

Art 318  
Department of Art at California State University, Northridge  
Professor Ontiveros

This syllabus is subject to change. Please see Canvas for the current version of the syllabus.

Instructor: Professor M. Ontiveros

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Office Hours: Wednesdays and Thursdays, 2:15 – 3:45 via Zoom. To accommodate students, additional office hours are reserved each week.

Official Catalogue Description:

A survey of major movements in 19th- and 20th-century art and art theory with reference to social, political, economic and ideological contexts. This course may include visits to museums and other performance/exhibitions spaces in the Los Angeles area.

Student Learning Outcomes addressed in this course are: Students will acquire competent knowledge and skills in various art media, concepts and methodologies; Students will solve/analyze visual problems at a competent level, including understanding/application of the elements of art and principles of design; Students will utilize and apply critical thinking skills to communicate ideas for their intended audience at a competent level in visual, oral, and written formats; Students will acquire historical and contemporary knowledge of diverse cultural and aesthetic contexts, including political, visual and material culture.

Final Grades/Evaluation (Exams/Writing Assignments):

Project I, Exam/Writing Assignment 30%

Project II, Exam/Writing Assignment 30%

Project III, Exam/Writing Assignment 40%

Final Grades/Evaluation (Attendance): Attendance (on Zoom or in classroom) is mandatory. If you miss more than two classes, your final grade will be adversely affected. For additional information, please see "Attendance" listed below. All course work must be completed to receive a grade for the course. Makeup exams will be given only with a physician's written medical excuse.

Textbooks: Please see Canvas for a list of course materials—additional texts, links, videos, etc. are made available through this online portal.

Please Note: Course lectures and discussions may not be recorded, nor any information related to the course (e.g. lecture notes, class handouts, syllabus, images) be distributed and/or posted on the Internet (including the course website and/or Canvas) without the express permission of the instructor.

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### Assessment and Evaluation:

Students must complete all course requirements; failure to complete the course requirements will result in an “F” for the course. In other words, all course work must be completed to receive a grade for the course. The dates for the in essay exams will be listed on Canvas— and reviewed during our class meetings.

Note: The dates for the in class essay exams are subject to change. We will discuss any changes in advance. If you are aware of any scheduling conflicts, it is your responsibility to contact the professor two weeks in advance.

Reminder: Students must complete all course requirements; failure to complete the course requirements will result in an “F” for the course. In other words, all course work must be completed to receive a grade for the course.

Note: This course can be taken for undergraduate or graduate credit. There is no difference between undergraduate and graduate requirements.

### Grade Scale for all assignments:

100 - 93, A; 92.99 - 90, A-; 89.99 - 87, B+; 86.99 - 83, B; 82.99 - 80, B-; 79.99 - 77, C+; 76.99 - 73, C; 72.99 - 70, C-; 69.99 - 67, D+; 66.99 - 60, D; 59.99 - 0.00, F

### Attendance:

Consistent attendance is required. This class meets once a week (on Zoom or in classroom). After two unexcused absence (in effect two weeks of class meetings), your overall grade will drop by one letter grade per unexcused absence (two unexcused absences will bring you down to a B, three to a C and so on).

If you have to miss a class, be sure to notify (by e-mail) Professor Ontiveros in advance. If you miss a course lecture, it is your responsibility to find out what information and/or materials you missed. Students leaving early from any class meeting without notifying Professor Ontiveros in advance will count as an unexcused absence. If you know you will arrive late and/or need to depart early, please be sure to notify Professor Ontiveros in advance.

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### Plagiarism:

All work that you submit for this course must be your own original work. Plagiarism (uncredited copying) on an Exam/Writing Assignment, cheating on the quiz or an exam, or falsifying medical excuses will result in the grade of "F" for the entire course.

You are not expected to use extensive research materials for the assignments, but should you do so, you must credit the sources by using quotation marks, footnotes, and work cited/bibliography. If you need help in preparing for the Exam/Writing Assignment, please ask Professor Ontiveros.

Please Note: Course lectures and discussions may not be recorded, nor any information related to the course (e.g. lecture notes, class handouts, syllabus, images) be distributed and/or posted on the Internet (including the course website and/or Canvas) without the express permission of the instructor.

### Weekly Readings:

Based on student feedback, this semester the course will be organized differently than previous semesters. Each week, all "Required Readings" will be posted on Canvas. This will allow the course to remain on schedule. It will allow us to change, revise, and supplement course readings depending on the issues, topics, and questions raised each week during our discussion sections. Images Lists and Study Guides will be available on Canvas.

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