as theme.  
**CANVAS: Critique.**
- April 26      **ZOOM:** Study guide  
**CANVAS: Paper Assignment due.**
- May 3        **ZOOM:** Discuss finals. Artists and the use of non narrative themes as creative structure. **CANVAS: Test.**
- May 10       **Final Due.**  
**CANVAS: Critique.**
- May 17       **Last Chance to turn in late work.**