California State University Northridge
College of the Arts, Media and Communication
Instructor: Stacey Alexander
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Office Hours: Tues 5-6pm AC 602

Fall 2017
Course: 10148, Art 124 A Drawing I, T/Th 11am-1:45pm, Room: AC 606

Textbooks & Readings
This class does NOT have a required textbook, however, there will be required readings and handouts posted on Canvas that will help you understand the drawing techniques and art terminology employed in this class, thereby helping you to have a comprehensive and successful learning experience.

Catalog Description
Introduction to basic drawing experiences. Graphic representation of objects stressed through a variety of techniques and media. Emphasis on form, structure, values, line, and systems of perspective and space. Available for General Education Subject Explorations: Arts and Humanities or Section C.2, Humanities for non-art major.

Course Description
This class will help you develop your powers of observation and drawing skills and will cover the fundamentals of drawing using a variety of media, the principals of composition and support for individual expression and interpretation. Course content will cover line, shape & volume, value, space, texture & pattern, perspective and composition. Art history as it relates to drawing will be included in the course structure. This class will also introduce students to critique, problem solving skills, research skills, craftsmanship, presentation and communication skills. Homework assignments will concentrate on specific drawing topics. Each assignment will be explained in class and is designed to reinforce the concepts and materials covered during studio time. Students are required to have a sketchbook dedicated to this class and will use them each class meeting.

Lectures will be given throughout the semester in order to present information about key topics and assignments in the class. Written assignments are an integral part of an investigation in art and will constitute and important part of student participation. Group critiques of all student work will be a routine activity in this class and student participation is required. This class will expose students to ideas and concepts about drawing that will prepare them for continued study of art in upper division courses.

Art Dept Program Goals Addressed in This Course
Basic Skills: Developing a foundation of art knowledge, theories, skills, craftsmanship and technologies, where ideas and concepts are communicated in writing, speaking and art making.
Art Knowledge: Broadening knowledge of ancient through contemporary art and to develop an understanding of art within theoretical, cultural, and historical contexts.
Critical Thinking: Analyzing, interpreting, and questioning traditional methodologies and pre-conceived notions of art and art making through the process of generating and solving problems.
Interdisciplinary Connections: Exploring and engaging in interdisciplinary forms of art making.
Global Perspectives: Promoting an appreciation and tolerance of diverse perspectives dealing with art, culture, teaching and learning.
Collaboration: Encouraging both individual and collaborative art experiences among students, faculty, and community.
Professional Preparation: Developing career paths for various art professions and an understanding of the demands and expectations of those areas.
Students with Disabilities

If you have a disability and need accommodations, please register with the Disability Resources and Educational Services (DRES) office or the National Center on Deafness (NCOD). The DRES office is located in Bayramian Hall, room 110 and can be reached at (818) 677-2684. NCOD is located on Bertrand Street in Jeanne Chisholm Hall and can be reached at (818) 677-2611. If you would like to discuss your need for accommodations with me, please contact me to set up an appointment.

Course Student Learning Outcomes
- To develop fundamental drawing skills through and investigation of specific tools, techniques and concepts.
- To develop an understanding of volume through the use of value, light and shadow.
- To have an understanding of line quality and its expressive value.
- To develop the use of lines as a descriptive tool.
- To learn the fundamentals of one and two-point linear perspective techniques.
- To become aware of the role of drawing in history.
- To develop problem solving skills and creative solutions.
- To develop observational skills and employ them in your artwork. This includes both realistic as well as imaginary visualizations.
- To participate in artwork critiques where students analyze, discuss and write about artworks utilizing the course vocabulary list.
- To complete research assignments resulting in written reports.

General Education Student Learning Outcomes Students will:
1. Explain and reflect critically upon the human search for meaning, values, discourse and expression in one or more eras/stylistic periods or cultures;
2. Analyze, interpret, and reflect critically upon ideas of value, meaning, discourse and expression from a variety of perspectives from the arts and/or humanities;
3. Produce work/works of art that communicate to a diverse audience through a demonstrated understanding and fluency of expressive forms;
4. Demonstrate ability to engage and reflect upon their intellectual and creative development within the arts and humanities;
5. Use appropriate critical vocabulary to describe and analyze works of artistic expression, literature, philosophy, or religion and a comprehension of the historical context within which a body of work was created or a tradition emerged;
6. Describe and explain the historical and/or cultural context within which a body of work was created or a tradition emerged.

Critiques

Critiques are the way in which contemporary artists and designers relate ideas about their work to others and in the process are able to more clearly analyze their own work. Critique is a group activity where artwork content, ideas, formal qualities and relationships to contemporary art practices are discussed. Feedback from critiques gives you valuable information that increases your learning potential and will improve your artwork. Use this information to your advantage; it's an important part of obtaining competency. Here are some basic rules: 1) Always be courteous and respectful of others in a critique. 2) Give honest, thoughtful and constructive feedback. 3) Speak to/about the work and not to/at the maker. 4) Try to differentiate between your taste and your critical evaluation of a work. Although the critique process can seem quite strange and uncomfortable at first, it gets easier the more one engages in the process.
Attendance
Attendance is mandatory. Course information is not repeated, so if you miss a class it is your responsibility to receive the information from another student (exchange phone numbers with at least one other person). The class schedule can change depending on class needs, so stay informed.

After 3 absences your final grade will go down one letter grade for each additional absence. Attendance will be taken at the beginning of each class. Excessive lateness will effect your final grade. 3 tardies equals 1 absence. No leaving early, leaving early is equal to a tardy.

Assignments
All assignments need to be finished, presented and turned in on time. Late assignments will not be accepted without prior permission from instructor due to extenuating circumstances. Students will be required to work in and outside of class time to complete projects by the given due date.

All work must be clearly labeled with: title, date, and your name. Please print and make readable.

Class Work
Requirements and instructions for all projects and class work will be presented in class. They are designed to give you the opportunity to demonstrate your understanding and progress of material covered in class and to engage your creativity and problem solving skills.

Sketchbook
Students will maintain a sketchbook throughout the term. You are expected to take detailed notes during lectures and demos in your sketchbook. There will be several sketchbook assignments in addition to formal homework assignments. You must bring your sketchbook into class each session, as there will be random checks made throughout the term. Sketchbooks will be graded.

Homework
Homework assignments will be a combination of sketchbook and larger drawings. Information on homework assignments will be given during class.

Schedule **subject to change.

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<thead>
<tr>
<th>Week</th>
<th>Assignments</th>
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<tbody>
<tr>
<td>1</td>
<td>Aug 29/31 Course Introduction/ Line Experimentation</td>
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<tr>
<td>2</td>
<td>Sept 5/7 Gesture/Contour</td>
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<td>3</td>
<td>Sept 12/14 Cross Contour</td>
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<td>4</td>
<td>Sept 19/21 Positive/Negative Shapes</td>
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<tr>
<td>5</td>
<td>Sept 26/28 Measuring/Sighting</td>
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<tr>
<td>6</td>
<td>Oct 3/5 Measuring/Sighting</td>
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<td>7</td>
<td>Oct 10/12 Perspective</td>
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<td>8</td>
<td>Oct 17/19 Perspective</td>
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<td>9</td>
<td>Oct 24/26 Value Graphite</td>
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<td>10</td>
<td>Oct 31/Nov 2 Value Charcoal</td>
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<td>11</td>
<td>Nov 7/9 Value Ink</td>
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<tr>
<td>12</td>
<td>Nov 14/16 Texture</td>
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<td>13</td>
<td>Nov 21/23 Self guided field research/Thanksgiving break</td>
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<tr>
<td>14</td>
<td>Nov 28/30 Self Guided Final Drawing</td>
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<td>15</td>
<td>Dec 5/7 Self Guided Final Drawing</td>
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<td>16</td>
<td>Dec 12/14 Final Critique</td>
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**Materials**

1 Drawing Board: 23”x26”
1 Newsprint pad: 18”x24”, Rough
1 Drawing Paper Pad: 18”x24”
1 Sketchbook: 8”x10” or larger
1 Set Graphite Drawing Pencils: 2H, HB, 2B, 4B, 6B *Faber-Castell recommended, Staedler Mars OK
1 Pencil Sharpener
1 Pack Compressed Charcoal
1 Pack Vine Charcoal
2 Charcoal Pencils (1 soft 1 medium)
1 Chalk Pencil
1 Plastic or Vinyl Eraser
1 Kneaded Eraser
1 X-acto Knife with #11 blades
1 Aluminum Flex Ruler 18” or 24” non-skid
1 Chamois
1 Tracing Paper Pad: 18”x24” *Check for good transparency
1 Sand Paper Pad
1 Can Low- Odor Workable Fixative
1 Micron Pen Set (set of 3 black, various sizes)
1 Large Sharpie
1 Regular Sharpie
1 Portfolio
1 Tackle Box

**Art Stores**

**Swain's**
537 N. Glendale Ave. Glendale

**Blicks**
44 S. Raymond Ave. Pasadena

**Pearl Art Supplies**
1250 S La Cienega Blvd. Los Angeles