ART 585 & Lab
Studio Problems
Teaching 2D Art
Mondays, 6:00-9:45 p.m., AC211
Dr. Kristin Taylor, Assistant Professor of Art Education
kristin.taylor@csun.edu
office hours in AC211: M: 5-6 pm, Tues & Thurs: 11 am-12 pm, and by appointment

COURSE CATALOG DESCRIPTION
Required for a Single Subject Credential in Art.
Develop instructional methods, organize standards-based curriculum, and refine art skills for teaching art in a variety of educational settings. Topics will include the study of art and art education, curriculum development, traditional and emerging art media and methods, classroom management and student discipline. Emphasis will be on the study of two-dimensional art.
Prerequisite: Junior-standing or permission of instructor; co-requisite: 585L.

Art Department Student Learning Outcomes:
- Students will acquire competent knowledge and skills in various art media, concepts and methodologies.
- Students will produce a competent body of individual and collaborative work suitable for a liberal arts degree, for the local, national and global marketplace.
- Students will solve visual problems at a competent level, including understanding/application of the elements of art and principles of design.
- Students will utilize and apply critical thinking skills to communicate ideas for their intended audience at a competent level in visual, oral, and written formats.
- Students will acquire historical and contemporary knowledge of diverse cultural and aesthetic contexts, including political, visual and material culture.

Course Objectives
Students will explore and utilize various art media and techniques in order to develop artistic knowledge and instructional competencies while refining their own artistic skills.
Students will design secondary art lessons/units based on the California Visual Art Content Standards and California Common Core Standards.
Students will refine and apply teaching and learning strategies and practices for teaching art.
Students will collaborate with others to develop applied pedagogical and curriculum strategies and tools.
Students will engage in 20 hours of Early Field Experience art classroom observation and complete a field report.
Students will create an Art Education Portfolio in preparation for the Credential Program Portfolio Review.

COURSE STRUCTURE: LECTURE AND LAB
The Lecture section (1 unit) will focus on:
- Art Teaching (instructional strategies, methods, philosophies, and techniques)
- Art Curriculum Development (unit and lesson planning and presentation)

The Lab section (2 units) will focus on various Art Skills, Projects, and Experiences.
- Art Experiences (developing and refining art media knowledge, concepts, and skills for visual literacy)

* EARLY FIELD EXPERIENCE REQUIREMENT (20 Observation Hours & Report): See explanation on p.7
COURSE POLICIES

GRADES, ASSESSMENT, & EVALUATION

Student learning outcomes will be assessed and evaluated based upon:

<table>
<thead>
<tr>
<th>class exercises/assignments/projects</th>
<th>written work: papers/EFE Report/Curriculum Unit</th>
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<tbody>
<tr>
<td>portfolio evaluations</td>
<td>active class contribution and discussion</td>
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<tr>
<td>professional attitude &amp; practice</td>
<td>regular and punctual attendance</td>
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Written and visual assignments are both integral parts of this course. Standards for written work will be the same as in university level composition and literature courses. Written assignments must be typed using a legible 12-point font, double-spaced, contain complete sentences, good grammar, foot/endnotes when appropriate, and correct spelling.

Individual rubrics will be presented for each assignment and discussed in class.

**Mid-semester evaluations will be discussed with each student individually, through scheduled meetings.**

Note: **Grade points are not based on effort but on results**. If you are not clear on what the results should look like, you must ask questions. **Practice** prior to achieving **mastery** is typical and to be expected.

<table>
<thead>
<tr>
<th>LECTURE: 1 UNIT</th>
<th>points</th>
<th>LAB: 2 UNITS</th>
<th>points</th>
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<tbody>
<tr>
<td>Curriculum Development</td>
<td>40</td>
<td>Exercises/Projects</td>
<td>60</td>
</tr>
<tr>
<td>Lesson/Unit Presentation</td>
<td>25</td>
<td>Art Curriculum Portfolio</td>
<td>25</td>
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<tr>
<td>Written Assignments</td>
<td>35</td>
<td>Visual Journal</td>
<td>15</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td><strong>100</strong></td>
<td><strong>TOTAL</strong></td>
<td><strong>100</strong></td>
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A = 93-100
B+ = 87-89
B- = 80-82
C = 73-76
D+ = 67-69
D- = 60-62
A- = 90-92
B = 83-86
C+ = 77-79
C- = 70-72
D = 63-66
F = 0-59

**Other considerations for grading** include: Attendance, Participation, Professional Attitude/Practice, which may impact your grades up to 20% (see details for each on p. 3-4).

**COURSEWORK**

**LATE WORK**
- Work is due on due date unless otherwise agreed upon in advance with instructor.
  - **If absent, email photos for credit.**
- If no prior arrangement has been made, for every day that assignment or project is late, the grade may be dropped.

**REVISED WORK**
- Revisions are to be expected for visual art exercises or projects that fall below the expected criteria, based on recommendation by the instructor.
- Written work may only be revised with instructor's permission.
- Credit for revisions is for completed sections only.
- Incomplete work will not be accepted for revisions.
EXPECTATIONS

- Students are expected to stay the entire class period, unless given instructor permission to leave early.
  Final grades may be lowered for unexcused absences, tardies, or early outs (see Attendance Policy).
- Students are expected to come to class prepared with work/assignments and all materials/tools.
  Final grades may be lowered by half a letter (B+ to B) for unpreparedness during 3 or more classes.
- Students are expected to create a Curriculum Portfolio of curriculum materials and artwork examples.
- Pre-credential art teaching students are expected to submit a final cumulative Art Portfolio for review.
- Students are expected to actively participate in class discussions and activities.
- Students are expected to work collaboratively and cooperatively with others in the class.
- Students are expected to maintain a Visual Journal (i.e., class notes, readings, research, sketches).
- Students are expected to complete the Early Field Experience requirement of 20 observational hours.

ATTENDANCE

From the CSUN 2019-20 catalog: Attendance (Class Attendance): http://www.csun.edu/catalog/policies/attendance-class-attendance/

Students are expected to attend all class meetings. Students who are absent from the first two meetings of a class that meets more than once a week, or from the first meeting of a class that meets once a week, lose the right to remain on the class roll and must formally withdraw from the class, following University procedures and deadlines. Failure to formally withdraw from a class will result in the instructor assigning to the student a grade of “WU” (Unauthorized Withdrawal), which, in computing a student's GPA, counts as a grade of “F.”

In a compressed term or session of fewer than 15 weeks, the rule applies if the first class meeting is missed. An instructor may allow a student to continue in the class if the student notified the instructor that the absence would be temporary. If no instructor was assigned to the course in advance, students must notify the department chair that their absence from the class will be temporary.

ABSENCES

Courses meeting once per week:

- ONE = FREE (excused or unexcused)
- TWO UNEXCUSED = Grades may be dropped half a letter (B+ to B)
- THREE+ UNEXCUSED = Grades may be dropped a full letter (B+ to C+)

Being late to class or leaving early is not acceptable. Lateness begins immediately after the designated class time begins.

- Three lates (or early-outs) = 1 absence
- Long unexcused breaks during class (15+ minutes) = 1 tardy
- Attending class for less than 60 minutes = 1 absence

Students are responsible for contacting instructor regarding absences, expected late arrivals to class or need to leave class early; no contact with instructor is interpreted as unexcused.

Reasons for absences must be in writing within one week of returning to class:

- a clinic/doctor's signed note or other official paperwork – jury duty notice, car tow/service receipt, police report, court documents – must reflect date of absence.
- Events such as funeral, major illness, or critical caregiver obligations must be documented, see instructor for options.
- *Email contact that you will not be in class, while helpful, does not excuse the absence.
PARTICIPATION

Participation in the form of reading, writing, individual, large and small-group activities is important to getting the most out of this course. Discussion and questions generated by students is important to learning for everyone, provided the issues are relevant to the activities and topics of the course. Regular consultation with instructor is included in participation for this course. The CSUN Code of Conduct is available to view here: http://www.csun.edu/catalog/policies/student-conduct-code/

PROFESSIONAL ATTITUDE AND PRACTICE

Developing a professional attitude and practice for teaching is important; part of that development is respect for yourself as a student and your personal learning, as well as respect for the instruction and learning of other students in the classes in which you agree to be a member. Ideally, a classroom is a community where members meet and participate for their own and others’ benefit. The more you put into it, the more you will get out of it, and the more investment you will have in what happens in the classroom.

Accountability is also an important aspect: for attendance, assignments, and communication with both teacher and fellow students. As a student in this class, think about what kind of role model you would like to be for your students, and act accordingly.

Classroom environment: Teaching and learning is an emotional experience as much as it is cognitive. The instructor and class members enter into relationship during the course of a semester, therefore it is important to be aware how your moods and behavior affects your learning and that of your classmates, as well as instruction to the group.

- Respect the individual rights, uniqueness, diversity and opinions of all class members as well as those of the instructor; if you don’t already have it, cultivate politeness when addressing others.
- Listen with an open mind to the ideas and opinions of others. Remember that listening to many different points of view, no matter how different or controversial, allows you to understand your own views better.
- Actively listen and participate in classroom activities and discussions.
- Take ownership of your comments and actions to help maintain this classroom as a safe place to learn, explore, and grow.

* Non-compliance with “participation”: examples may include the following and may result in a loss of up to 20% of points:
  - no consultation with instructor regarding assignments (including topics, research, revisions, etc.)
  - chatting with classmates that prevents you from working or distracts other students
  - sleeping in class
  - reading non-course materials or working on assignments for other classes
  - browsing the web/social media during class time
  - texting or other non-class related activities and behaviors

Disruption of instruction to the group will not be tolerated; individuals may be asked to step out during class for conversation about behavior issues, or in extreme cases, asked to leave class for the day. Further action may result in consultation with the Art Department administration and/or the Dean of Student Affairs for assistance with disciplinary policies and procedures.

Drug/Alcohol Use on Campus: "While students possessing legally prescribed marijuana may be free from criminal prosecution under California law, they are, nonetheless, required to adhere to the Student Conduct Code. Students who are in possession of legally prescribed cannabis are not exempt from the University's prohibition against the manufacture, possession, or use of marijuana on campus, or off campus while on university business or participating in University sponsored functions." (CSUN Policy No. 900-06; Effective 11/7/2006.) Use of alcohol or being under the influence of alcohol, marijuana or other illicit drugs (as defined by CSUN) while on campus is also prohibited, and could result in disciplinary action.

Cell Phone Policy: Think of our class time as a vacation from your phone. Please place your phone on silent and put it away while class is in session unless approved in advance by instructor for research. No text messaging, no browsing social media, no gaming, or working on homework/projects for other classes. If you have an emergency and need to access your messages or place a call during class, please inform instructor in advance.

Laptops or Tablets: Please bring to class for project research. If your only device is a smartphone, please see instructor for approval at the beginning of the semester. It may ONLY be used for class research as specified.
### PLAGIARISM

Plagiarized work **will not be accepted**, revisions may not be allowed, and the matter referred to the Office of Academic Affairs.

**CSUN Policy on Plagiarism:** The following is from CSUN Library website on Research Strategies 5: Citing Your Sources: Plagiarism; [https://libguides.csun.edu/research-strategies/citing-sources](https://libguides.csun.edu/research-strategies/citing-sources)

<table>
<thead>
<tr>
<th>Plagiarism</th>
<th>Intentionally or knowingly representing the words, ideas, or work of another as one's own in any academic exercise.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Direct Quotation</td>
<td>Every direct quotation must be identified by quotation marks, by appropriate indentation or by other means of identification and must be promptly cited in a footnote. Proper footnote style for any academic department is outlined by the &quot;MLA Style Sheet&quot; or K. L. Turabian's <em>A Manual for Writers of Term Papers, Theses and Dissertations</em>. These and similar publications are available in the Matador Bookstore and at the reference desk of the Oviatt Library.</td>
</tr>
<tr>
<td>Paraphrase</td>
<td>Prompt acknowledgment is required when material from another source is paraphrased or summarized in whole or in part in your own words. To acknowledge a paraphrase properly, one might state: “to paraphrase Locke’s comment . . .” and conclude with a footnote identifying the exact reference. A footnote acknowledging only a directly quoted statement does not suffice to notify the reader of any preceding or succeeding paraphrased material.</td>
</tr>
<tr>
<td>Borrowed Facts or Information</td>
<td>Information obtained in one’s reading or research that is not common knowledge among students in the course must be acknowledged. Examples of common knowledge might include the names of leaders of prominent nations, basic scientific laws, etc.</td>
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### SPECIAL NEEDS

Students who need accommodations with testing, course content and activities may wish to review the Center on Disabilities website for detailed information on how to register and access resources for assistance. Please see instructor as early as possible in the semester regarding special needs and accommodations. Center on Disabilities website: [http://www.csun.edu/cod/](http://www.csun.edu/cod/)

### SUPPORT SERVICES FOR STUDENTS

- **How to do Library and Internet Research:** [https://library.csun.edu/ResearchAssistance](https://library.csun.edu/ResearchAssistance)
  How to use the library catalog, ways of conducting Internet searches and how to recognize valid internet sources.

- **Citation Style Guides for Writing:** [https://libguides.csun.edu/citing-archives](https://libguides.csun.edu/citing-archives)
  Provides guidelines and samples for referencing and citing sources.

- **Learning Resource Center:** [http://www.csun.edu/rc/](http://www.csun.edu/rc/), 818.677.2033, Bayramian Hall 408. The mission of the LRC is to enable students to improve their academic performance through a variety of learning programs including workshops, one-on-one and group tutoring, Supplemental Instruction classes and interactive subject area computer programs and videos. Students who use LRC learning programs will develop and strengthen their critical thinking skills, study strategies, writing skills and performance in subject matter courses.

- **Academic Advisement:** [http://www.csun.edu/csun-eop](http://www.csun.edu/csun-eop), (818) 677-4151. University Hall 205. Educational Opportunity Programs (EOP) at California State University, Northridge designs, administers, and supports programs that deliver access and retention services to CSUN students. EOP provides services to historically low-income, educationally disadvantaged, first-generation college students; a population that not only reflects the diversity of CSUN’s feeder communities but also the diversity of the University itself.

- **University Counseling Services:** [http://www.csun.edu/counseling](http://www.csun.edu/counseling), Bayramian Hall 520, (818) 677-2366, Option 1. [They] provide a variety of free services, including individual counseling and a wide variety of group counseling options. Our trained professionals offer outreach workshops for faculty, staff and student organizations on academic, mental health, interpersonal and wellness topics.

- **The Career Center:** [http://www.csun.edu/career/students/](http://www.csun.edu/career/students/), 818.677.2878, University Hall 105. Need some help in deciding on a career? Or do you know your career and need to meet employers? Perhaps your resume needs some sprucing up? The Career Center offers a variety of services for students, from those new to the University to those about to graduate into the world of work
REQUIRED TEXTS

- Instructor will provide reading materials in class or on Canvas, and you may conduct research online for assignments.
- California State Art Standards - [https://www.cde.ca.gov/be/st/ss/vapacontentstds.asp](https://www.cde.ca.gov/be/st/ss/vapacontentstds.asp) (online & on Canvas, don't print)
- Common Core Standards - [http://www.cde.ca.gov/re/cc/](http://www.cde.ca.gov/re/cc/) (online and on Canvas, don’t print)
- English Language Development Standards [http://www.cde.ca.gov/sp/el/er/documents/eldstndspublication14.pdf](http://www.cde.ca.gov/sp/el/er/documents/eldstndspublication14.pdf) (online and on Canvas, don’t print)

ADDITIONAL READINGS WILL BE PROVIDED IN CLASS OR ON CANVAS

REQUIRED MATERIALS AND SUPPLIES

**BRING TEXTS AND ALL MATERIALS TO EVERY CLASS MEETING**

- Blank Sketchbook or Spiral-lined Notebook 8.5 in x 11in. for class notes, research, and sketches.
- Two 2B pencils (or a variety of others as well)
- Individual pencil sharpener
- White eraser (e.g. Blick art gum eraser, Pentel Hi-Polymer eraser, white)
- Glue stick(s)
- X-acto knife
- Artist Pocket Color Wheel, small or large; Example: [http://www.dickblick.com/products/artists-color-wheel/](http://www.dickblick.com/products/artists-color-wheel/)
- Sharp scissors that will cut paper, string, etc.
- 12” or longer ruler
- Digital camera to document processes/projects. Most phone cameras are okay.
- Permanent black marker (thin)
- Digital device for research (laptop/tablet preferred)

Basic art supplies provided by art department. Students must supplement with some other supplies for depending on particular projects. Recycled and found materials, other types of supplies will be discussed and demonstrated by instructor. Costs will be minimal, similar to an average public school classroom. Students may enhance their personal supplies at their discretion.

Additional (Optional) Bibliography


Blogs/sites/art educators to follow/use as resources

- Ian Sands: [http://iansands.blogspot.com](http://iansands.blogspot.com)
- Teaching for Artistic Behavior: [http://teachingforartisticbehavior.org](http://teachingforartisticbehavior.org)
Early field experiences in the art classroom are essential for CSUN students who are interested in becoming art teachers, as mandated by the California State Single Subject Matter Program Standards (45 total hours). Therefore, as part of the course requirements, you will be required to visit a variety of elementary or secondary art classrooms, PK-12 grades, for a total of 20 hours per semester. 5 additional hours will need to be completed on your own (or during the semester, beyond the required 20 hours for each course).

The purpose of these classroom visitations is to observe and interact with art teachers and students in an art program. As a guest of the art teacher, you will be engaged either in planned observations, tutorial, instructional or other appropriate educational activities in collaboration between you, the school site art teacher, and your CSUN instructor.

Once the art teachers and school sites have been identified, you will need to contact multiple art teachers to schedule visits to their school sites. **Begin contacting a variety of teachers in the third week of the semester to ensure enough time to schedule all 20 hours.** Plan on visiting three or more different schools and/or teachers to observe. You must observe different teachers than those visited during your previous EFE observations.

On the day(s) of the visitation, you are expected to sign in at the main office of the school site before visiting the art classroom. Remember you are a guest of the art teacher and representing CSUN, so dress appropriately, introduce yourself to the art teacher and/or principal of the school, and act in a respectful and courteous manner. Be sure to take thorough notes and only photograph student work or the classroom with the teacher's permission - **never photograph students themselves**. The teachers you visit MUST sign off on your verification form at the time of your visit for credit. After your visits, remember to thank the art teacher for allowing you to visit and observe in his or her classroom. You will then write a report about your observations, due at the end of the semester. This report - and 20 observation hours - are required for recommendation to the Credential Program.

**ASSIGNMENT DETAILS**

**LECTURE: Curriculum Development - 40 points**

Using the Unit/Lesson Plan Template provided, you will design a unit with 3-5 lessons that are based on a Big Idea/Enduring Understanding of your choice. A detailed description and rubric for scoring will be provided, and we will talk more about it in class.

**LECTURE: Lesson Plan Presentation - 25 points**

You will present an overview of your unit and one of your lesson plans in detail in class at the end of the semester. Presentations should be 10-15 minutes. **Visuals are mandatory** - posters, digital presentations (i.e. Google Slides, Powerpoint, Prezi), art images or materials. A detailed description and rubric for scoring will be provided, and we will talk more about it in class.

**LECTURE: Written Assignments - 35 points**

Several short writings (2-3 pages) may be assigned during the semester, as well as the Early Field Experience Classroom Visit Report. Some of the writing will be based on readings (from the text and articles as assigned) and artwork (your own and/or others). Rubrics with outlined criteria will be provided in advance. Drafts may be submitted for feedback a minimum of 1 ½ weeks prior to the due date.
LAB: Exercises and Projects - 60 points

Before beginning a project, we may first explore skill building steps to scaffold the components of each assignment. These exercises will be scored between 1 and 5 points (5 = exceptional, 1 = unacceptable). Because these are intended to increase skill level, mastery is expected and you should plan on redoing them if you receive a 3 or lower.

Projects are the implementation of the skills learned in class and include an artist statement/reflection about your process. We will work on several projects over time during the semester. Again, mastery is expected; plan on asking classmates and the instructor for feedback as you work to ensure that you are working towards mastery. Rubrics will be provided in advance so that the criteria is clear. It is expected that you will need to complete some of the work outside of class time.

LAB: Art Curriculum Portfolio - 25 points

This is a compilation of your work from the semester which will be submitted digitally. It will include sections with the following:

Curriculum Unit - your design using the template provided
- Overview/background
- Three to Five lessons connected to the same Big Idea/Enduring Understanding
- Visuals to support the lessons

Work from this semester
- Skill building activities/exercises
- Completed projects from this semester.
- Written assignments

LAB: Visual Journals (your sketchbook/journal/notebook) - 15 points

This journal will be a record of all your ideas, notes, research, and sketches for this course. You may customize it however you like; it must include a cover/title, your information, and the course information. Because it is a VISUAL journal, you should be documenting your artistic practices and explorations, as well as writing ideas. Consider the difference between writing and drawing text; the expectation is that you will do both. You may collage (cut and paste) images, paint, illustrate, or include photographs in your journal. This journal should be a useful reference for you now and later in your career. Craft counts!

LAB/LECTURE: Attendance/Participation - up to 20% of final grades

Attendance and participation matter. Your final grades may be lowered for the following (see Expectations and Attendance p.3-4):

- Missing materials/textbook
- Inability to participate in class activities due to missing materials or absences (i.e. group work)
- Tardies
- Leaving class early
- Taking a lengthy break (15+ minutes) during class without approval
- Absences (unexcused)
- Working on assignments unrelated to this course
- Talking during the lecture unless asked to do so or disturbing others during studio time - or falling asleep during class
- Negative attitude toward classmates, instructor, or assignments

NOTE: SYLLABUS IS SUBJECT TO CHANGE
Assignments are subject to change at the discretion of the instructor, and/or as a result of class negotiations with her. If changes occur, they will be announced in time to allow for adequate preparation (or relief).