ART 114: World Arts: Asia
Course number: 10583 / 10584

Time: Monday (online), Wednesday (9:30-10: 45am / 11:00-12:15pm)
Location: Sagebrush Hall 103
Instructor: Dr. Meiqin Wang
Office: Sagebrush Hall 227
Office Phone: 677-3027 (no voice message)
Email: mwang@csun.edu
Office hours: TUE 3:30-4pm/6:45-7:45pm; WED 9:00-9:30/12:15-12:45; FRI 9:30-11am

Catalog Description:
Survey of the visual arts of India, China, Japan, Korea and Southeast Asia emphasizing historical, religious and socio-cultural contexts. Discussion, research, and writing on the visual arts, including painting, sculpture, architecture, ritual objects, ceramics and other visual forms. (Available for General Education, Arts and Humanities)

Be prepared! You will work hard and learn a lot in this course. I have high expectations for my students and I am committed to helping you succeed in learning.

Course Student Learning Objectives (await for us to work together to accomplish)
1. Acquire knowledge about major traditions in Asian arts and explain how artistic ideas, styles and techniques travel internationally.
2. Describe and interpret how meaning is constructed and expressed in art works through contents, styles, materials, and symbolic processes.
3. Demonstrate analytical skills that are pertinent to the discipline of art history and develop a global perspective for understanding different cultures and value systems.
4. Apply skills for independent research and group collaboration on given topics related to Asian arts.

Important facts to know before you continue:
• This course requires you to complete 15 weekly practice quizzes, starting from the first week. Access to the textbook is required from week 1.
• You are expected to read a lot for this course. Great intellectual growth will only come if you put in great effort. Plan to read required materials multiple times in order to participate in class and do well on quizzes.
• You are expected to participate a lot by sharing reading reflections and answering questions.
• I expect you to assume the role of an active learner in this course.
• You are expected to have access to computer, Internet, Acrobat Reader, Microsoft Word and PowerPoint.

Course Assignments that you will work on to demonstrate your progress and achieve success:
1. Attendance and Participation--34 points
2. Online Weekly Quizzes—36 points
3. Three Exams or A Research Project—24 points
4. Critique of Research Project—6 points

Grading Scale:

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<tr>
<th>Grade</th>
<th>Points</th>
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<tr>
<td>A</td>
<td>100-96</td>
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<tr>
<td>A-</td>
<td>95-90</td>
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<tr>
<td>B+</td>
<td>89-87</td>
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<td>B</td>
<td>86-83</td>
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<td>C+</td>
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<td>C</td>
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<td>D+</td>
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<td>D-</td>
<td>63-60</td>
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<td>F</td>
<td>below 60</td>
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Grades are based on a total of 100 points including four categories. A maximum of 109 points are possible with 3 extra credit quiz assignments.

1. Attendance

Attendance is mandatory and you are responsible for materials presented by the instructor or students in class. Missing more than one class will affect your final grade on a 3-points downward scale each subsequent absence. Exception will only be made with an exigent circumstance AND you must provide a two-page essay summarizing the missed course materials plus proper document. Every tardy arrival, leaving class early, sleeping in class, or electronic device violation will cost you 1 point. Laptop and cellphone are not allowed to be used during class.

Participation (34 points) will take the following ways:

1. Weekly Class Meeting Notes (12 points): You will submit weekly class meeting notes, which include what you have written down during the class and a summary of three main learning points that day. You could either type up or take a photo of your notes. Due on Saturday at 10 pm.
2. Reading Reflection (4 points): You will be called upon to share your thoughts on the assigned reading TWICE. Prompts will be provided in advance so you can prepare your reading reflection.
3. Question Solving (8 points): You will join a study group. Every group member is expected to assume the role of leader TWICE, during which you will lead the group discussions online and answer the weekly questions in class when called upon by the instructor. Weekly questions will be posted online in advance for you to prepare.
4. Other participations (10 points): Your spontaneous participation in class discussions and working on surveys will also earn credits.

2. Online Weekly Quizzes: (36 points) due every Saturday 10 pm

The best way to prepare is to read the assigned materials multiple times before coming to class, take notes during class, join group discussions and share your reflections/questions with classmates. We have fifteen quizzes in total, including three extra credit- quizzes.

3. Three Exams or A Research Project (24 points)
   A: Three Exams due Saturday 10 pm on week 5, 10, and 15
You will take three non-cumulative exams for each section of the textbook. Each exam consists of several essay questions. A study guide will be provided two days in advance.

**B: A Research Project: (choose only one) due online Saturday 10 pm of week 13**
Option 1: Research Paper
Option 2: Making Art (multiple choices available within the option, only choose one)
Option 3: Video lecture
- The guidelines and grading rubric are available on course website in the folder “Guidelines.”

**4. Critique (6 points) due Saturday 10 pm on week 15**
Select two different types of research projects (submitted by students) and write a 3-page essay critique.
- The guideline is available on course website.

**Format for all written works**
- Only Microsoft word (.doc) or PDF will be accepted, if not particularly required by PowerPoint (.ppt).
- When cite, please use footnote following the Chicago Manual of Style.
- Please use your last name, then first name, and then the assignment itself as the title of your file. For example: wang-meiqin-research paper.doc or Neave-Dorinda-making art.doc
- All written submissions must have page numbers and should have a cover page containing the title of your paper, your name, course number, course title, professor’s name, and date.
- Use Times Roman 12 point, double-spaced. Page margins should measure 1” on all sides.

**Submission method:** all assignments should be submitted via Canvas, unless otherwise instructed.

**Email and Canvas:**
CSUN considers your CSUN email account to be the official means of contacting you. This means that if I send something to this address, I will assume that you received the information and you are consequently responsible for it. Canvas is the official course website. I will post announcements and course handouts through Canvas. You are expected to check Canvas on a weekly base for course materials and activities.
- When you write to me, please have “ART 114” and the class meeting time listed in the subject line! Without the required info, your email may not get read in a timely manner!

**Assumptions I Make About You:** You have made a conscious, informed choice to be a member of this class. This means that you have read the syllabus, know the expectations, and you will turn in your assignments on time and follow the conduct rules outlined in this document. Be aware that for a class of 3 units like this you should spend at least 6 hours per week on your own (reading, making notes, working on assignments, etc.).

**Assumptions You Can Make About me:** I am committed to helping you achieve your learning goals in this class. I will give you the respect that I ask you to give me and the other members of this class. I
will meet with you or respond to your email within 24 hours whenever possible. You should let me know when certain assignments or learning activities are challenging to you and how you are doing in the class. If you start this habit early in the semester, then I will be able to better tailor our activities to help you learn.

Textbooks:

• Course website: for guidelines, quizzes, assignment submissions, videos, reports, and surveys of your learning experience.

Schedule of classes (subject to change)
Week 1 (AUG 28) *Look! The Fundamentals of Art History*, chapter 1: Introducing art history; *Asian Art*, Introduction, XII-XXIII. (both are available on course website under week 1)
Extra credit-Quiz 1 / Syllabus survey due

Part One, South and Southeast Asia
Extra credit-Quiz 2

Extra credit-Quiz 3

Quiz 4 / Research project sign up due

Quiz 5 / Exam 1

Part Two, China
Quiz 6

Quiz 7 / progress report due

**Quiz 8**


**Quiz 9**


**Quiz 10 / Exam 2**

**Part Three, Korea and Japan**


**Quiz 11**


**Quiz 12**


**Quiz 13 / Research Project due**


**Quiz 14**

Week 15 (DEC 4) Chapter 15. From Isolation to Internationalism: Edo Period to the Present, 354-381. **Quiz 15 / Exam 3 / Critique of Research Project due**

Final week: this class has no final and thus no class meeting on final week. However, I will be in my office during the final exam time for students who might have questions about their grades.
Code of Conduct/Academic Integrity

All members of the class are expected to comply with CSUN’s high standards of Academic Integrity and avoid instances of dishonesty at all times. Such acts of dishonesty include cheating, plagiarism, fraud, false citations or data, and the fraudulent use of Internet resources.
Cases of academic misconduct will be reported and may result in probation, suspension, or expulsion as outlined in Section 41301, Title 5, of the California Code of Regulations.

Academic Fraud includes, but is not limited to, the following situations:

**Plagiarism** is using someone else’s ideas or work without proper or complete acknowledgement.
Plagiarism includes the uncredited use of information or ideas that did not originate with the student. For example, copying a passage straight from another student’s work or a book into a paper without quoting or explicitly citing the author is plagiarism. In addition, completely rewording someone else’s work or ideas and using it as one’s own. The most overt and common form of plagiarism includes cutting and pasting from a website without putting the text being used in quotation marks and/or without properly citing the source. Any assignment which contains any plagiarism will receive NO CREDIT with no makeup allowed for the assignment.

**Cheating or copying** any quiz / essay / forums will result in a zero/no credit for the entire grade category.
Obtaining or distributing unauthorized information about an online quiz or exam before it is given is also cheating as is taking someone’s quiz for them. Please note: posting images of our quizzes on independent course review websites and/or using material found on these sites is considered cheating and will result in an ‘F’ grade in the course.

**Multiple Submissions of a single work** is the use of work previously submitted at this or any other institution to fulfill academic requirements in another class. For example, using a paper from an English class for a Sociology class is Academic Fraud. Slightly altered work that has been resubmitted is also considered to be fraudulent. With prior permission, some professors may allow students to complete one assignment for two classes. In this case, prior permission from both instructors is absolutely necessary.

**False Citation** is falsely citing a source or attributing work to a source from which the referenced material was not obtained. A simple example of this would be footnoting a paragraph and citing a work that was never utilized.

**Intentional Deception** is the submission of false documentation (absence excuse, proof of attendance, volunteer hours, etc.) for falsifying any official college record. A student who misrepresents facts in order to obtain exemptions from course requirements has committed an act of intentional deception. It is best for a student to do the work as required in a course or speak to the instructor about circumstances that may cause problems in completing work correctly or honestly.
Support Services for Students
The university has a variety of resources available; please take note of the following:

Learning Resource Center: http://www.csun.edu/lrc/, 818.677.2033, Bayramian Hall 408. The mission of the LRC is to enable students to improve their academic performance through a variety of learning programs including workshops, one-on-one and group tutoring, Supplemental Instruction classes and interactive subject area computer programs and videos. Students who use LRC learning programs will develop and strengthen their critical thinking skills, study strategies, writing skills and performance in subject matter courses.

Academic Advisement: The college-based academic advisement centers are available to assist students in selecting courses and programs of study and in choosing or declaring a major or minor. Visit the website to locate the advising center for your major, or for undeclared majors. http://www.csun.edu/csbs/departments/urban_studies_and_planning/resources/advising.html.

University Counseling Services: http://www.csun.edu/counseling/, 818.677.2366
Bayramian Hall 520. UCS provides resources and information to assist students in dealing with a variety of large and small psychological obstacles that may interfere with academic progress and/or relationship satisfaction. Services include individual, group and crisis counseling.

Center on Disabilities: http://www.csun.edu/cod/index.php, 818.677.2684, Bayramian Hall 110. The Center on Disabilities serves students with a wide range of visible and hidden disabilities, in a confidential environment. Students are encouraged to meet with the professional staff and explore the services available to support their academic, career and personal goals. Discover accommodations and strategies for help with disabilities in an academic setting.

The Career Center: http://www.csun.edu/career/students/, 818.677.2878, University Hall 105. Need some help in deciding on a career? Or do you know your career and need to meet employers? Perhaps your resume needs some sprucing up? The Career Center offers a variety of services for students, from those new to the University to those about to graduate into the world of work.

See more on the available University Resources:

http://www.csun.edu/csbs/departments/urban_studies_and_planning/resources/support-services.html