Art 315-11202: World Perspectives in Art History

Instructor: Dr. Meiqin Wang
Format: Online
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Office hours: Thursdays 9-11am, 1-2pm, 3:30-4pm, 6:45-7:15pm

Catalogue Description
Prerequisite: Completion of the lower division writing requirement. An introduction to the analysis of art in the context of world cultures. Illustrated lectures explore the artistic responses to universal human needs and experiences: food and shelter, identity, community and death. Art majors may take this course for university elective credit. (Available for General Education, Comparative Cultural Studies.) (IC)

• Be prepared! Expect to work hard and learn a lot in this course. I have high expectations for my students and am committed to helping you succeed in achieving your learning goals.

Course Student Learning Objectives (await for us to work together to accomplish)
Student will:
1. Acquire knowledge about the ways in which visual arts express and produce cultural values and practices.
2. Acquire knowledge about the geographic and historical structure of a broad range of world art traditions.
3. Utilize and apply critical thinking skills.
4. Analyze and write about how meaning is created through both form and content in a work of art.
5. Apply information technologies to problem solving.

Course Assignments that you will work on to demonstrate your progress and achieve success:
1. Attendance and Discussions (18 points)
2. Online Quizzes (36 points)
3. Two Exams or A Research Project (38 points)
4. Critique and Reflection of Research Project (8 points)

Grading Scale:
A = 100-96 points   A- = 95-90 points
B+ = 89-87 points   B = 86-83 points   B- = 82-80 points
C+ = 79-77 points   C = 76-73 points   C- = 72-70 points
D+ = 69-67 points   D = 66-64 points   D- = 63-60 points   F = below 60 points

Grades are based on a total of 100 points including all categories below. A maximum of 106 points are possible with 2 extra quiz assignments.

1. Attendance and Participation (18 points)
There will be four online meetings through Zoom and you are expected to attend all of them. Also, you will do discussion post and response assignments periodically. Please pay attention to the announcement I sent out and complete them in time to receive credits.
• Three Zoom meetings: 8 points
  o Zoom meeting #1 Wednesday, Jan. 30 @ 6-7pm
  o Zoom meeting #2 Wednesday, Feb. 27 @ 6-7pm
  o Zoom meeting #3 Wednesday, Apr. 3 @ 6-7pm
Zoom meeting #4 Wednesday, Apr. 25 @ 6-7pm

- Introduce yourself and What is Art? – discussion and response: 6 points
- Making Art Part of Your Life – discussion and response: 4 points

2. Online Quizzes (36 points), due every Saturday (when applicable) at 10:00 pm
   There will be 12 quizzes that test your familiarity and understanding of the content in specific chapters from the textbook and additional online materials. The quizzes consist of 12 multiple choice questions and you will have 20 minutes to answer them. Quizzes will be open on designated weeks between Friday 12am and Saturday 8pm and must be COMPLETED by then. Your score will be posted after the quiz availability period has ended. There are no make-ups for missed quizzes.
   - The best way to prepare for the quizzes is to study the assigned materials multiple times and take notes during your study.

3. Two Exams or A Research Project (38 points)

   A: Two Exams, due Sunday at 10:00 pm on week 8 and 15
   You will take two non-cumulative essay question exams based on materials from the textbook. Each exam consists of several essay questions.

   B: Research Project: choose only one
   1) Museum/Research Paper, due Sunday 10pm of week 7 and week 13
   2) Making Art Project, due Sunday 10pm of week 13
   3) Discussion Posts, due week 4, week 5, week 7, and week 9
   - Specific guidelines are available on Canvas course website.
   - Note that your work will be submitted through a discussion forum and available for other students to view and download in order to study and complete the next assignment. The purpose of this is to encourage collective learning.

4. Critique and Reflection of Research Project (8 points), due Sunday 10pm of week 15
   Select three research projects from three students working on three different types of research project and write a 5-page essay critique and reflection.
   - The guideline is available on course website.

Format for all written works
- Only Microsoft word (.doc) or PDF will be accepted, if not particularly required by PowerPoint (.ppt).
- When cite, please use footnote following the Chicago Manual of Style.
- Please use your last name, then first name, and then the assignment itself as the title of your file. For example: wang-meiqin-research paper.doc or Neave-Dorinda-making art.doc
- All written submissions must have page numbers and should have a cover page containing the title of your paper, your name, course number, course title, professor’s name, and date.
- Use Times Roman 12 point, double-spaced. Page margins should measure 1” on all sides.

Submission method: all assignments should be submitted via Canvas, unless otherwise instructed.

Email and Canvas
CSUN considers your CSUN email account to be the official means of contacting you. This means that if I send something to this address, I will assume that you received the information and you are consequently responsible for it. Canvas is the official course website. I will post announcements and course handouts through Canvas. You are expected to check Canvas on a weekly base for course materials and activities.
- When you write to me, please have “ART 315” listed in the subject line! Without the required info, your email may not get read in a timely manner.
Assumptions I Make About You: You have made a conscious, informed choice to be a member of this class. This means that you have read the syllabus, know the expectations, and you will turn in your assignments on time and follow the conduct rules outlined in this document. Be aware that for a class of 3 units like this you should spend at least 6 hours per week on your own (reading, making notes, working on assignments, etc.).

Assumptions You Can Make About me: I am committed to helping you achieve your learning goals in this class. I will give you the respect that I ask you to give me and the other members of this class. I will respond to your email within 24 hours whenever possible. You should let me know when certain assignments or learning activities are challenging to you and how you are doing in the class. If you start this habit early in the semester, then I will be able to better tailor our activities to help you learn.

Texts:

Canvas Course website: for weekly PowerPoint presentation files, additional readings, videos as well as guidelines, quizzes, assignment submissions, reports, and surveys of your learning experience.

• Make sure to complete all readings and/or videos before you take any assignment for that particular week. It is vital that you keep up with the assigned readings, videos, and weekly quizzes... it acclimates quickly!

Schedule of classes (subject to change)

Week 1 (Jan 21-27) Defining and Describing Art: Chapter 1: A Human Phenomenon
A Human Phenomenon quiz #1.1 (extra credit quiz) due Saturday
Introduce yourself and What is Art? Discussion due Sunday Jan. 27 @ 10pm

Week 2 (Jan 28-Feb 3) Introduction to Art: Chapter 2: The Language of Art and Architecture and Chapter 3: Media
The Language of Art and Architecture quiz #1.2 (extra credit quiz) due Saturday
Media quiz #2 due Saturday
Zoom meeting #1 Wednesday Jan. 30 @ 6-7pm

Week 3 (Feb 4-10) Introduction to Art: Chapter 4: Deriving Meaning
Deriving Meaning quiz #3 due Saturday

Week 4 (Feb 11-17) Survival and Beyond: Chapter 6: Food and Shelter
Food and Shelter quiz #4 due Saturday
Discussion Post I due Sunday Feb 17 @ 10pm

Week 5 (Feb 18-24) Survival and Beyond: Chapter 7: Reproduction and Sexuality
Reproduction and Sexuality quiz #5 due Saturday
Discussion Post II due Sunday Feb 24 @ 10pm

Week 6 (Feb 25-Mar 3) Religion: Chapter 8: Deities and Places of Worship
Deities and Places of Worship quiz #6 due Saturday
Zoom meeting #2 Wednesday Feb. 27 @ 6-7pm

Week 7 (Mar 4-10) Religion: Chapter 9: Mortality and Immortality
Mortality and Immortality quiz #7 due Saturday
Museum/Research Paper I: Proposal and Thesis Statement due Sunday Mar. 10 @ 10pm
Discussion Post III due Sunday Mar. 10 @ 10pm
Week 8 (Mar 11-17) The State: Chapter 10: Power, Politics, and Glory
Power, Politics, and Glory quiz #8 due Saturday
Exam 1 due Sunday Mar. 17 @ 10pm

(Mar 18-24) NO CLASS-SPRING RECESS

Week 9 (Mar 25-31) The State: Chapter 11: Social Protest/Affirmation
Social Protest/Affirmation quiz #9 due Saturday
Discussion Post IV due Sunday Mar. 31 @ 10pm

Week 10 (Apr 1-7) Self and Society: Chapter 12: Mind and Body
Mind and Body quiz #10 due Saturday
Zoom meeting #3 Wednesday Apr. 3 @ 6-7pm

Week 11 (Apr 8-14) Self and Society: Chapter 13: Race, Gender, Clan, and Class
Race, Gender, Clan, and Class quiz #11 due Saturday

Week 12 (Apr 15-21) Self and Society: Chapter 14: Nature, Knowledge, and Technology
Nature, Knowledge, and Technology quiz #12 due Saturday

Week 13 (Apr 22-28) No reading, project time!
Zoom meeting #4 Wednesday Apr. 24 @ 6-7pm
Museum/Research Paper II: Complete Paper due Sunday Apr. 28 @ 10pm
Making Art Project due Sunday Apr. 28 @ 10pm

Week 14 (Apr 29-May 5) Self and Society: Chapter 15: Entertainment and Visual Culture
Entertainment and Visual Culture quiz #13 due Saturday

Week 15 (May 6-12) Making Art Part of Your Life
Making Art Part of Your Life discussion and response due Sunday May 5 @ 10pm
Exam 2 due Sunday May 12 @ 10pm
Critique and Reflection of Research Project due Sunday May 12 @ 10pm

Week 16 (May 13-19) Final Week this class has no final
**Code of Conduct/Academic Integrity**

All members of the class are expected to comply with CSUN’s high standards of Academic Integrity and avoid instances of dishonesty at all times. Such acts of dishonesty include cheating, plagiarism, fraud, false citations or data, and the fraudulent use of Internet resources. Cases of academic misconduct will be reported and may result in probation, suspension, or expulsion as outlined in Section 41301, Title 5, of the California Code of Regulations.

**Academic Fraud includes, but is not limited to, the following situations:**

**Plagiarism** is using someone else’s ideas or work without proper or complete acknowledgement. Plagiarism includes the uncredited use of information or ideas that did not originate with the student. For example, copying a passage straight from another student’s work or a book into a paper without quoting or explicitly citing the author is plagiarism. In addition, completely rewriting someone else’s work or ideas and using it as one’s own. The most overt and common form of plagiarism includes cutting and pasting from a website without putting the text being used in quotation marks and/or without properly citing the source. Any assignment which contains any plagiarism will receive NO CREDIT with no makeup allowed for the assignment.

**Cheating or copying** any quiz / essay / forums will result in a zero/no credit for the entire grade category. Obtaining or distributing unauthorized information about an online quiz or exam before it is given is also cheating as is taking someone’s quiz for them. Please note: posting images of our quizzes on independent course review website and/or using material found on these sites is considered cheating and will result in an ‘F’ grade in the course.

**Multiple Submissions of a single work** is the use of work previously submitted at this or any other institution to fulfill academic requirements in another class. For example, using a paper from an English class for a Sociology class is Academic Fraud. Slightly altered work that has been resubmitted is also considered to be fraudulent. With prior permission, some professors may allow students to complete one assignment for two classes. In this case, prior permission from both instructors is absolutely necessary.

**False Citation** is falsely citing a source or attributing work to a source from which the referenced material was not obtained. A simple example of this would be footnoting a paragraph and citing a work that was never utilized.

**Intentional Deception** is the submission of false documentation (absence excuse, proof of attendance, volunteer hours, etc.) for falsifying any official college record. A student who misrepresents facts in order to obtain exemptions from course requirements has committed an act of intentional deception. It is best for a student to do the work as required in a course or speak to the instructor about circumstances that may cause problems in completing work correctly or honestly.

**Support Services for Students**

The university has a variety of resources available; please take note of the following:

**Learning Resource Center:** [http://www.csun.edu/lrc/](http://www.csun.edu/lrc/), 818.677.2033, Bayramian Hall 408. The mission of the LRC is to enable students to improve their academic performance through a variety of learning programs including workshops, one-on-one and group tutoring, Supplemental Instruction classes and interactive subject area computer programs and videos. Students who use LRC learning programs will
develop and strengthen their critical thinking skills, study strategies, writing skills and performance in subject matter courses.

**Academic Advisement:** The college-based academic advisement centers are available to assist students in selecting courses and programs of study and in choosing or declaring a major or minor. Visit the website to locate the advising center for your major, or for undeclared majors. [http://www.csun.edu/csbs/departments/urban_studies_and_planning/resources/advising.html](http://www.csun.edu/csbs/departments/urban_studies_and_planning/resources/advising.html).

**University Counseling Services:** [http://www.csun.edu/counseling/](http://www.csun.edu/counseling/), 818.677.2366
Bayramian Hall 520. UCS provides resources and information to assist students in dealing with a variety of large and small psychological obstacles that may interfere with academic progress and/or relationship satisfaction. Services include individual, group and crisis counseling.

**Center on Disabilities:** [http://www.csun.edu/cod/index.php](http://www.csun.edu/cod/index.php), 818.677.2684, Bayramian Hall 110. The Center on Disabilities serves students with a wide range of visible and hidden disabilities, in a confidential environment. Students are encouraged to meet with the professional staff and explore the services available to support their academic, career and personal goals. Discover accommodations and strategies for help with disabilities in an academic setting.

**The Career Center:** [http://www.csun.edu/career/students/](http://www.csun.edu/career/students/), 818.677.2878, University Hall 105. Need some help in deciding on a career? Or do you know your career and need to meet employers? Perhaps your resume needs some sprucing up? The Career Center offers a variety of services for students, from those new to the University to those about to graduate into the world of work.

**See more on the available University Resources:**

[http://www.csun.edu/csbs/departments/urban_studies_and_planning/resources/support-services.html](http://www.csun.edu/csbs/departments/urban_studies_and_planning/resources/support-services.html)