Art 468
History of Women in the Visual Arts
Fall 2017

Contact Information
Professor Karen Schifman
Office Phone 818-677-2949
Office Hours: Mon. 1-2 p.m. & Wed. 10-11
(or by appointment)
Office Location: SG 233 (upstairs)
email: Karen.j.schifman@csun.edu

Course Information Overview
Course Ticket # 11492
Course Meeting Times: Mon/Wed 2:00-3:15 pm
Sagebrush 109

Course Description
Covers the history of women as artists in the
European and American traditions. Art by
women in non-western cultures will also be
studied, together with related issues such as
images of women and feminist art analysis.

Course Prerequisites
Upper Division Standing

Instructional Materials
Required Text
2. All additional required reading materials will be posted on the course Canvas
page. These will include various examples of feminist scholarship and
links to articles and videos.
3. Other Recommended Texts
   • A Short Guide to Writing About Art by
     Publishing
   • Gardner’s Art Through the Ages

Online Resources
• CANVAS
• Library Research Page
• Chicago Manual of Style

STUDENT EMAIL ADDRESSES
• If you use an email address other than @csun.edu, then it is your
  responsibility to have mail forwarding, this can be done by
  going to https://support.google.com/mail/answer/10957?hl=en.
  Students should check their email & CANVAS regularly for assignments,
  updates and changes.
Course Objectives

The goal of this course is to familiarize students with the contributions of a selection of women artists from the Renaissance to the present through lectures and readings. Students will be encouraged to question the unstated assumptions that have led to the elimination or marginalization of these women in conventional art history texts and survey courses. Students will also become acquainted with the concepts of patriarchy and ideology, particularly as they influence the construction of femininity and determine how women are seen by society. We will examine the ways in which women contribute to visual culture, as producers of art, as the subject of art and as patrons of art. There will be an emphasis on the awareness of stereotypes and gender representations in visual culture, as well as Feminist art and scholarship.

Student Learning Outcomes

The following will be achieved through class discussions, writing assignments, oral presentations, exams and a research paper.

- To gain an understanding of the problems encountered by women in the visual arts
- To gain knowledge about women’s contributions in the visual arts as producers, patrons and subjects
- To develop an ability to critically analyze works of art using Feminist theory
- To use texts and Internet sources for research
- To engage in active learning

Art Department Learning Outcomes for this Course

- **Art Knowledge**: Broadening knowledge of art history and to develop an understanding of art within theoretical, cultural and historical contexts.
- **Critical Thinking**: Analyzing, interpreting and questioning traditional methodologies and pre-conceived notions of art and art making through the process of generating and solving problems
- **Global Perspectives**: Promoting an appreciation and tolerance of diverse perspectives dealing with art, culture, teaching and learning.

Attendance Policy

Regular attendance is essential in understanding the material presented. Attendance is imperative and will be taken into consideration upon final grading. Due to the nature of this course (PowerPoint presentations and lectures) it is impossible to make up classes. If you miss class, it is your responsibility to obtain the notes and assignments from a fellow student. If you must miss class, please provide a written explanation about your absence via email. **You may miss two classes without penalty. After that, each absence will result in a 10% reduction of your grade.** Please refrain from tardiness, as it is disruptive to the instructor and to fellow students. Students who are continually late or leave early will not receive full credit for their attendance that day. Please turn off all cell phones and other devices.

Text messaging and sleeping will not be tolerated in my classroom!
Academic Integrity

CSUN expects its students to conduct themselves in an honest and professional manner at all times. Talking during class while the instructor or other students are talking is disrespectful. Cheating, plagiarism and disrespect to the instructor and/or other students will also not be tolerated. If a student is caught cheating or plagiarizing in any form, they will receive a failing grade for the course and be reported to the university for appropriate disciplinary action.

Accommodations and Services

Students with disabilities must register with Disability Resources and Educational Services (DRES) in order to receive accommodations. If you feel that you qualify for the services provided by DRES contact them at (818)677-2684 or stop by the office located in Bayramian Hall (BH 110). Faculty cannot provide assistance to students seeking disability accommodations unless they have disability documentation and are registered with DRES. Any student who feels that he or she may need an accommodation based on the impact of a disability should contact me privately to discuss your specific needs.

- Disability Resources and Educational Services (DRES)
- National Center On Deafness (NCOD)
- Health Center

University Policies

- Academic Dishonesty Policy
- Student Conduct Code
- Academic Calendar

ENGLISH AS A SECOND LANGUAGE

All writing assignments must be in good, Standard English and free of grammatical issues. If English is not your first language, I suggest working closely with The Writing Center in SB408 (677-2033) and finding at least two outside proofreaders (whose command of the English language you admire) to look over your work before you submit it.
REQUIRED COURSE ASSIGNMENTS
All 4 writing assignments, the gallery review, and the research paper are required for a passing grade in this course. All writing assignments will be posted on CANVAS.

WRITING ASSIGNMENTS
1. Article summaries (there will be 4)
2. Gallery review (10 points)
3. Day of the Dead-Offrenda Project
4. Research paper and oral presentation on a contemporary woman artist. Suggested topics and specific guidelines are posted on Canvas.
   All topics must be approved by the instructor. This assignment will have 3 parts:
   a. Preliminary summary, outline & bibliography (using correct format) (10 points)
   b. Oral presentation including PowerPoint (20 points)
   c. Research paper with correctly formatted bibliography and citations (50 points)
   d. A grading rubric will accompany your paper
   e. Research papers without proper footnoting, etc. will not be accepted
5. Extra Credit: There will be one extra credit paper

CLASS PARTICIPATION & ORAL PRESENTATIONS
- Your participation in class discussions is a requirement of this course. Your effort in this area is crucial to success in the course.
- Group Presentation of article summary—you must be present on that day--no make-ups. You must provide a written outline of the article you are summarizing.
- Individual presentation on contemporary woman artist from your research paper.
- Entry & Exit tickets (part of participation grade)

MIDTERM & FINAL EXAMS:

a. There will be two examinations that will test your ability to integrate the material you have studied.

b. The material covered on the exams will come from lectures, as well as Chadwick and assigned articles.

c. Exams will include visual identification of key artworks, short answer, essays, and multiple-choice questions. An exam review and key works list will be provided. Sample questions will also be provided for studying purposes.

d. Essays will be graded on the basis of
   1) recall of information, including texts, lectures, videos, and still images
   2) ability to interpret and critically compare this information
   3) clarity and correctness of writing. Details are crucial; broad generalizations with little supporting evidence get little credit.

e. *No make-up exams will be given unless documentation is provided substantiating a dire emergency. If you are not present, you will not pass the class.*
Grading will be as follows:
Exams: 2 x 50 points each = 100 points
Article Summaries: 4 x 8 points each = 32
Oral Group Summary & Outline: 10 points
Gallery Review: 10 points
Offrenda: 10 points
Preliminary Research paper: 10 points
Research paper oral: 20 points
Research paper: 40 points
Class Participation: 10 points

Total possible points: 242 (not including extra credit)
Grading will be done on a plus + and minus - basis as follows:

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<thead>
<tr>
<th>Grade</th>
<th>Points</th>
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<tbody>
<tr>
<td>A</td>
<td>242-226</td>
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<tr>
<td>A-</td>
<td>225-218</td>
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<td>B+</td>
<td>217-210</td>
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<td>B</td>
<td>209-201</td>
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<td>B-</td>
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<td>C+</td>
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<td>D-</td>
<td>144-138</td>
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<td>F/U</td>
<td>Below 138</td>
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### COURSE SCHEDULE

Please note that all assignments and due dates are subject to change; assignment specifics and any changes will be posted on course Canvas page. Specific due dates will be posted on Canvas.

**Summaries are due on Canvas on Wednesdays at 1:00 p.m.**

**WEEK 1: 8/28 & 8/30**
Introduction to the course
Foundations in the field

*Read Chadwick: Preface and Introduction and Chapter 12 Feminist Art*

*Read Articles: “Why Have There Been No Great Women Artists” by Linda Nochlin “Who are the Great Women Artists?” & “Where the Great Women Artists Are Now”*

**WEEK 2: No class on 9/04**

*9/06*
The origins of the women’s art movement c. 1970
Judy Chicago, Womanhouse and the Dinner Party
Feminist art and Feminist Theory

*Assignments for next week:*

*Read Chadwick: Chapter 2 The Renaissance Ideal & and the following articles posted on CANVAS:*

*Read Articles: “Women in Frames: The Gaze, the Eye, the Profile in Renaissance Portraiture” & “Here’s Looking at Me: Sofonisba Anguissola and the Problem of the Woman Artist”*
WEEK 3: 9/11 & 9/13
Discussion on Representation of Women in the Renaissance
* Group 1 will lead the discussion on the assigned articles on 9/13.

Assignments due next week:
- **Read Chadwick**: Chapter 3 The Other Renaissance
- **Read Articles**: “Artemisia and Susanna” & “The Antique Heroines of Elisabetta Sirani”

WEEK 4: 9/18 & 9/20
Bolognese School
Elisabetta Sirani, Lavinia Fontana
Artemisia Gentileschi
* Group 2 will lead the discussion on the assigned articles on 9/20.

Assignments due next week:
- **Read Chadwick**, Chapter 4 Domestic Genres and Women Painters in No. Europe & Chapter 5 Amateurs and Academics: A New Ideology of Femininity in France and England
- **Read Articles**: “Art of Being Artistic” & “The Portrait of the Queen”

WEEK 5: 9/25 & 9/27
Women painters in Northern Europe
Caterina van Hemessen, Judith Leyster, Maria van Oosterwyck, Clara Peeters, Rachel Ruysch
The Academies, 18th c. artists: Angelica Kaufmann, Elizabeth Vigee-Lebrun, Adelaide Labille-Guiard, Rosalba Carriera, Anna Vallayer-Coster, Marie Benoist
Discussion on female patrons (matronage)
* Group 3 will lead the discussion on the assigned articles on 9/27.

Assignments due next week:
- Summary due on the assigned article “Daring to be Different” on 10/05 @ 1:00 p.m. on Canvas.
- **Read Article**: “The White Marmorean Flock”

* Decide on Contemporary Artist for Research Paper by 10/02/17; Please email me with your decision and for approval.

WEEK 6: 10/02 & 10/04
Emily Mary Osborn, Julia Margaret Cameron
Rosa Bonheur, Elizabeth Thompson (Lady Butler)
The Cult of True Womanhood

Assignments due next week:
- **Read Chadwick**: Chapter 8 Separate But Unequal: Woman’s Sphere and the New Art
- **Read Articles**: “Modernity and the Spaces of Femininity” & “Mary Cassatt’s Modernity”
WEEK 7: 10/09 & 10/11
American artists continued
Representation of women in 19th c. art: Manet, Degas, Lautrec, Renoir
French Artists Mary Cassatt, Berthe Morisot, Marie Bracquemond, Eva Gonzales
🔹Group 4 will lead the discussion on the assigned articles on 10/11.

WEEK 8: 10/16 & 10/18
French 19th c. artists continued
Library research demonstration
🔹Friday, Oct. 20th Field Trip to Hammer Museum to see “Radical Women: Latin American Art, 1960-1985”

WEEK 9: 10/23 & 10/25
Catch up and exam review
MIDTERM EXAM on 10/25
Assignments due next week:
  Read Chadwick: Chapter 9 Modernism, Abstraction, and the New Woman & Chapter 10 Modernist Representation: The Female Body
  Read Articles: “How Do Women Look? The Female Nude in the work of Suzanne Valadon” & “Myths of Creation: Camille Claudel & August Rodin”
Assignment for next week: Museum gallery report due on 10/30 @ 1:00 p.m. on Canvas

WEEK 10: 10/30 & 11/01
🔹Museum gallery report due on 10/30 @ 1:00 p.m. on Canvas
20th c. Early Modernism
Camille Claudel, Suzanne Valadon
Suzanne Valadon, Romaine Brooks
🔹Offrendas are due in class on 11/01.
Assignments due next week:
  Read Chadwick: Chapter 11 Gender, Race, and Modernism after the WWII
  Read Articles: “Beauty to his Beast: Frida Kahlo & Diego Rivera” & “Lee Krasner as L.K.”

WEEK 11: 11/06 & 11/08
Lee Krasner, Joan Mitchell, Helen Frankenthaler, Elaine de Kooning
Artist couples-advantages and disadvantages for women
🔹Group 5 will lead the discussion on the assigned articles on 11/08.
Assignments due next week:
  🔹Research paper summary, outline and bibliography due 11/15 on Canvas at 1:00 p.m.
  Read Chadwick: Chapter 13 New Directions
  Read Article: “Afrofemcentrism and its Fruition in the art of Elizabeth Catlett and Faith Ringgold” (these artists are discussed in Chapter 11)
WEEK 12: 11/13 & 11/15
African American Artists: Catlett, Ringgold, Walker, Betye Saar and daughters, Carrie Mae Weems, Adrian Piper

Research paper summary, outline and bibliography due 11/15 on Canvas at 1:00 p.m.

Assignments due next week:
Read Chadwick: Chapter 14 Worlds Together, Worlds Apart
Read Articles: “Latina Identity” and “Cultural Collisions: Identity and History in the World of Hung Liu”

WEEK 13: 11/20 & 11/22
Identity in non-western traditions Non-western traditions
Group 6 will lead the discussion on the assigned articles on 11/20.
Peer Reviews of Research Papers on 11/22.
Student Presentations begin 11/22

WEEK 14: 11/27 & 11/29
Student presentations continued.

WEEK 15: 12/04 & 12/06
Student Presentations continued.

*ALL RESEARCH PAPERS ARE DUE 12/06 @ 11:59 p.m. on Canvas
NO LATE PAPERS WILL BE ACCEPTED
EXTRA CREDIT IS ALSO DUE NO LATER THAN 12/06 @ 11:59 p.m. on Canvas

Final Exam: Monday, December 11th: 3-5 p.m.
There are no make-ups or changes without a doctor’s note or similar.

--THE SYLLABUS IS A CONTRACT BETWEEN THE PROFESSOR AND THE STUDENT--