ART 415: HISTORY OF INDIAN ART

Thursday 4:00-6:45 PM   SG103

Instructor: Dr. Meiqin Wang
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Office Phone: 677-3027 (no voice message)
Email: mwang@csun.edu
Online office hours: Monday 8:30-9:30; Wednesday 8:30-9:30
Traditional office hours: Tuesday 6:45-7:45; Thursday 6:45-7:45

Course Description:
Prerequisite: Upper division standing. Indian visual culture from the Neolithic period to the present time. Investigation of various art forms in different media (including ceramics, bronze object, painting, sculpture, architecture, photograph, video, and installation), and ways in which different artistic features are connected to specific historical, religious, philosophical, and political contexts.

Art Department Program Goals Addressed in This Course:
2. Art Knowledge: Broadening knowledge of ancient through contemporary art and to develop an understanding of art within theoretical, cultural, and historical contexts.
3. Critical Thinking: Analyzing, interpreting, and questioning traditional methodologies and pre-conceived notions of art and art making through the process of generating and solving problems.
5. Global Perspectives: Promoting an appreciation and tolerance of diverse perspectives dealing with art, culture, teaching and learning.

Course Student Learning Objectives
1. To acquire a critical and historical consciousness of the development of Indian art.
2. To understand the role and function of Indian art within its religious, political, social and economic contexts.
3. To achieve a “visual literacy” of Indian artistic images.
4. To demonstrate a general knowledge of important art historical terms, methods, and issues as applied to Indian art.
5. To foster both individual and collective learning and to demonstrate research skills including ability to locate, evaluate, organize, and document sources for written assignments and articulate ideas verbally in class.

Academic Integrity and Performance:
CSUN expects its students and employees to conduct themselves in an honest and professional manner. Disrespectful activities such as inappropriate comments, texting, emailing, Internet surfing or talking will result in a lower grade. Please turn off all cell phones during class. Your offence of any type listed above will be counted against your final grade.
• If a student is caught cheating in any form, he/she will receive a failing grade for the course and be reported to the University for appropriate disciplinary action.
• Plagiarism (copying others’ ideas and/or words in your work without clearly acknowledging the source of that information) will not be tolerated. If you aren’t sure what plagiarism means, consult the website:

http://library.csun.edu/Guides/ResearchStrategies/AvoidingPlagiarism
• **Assumptions I Make About You:** You have made a conscious, informed choice to be a member of this class. This means that you have read the syllabus, know the workload required, and you will turn in your assignments on time and follow the conduct rules outlined in this document. Be aware that for a class of 3 units like this you should spend at least **6 hours** per week on your own (reading, making notes, working on assignments, etc.).

• **Assumptions You Can Make About me:** I will do my best to help you to achieve your goals in this class. I will give you the respect that I ask you to give me and the other members of this class. I will be available to help you, but you must let me know that you need help. If you do not turn in an assignment, I will assume that you are content with a grade of zero for that assignment.

**Moodle and Email:**
Please log on moodle.csun.edu and check your CSUN email account regularly for handouts, updates, assignments, exams, and surveys. You are responsible for all course related materials and information distributed through them.

- When you email to me, please have “ART 415” in the subject line!

**Course Requirements:**
You are expected to assume a high responsibility of learning in this class by completing all the required course assignments and selecting some from the optional course assignments. Plan early and fill in the assignment plan. Follow your own choice closely. Keep in mind that you are responsible for turning in all your assignments by the deadlines. When you miss a deadline, you miss an assignment totally!

**Grading Scale:**

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<thead>
<tr>
<th>Grade</th>
<th>Points</th>
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<tbody>
<tr>
<td>A</td>
<td>100-96 points</td>
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<tr>
<td>A-</td>
<td>95-90 points</td>
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<tr>
<td>B+</td>
<td>89-87 points</td>
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<tr>
<td>B</td>
<td>86-83 points</td>
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<tr>
<td>B-</td>
<td>82-80 points</td>
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<tr>
<td>C+</td>
<td>79-77 points</td>
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<tr>
<td>C</td>
<td>76-73 points</td>
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<tr>
<td>C-</td>
<td>72-70 points</td>
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<tr>
<td>D+</td>
<td>69-67 points</td>
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<tr>
<td>D</td>
<td>66-64 points</td>
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<tr>
<td>D-</td>
<td>63-60 points</td>
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<td>F</td>
<td>below 60 points</td>
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**Attendance:**
Attendance is mandatory and will be taken every week. Materials presented in class will not be repeated. Missing more than one class will affect your final grade on a 3-points downward scale each subsequent absence. Exception will only be made with a three-page essay summarizing the missed course materials plus proper documents. **Three tardy arrivals or leaving class early** will be counted as **one absence.**

**Required Course Assignments**

1. **Class participation and presentation (30 points)**
   It is imperative that you have studied the assigned readings BEFORE you come to class! The quality, rather than the quantity, of your contributions to the class and group discussion will be used to establish your participation grade.

   01. **(Summarizer- You will perform this role twice-10 points)** For each time: you will introduce main content of a particular week’s reading materials to a group in 10 minutes; you will also turn in a THREE-page (maximum) essay summarizing the main content of the weekly readings. Your essay has to show that you have read and understood the weekly material. Being concise and getting the main issues are the key to this assignment.

       **Note:** both essays are due on Moodle before the class begins.

   02. **(Discussant- You will perform this role twice- 5 points)** You will lead discussion on weekly questions/topics in a group and report back to the class. (You should not be summarizer and discussant on the same day).

   03. **(Commentator-5 points)** You will read and comment on two classmates’ research paper proposal and annotated bibliography (See Research paper project for details).
04. **(Surveys and Others-10 points)** spontaneous class discussions, informed comments, online discussions and surveys.

2. **Research paper project-paper proposal and annotated bibliography (20 points)** Due week 9 before the class begins
You will research on a topic that is related with modern and contemporary Indian visual arts (since the beginning of the 20th century) and develop it into an art history paper proposal. Your topic needs to get my approval first. For my approval, you must submit your topic online before the class begins on week 4. This can be a simple initial proposal, including a title, a paragraph introducing the specific time frame, names of artworks and/or artists, the issues, problems, or phenomena that your research paper will cover.

**Paper proposal and annotated bibliography** is the first step of your research paper. You will write a proposal, and support it with an annotated bibliography.
Your proposal should have:
1. A title that tells the theme of your paper.
2. An abstract that explains the perspective, goal and content of your paper.
3. An outline that contains several sections with paragraphs stating what each section is about.
4. A supporting annotated bibliography with at least eight bibliographic entries with brief descriptions on what each source is about and how it is useful for your paper. You much include at least two primary sources. No more than two online sources will be accepted.
5. The required length: 3 pages

- Please turn in your work on Moodle in a word attachment with your last name-first name as the file name. Every student is responsible for commenting two other students’ work. You comments will be evaluated. Please be constructive in providing comments. Gratuitous negative comments are strongly discouraged and if these become a problem a student’s grade may be negatively impacted by such disruptive activity.
- Check Research Paper Guide on Moodle for complete guidelines and samples of paper proposal and annotated bibliography.

**Optional Course Assignments**
(You have to earn at least 60% of an assignment for it to be counted.)

1. **Mini-lecture presenter (3 points each)** Due time varies
You can sign up for mini-lecture, in which you will teach the rest of the class 5-6 new lecture images from that day’s reading materials. You have to sign up one week in advance in class. You can present up to three times.
   - Check https://moodle.csun.edu/ for mini-lecture guidelines

2. **Exhibition Review (6 points)** Due by the end of week 6th
Exhibition review essay requires you to attend an exhibition on Indian visual art in museums or galleries and write about it. You should apply terms, issues, concepts learned from the course to your exhibition review. The required length is four-pages, plus pages for illustrations and captions. Evidence of attendance is required.
   - Check https://moodle.csun.edu/ for detailed requirements
   - Read Sylvan Barnet’s chapter 7 for general guidelines and samples
3. Final Paper (40 points)  Due week 16\textsuperscript{th} (required for art history majors)
You must turn in your work on Moodle in a word attachment with your last name-first name as the file name. The paper should be 12 pages in length (excluding the cover page, bibliography and illustrations).
- You are required to present your paper in 6 minutes on week 15\textsuperscript{th} or 16\textsuperscript{th}

4. Online Exam I and Exam II (15 points each)  Due by the end of week 8\textsuperscript{th} and week 16\textsuperscript{th} respectively
Both exams are essay questions. There will be several questions and you will be asked to write a two-page essay for each question. Both exams test your understanding of course content and ability to reconstruct historical, political, and artistic significance of Indian art history. You will have three hours for each exam.
Check https://moodle.csun.edu/ for detailed guidelines

5. Gallery Show Project (30 points): Sign-up due by week 5\textsuperscript{th} and complete project Due by the end of week 14\textsuperscript{th}
(Special note: artists or artworks you include in this project should not repeat what you do for the research paper proposal or final paper or other projects. Otherwise you won’t get credit for this project.)
This project involves individual and small group (3 to 5 students) to create a virtual gallery show of contemporary Indian art (since the 1960s). You should form your own group (with the help of the instructor if necessary).
- Check https://moodle.csun.edu/ for detailed guidelines

6. Creative project: (30 points total)  Due by the end of week 14\textsuperscript{th}
(Special note: artists or artworks you include in this project should not repeat what you do for the research paper proposal or final paper or other projects. Otherwise you won’t get credit for this project.)
This project involves a combination of research and artwork, design, or video making.
- Check https://moodle.csun.edu/ for the detailed guidelines

NO late assignments will be accepted! This applies to every member in the class. The instructor welcomes personal consultation on how to plan and complete an assignment on time, but she will not discuss the matter after the deadline.

Submission method of your written works: all assignments are due on Moodle unless required in hard copy.

Format for all written works
- Only Microsoft word (.doc) will be accepted, if not otherwise required.
- When cite, please use footnote following the Chicago Manual of Style.
- Please use your last name, then first name, and then the assignment itself as the title of your file. For example: wang-meiqin-event review.doc
- All written submissions must have page numbers and should contain the title of your paper, your name, course number, course title, professor’s name, and date on the first page.
- Use Times Roman 12 point, double-spaced. Page margins should measure 1” top/bottom and left/right.
All written works will be graded on content, organization, logic, grammar, spelling, as well as format for citation and bibliography when applicable. The Writing Center in SB40g (7-2033) is there to help with your writing.

Textbooks:
Required: (all are available at the Matador Bookstore and at the library reserve room on the fourth floor).
4. Course website: [https://moodle.csun.edu/](https://moodle.csun.edu/)

**Schedule of readings and lectures (subject to change)**

**Week 1** Introduction to the class
***Syllabus report due online by the end of the week

**Week 2** Experiencing Indian Art: Dehejia, Introduction and chapter 1; Sylvan Barnet, chapter 1 “Writing About Art.”
***Assignment plan due

**Week 3** Early India: Dehejia, chapter 2; Brown & Hutton, “Edicts of the Emperor Ashoka,” pp. 13-20

**Week 4** Early Buddhist Art: Dehejia, chapter 3 and 5 (stop at page 124); Brown & Hutton, Jatakas, pp.21-29
***Paper Topic Due online before class

**Library research training**

**Week 5** The Image of Buddha: Dehejia, chapter 4; Brown & Hutton, *A Record of the Buddhist Countries*, pp.30-33

**Week 6** The Image of Hindu Deities: Dehejia, chapter 5 and 6; Brown & Hutton, “Classical Hindu Mythology,” pp. 34-42

**Exhibition Review due**

**Week 7** Hindu Monuments: Dehejia, chapter 7 and 8; Brown & Hutton: Kaimal “Playful Ambiguity,” pp. 43-56

**Week 8** Constructing the Holy Ground: Dehejia, chapter 9 and 10

**Online Exam I**

**Week 9 No class/ Spring Recess**
***Paper proposal and annotated bibliography due
Make sure that you exchange electronically with two classmates and get their work to comment on.

**Week 10 No class/ César Chávez Holiday; Campus Closed**
***Comments (on other’s paper proposal and annotated bibliography) due at the beginning of class

**Week 11** Islamic Art of India: Dehejia, chapter 11 and 12


*** Sign-up for student presentations due

   Gallery Show Project due
   Creative project due

Week 15 Modern and Contemporary Indian Art: Student presentation

Week 16 Modern and Contemporary Indian Art: Student presentation
   Final Paper due
   Online Exam II

Plan of Assignments (keep this form for yourself and turn in the next one)

Last name:                        First name:                     Date:

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<th>Points</th>
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<td>Every week</td>
<td>30</td>
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<tr>
<td>2. Research paper project (the first step)</td>
<td>Week 9\textsuperscript{th} at the beginning of class</td>
<td>20</td>
</tr>
<tr>
<td>Paper proposal and annotated bibliography</td>
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The points you earn will be your final grade, out of 100

Total:
Plan of Assignments

instructor’s note:

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