ART 114: World Arts: Asia
Course number: 10588 & 10589

Time and location: Wednesday 9:30-10:45 or 11:00-12:15  Sagebrush Hall 103
Instructor: Dr. Meiqin Wang
Office: Sagebrush Hall 227
Office Phone: 677-3027 (no voice message)
Email: mwang@csun.edu
Office hours: Tuesday 3:30-4pm, 6:45-7:45pm; Wednesday 9:00-9:30am, 12:15-1:15pm

Catalog Description:
Survey of the visual arts of India, China, Japan, Korea and Southeast Asia emphasizing historical, religious and socio-cultural contexts. Discussion, research, and writing on the visual arts, including painting, sculpture, architecture, ritual objects, ceramics and other visual forms. (Available for General Education, Arts and Humanities)

Be prepared! You will learn a lot about visual arts produced by different societies across the vast continent of Asia throughout the ages and you will detect the specific historical contexts that have contributed to their production and dissemination.

Art Department Program Goals Addressed in This Course:
1. Students will acquire competent knowledge and skills in various art media, concepts and methodologies.
4. Students will utilize and apply critical thinking skills to communicate ideas for their intended audience at a competent level in visual, oral, and written formats.
5. Students will acquire historical and contemporary knowledge of diverse cultural and aesthetic contexts, including political, visual and material culture.

General Education, Arts and Humanities
Students will understand the rich history and diversity of human knowledge, discourse and achievements of their own and other cultures as they are expressed in the arts, literatures, religions, and philosophy.

Course Student Learning Objectives
1. Acquire knowledge about major traditions in Asian arts and explain how artistic ideas, styles and techniques travel internationally.
2. Describe and interpret how meaning is constructed and expressed in art works through contents, styles, materials, and symbolic processes.
3. Demonstrate analytical skills that are pertinent to the discipline of art history and develop a global perspective for understanding different cultures and value systems.
4. Apply skills for independent research and group collaboration on given topics related to Asian arts.

Important facts to know before you continue:
• This course requires you to complete 15 weekly practice quizzes, starting from the first week. Access to the textbook is required.
• You are expected to read a lot for this class. Great intellectual growth will only come if you put in great effort. Plan to read multiple times in order to participate in class and do well on quizzes.
• You are expected to participate a lot, as you are the actors of learning in this class.
• Besides of the regular time dedicated for a three-unit class like ours, regardless of online or in-class time, you are expected to spend extra 6 hours reading and working on assignments per week.
• You are expected to have access to computer, Internet, Acrobat Reader, Microsoft Word and PowerPoint.

Course Assignments:
1. Attendance and Participation–25 points
2. Online Weekly Quizzes–45 points
3. Three Exams or A Research Project–24 points
4. Critique of Research Project–6 points

Grading Scale:

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<th>Grade</th>
<th>Points</th>
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<tr>
<td>A</td>
<td>100-96</td>
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<td>A-</td>
<td>95-90</td>
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<tr>
<td>B+</td>
<td>89-87</td>
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<td>B</td>
<td>86-83</td>
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<td>C+</td>
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<td>C-</td>
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<td>D+</td>
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<td>D-</td>
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<td>F</td>
<td>below 60</td>
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1. Attendance
Attendance is mandatory and you are responsible for materials presented by the instructor or students in class. Missing more than one class will affect your final grade on a 3-points downward scale each subsequent absence. Exception will only be made with an exigent circumstance AND you must provide a two-page essay summarizing the missed course materials plus proper documents. Every tardy arrival, leaving class early, sleeping in class, or electronic device violation will cost you 1 point. CSUN expects all of us, you and me, to conduct in an honest and professional manner. Disrespectful activities such as inappropriate comments, texting, emailing, Internet surfing or talking shall not be tolerated in our classroom. Please turn off all cell phones during class.

Participation: (25 points)
Participation will take the following ways:
1. Reflection on Reading (6 points): You will be called upon to share your thoughts on the assigned reading three times. Prompts will be provided in advance so you can prepare your reading reflection.
2. Question solving (9 points): You will join a study group, discuss weekly questions, and share thoughtful answers to the class three times. Weekly questions will be posted online in advance for you to prepare.
3. Other participations (10 points): Your spontaneous participation in class discussions and taking online surveys will also earn credits.

2. Online Weekly Quizzes: (45 points) due every Saturday at 10:00 pm
The best way to prepare is to read the assigned materials multiple times before coming to class, take notes during class, join group discussions and share your reflections/questions with classmates. We have fifteen quizzes in total. Details will be shared later.

3. Three Exams or A Research Project (24 points)
A: Three Exams due Saturday at 10:00 pm on week 5, 10, and 15
You will take three non-cumulative exams for each section of the textbook. Each exam consists of several essay questions. A study guide will be provided one week in advance.

or

B: Research Project: (choose only one) due online Saturday 10:00 of week 13
   Option 1: Research Paper
   Option 2: Making Art (multiple choices available within the option, only choose one)
   Option 3: Video lecture
   • The guidelines and grading rubric are available on course website.

4. Critique of Research Project (6 points) due Saturday 10:00 pm on week 15
Select two research projects from two students and write a 3-page essay critique.
   • The guideline is available on course website in the folder “Guidelines.”

Format for all written works
• Only Microsoft word (.doc) or PDF will be accepted, if not particularly required by PowerPoint (.ppt).
• When cite, please use footnote following the Chicago Manual of Style.
• Please use your last name, then first name, and then the assignment itself as the title of your file. For example: wang-meiqin-research paper.doc or smith-karen-making art.doc
• All written submissions must have page numbers and should have a cover page containing the title of your paper, your name, course number, course title, professor’s name, and date.
• Use Times Roman 12 point, double-spaced. Page margins should measure 1” on all sides.

Textbooks:
1. Dorinda Neave, Lara Blanchard, and Marika Sardar, Asian Art, Pearson, 2015. (Required, rent or purchase at https://www.vitalsource.com/products/asian-art-neave-dorinda-v9780205989614 or the Matador Bookstore, or read at the library). This is the main textbook.
   • Course website: for guidelines, quizzes, assignment submissions, videos, and surveys of your learning experience.

Free resources at CSUN:
• Many free software to download at http://www.csun.edu/it/software
• The Writing Center in SB40g (7-2033) is there to help with your writing. Visit them as early as possible!
• Art history tutor, newly available resource!
**Email Policy:**
CSUN considers your CSUN email account to be the official means of contacting you. This means that if I send something to this address, I will assume that you receive the information and you are consequently responsible for it. You are expected to check your email regularly for course materials and activities.
- I will only reply your email if it comes from your CSUN account.
- When you write to me, please have “ART 114” and the class meeting time listed in the subject line!
  Without the required info, your email may not get read in a timely manner!

**Assumptions I Make About You:** You have made a conscious, informed choice to be a member of this class. This means that you have read the syllabus, know the workload required, and you will turn in your assignments on time and follow the conduct rules outlined in this document. Be aware that for a class of 3 units like this you should spend at least 6 hours per week on your own (reading, making notes, working on assignments, etc.).

**Assumptions You Can Make About me:** I will do my best to help you to achieve your goals in this class. I will give you the respect that I ask you to give me and the other members of this class. I will be available to help you, but you must let me know that you need help. If you do not turn in an assignment, I will assume that you are content with a grade of zero for that assignment. No late assignment will be accepted.

**Schedule of classes (subject to change)**

- **Week 1** (AUG. 29) *Look! The Fundamentals of Art History*, chapter 1: Introducing art history; *Asian Art*, Introduction, XII-XXIII. (both are available on course website under week 1)
  - Quiz 1
  - Syllabus survey due

  **Part One, South and Southeast Asia**
    - Quiz 2

  - Week 3 (SEPT. 12) Chapter 2. Religious Art in the Age of Royal Patronage: The Medieval Period, 24-49.
    - Quiz 3

    - Quiz 4 / Research project sign up due

    - Quiz 5 / Exam 1

  **Part Two, China**
    - Quiz 6

Quiz 7 / Research project progress report due


Quiz 8


Quiz 9


Quiz 10 / Exam 2

Part Three, Korea and Japan


Quiz 11


Quiz 12


Quiz 13 / Research Project due


Quiz 14

Week 15 (DEC. 5) Chapter 15. From Isolation to Internationalism: Edo Period to the Present, 354-381.

Quiz 15 / Exam 3 / Critique of Research Project due

Final week: this class has no final
MUST READ

All students are expected to comply with CSUN’s high standards of Academic Integrity and avoid instances of dishonesty at all times. Such acts of dishonesty include cheating, plagiarism, fraud, false citations or data, and the fraudulent use of Internet resources.

Cases of academic misconduct will be reported and may result in probation, suspension, or expulsion as outlined in Section 41301, Title 5, of the California Code of Regulations. Academic Fraud includes, but is not limited to, the following situations:

* **Plagiarism** is using someone else’s ideas or work without proper or complete acknowledgement. Plagiarism encompasses many things, and is by far the most common manifestation of academic fraud. For example, copying a passage straight from another student’s work or a book into a paper without quoting or explicitly citing the author is plagiarism. In addition, completely rewording someone else’s work or ideas and using it as one’s own is also plagiarism. It is very important that students properly acknowledge all ideas, work, and even distinctive wording that are not their own. Students who are unsure of how or when to properly acknowledge sources are encouraged to contact me.

* **Plagiarism via the Internet** is occurring with more and more frequency, and takes a number of different forms. As should be obvious, purchasing research papers on the Internet and submitting them as a student’s own work constitutes a gross case of plagiarism. Cutting and pasting from a website without putting the text being used in quotation marks and/or without properly citing the source also constitutes plagiarism.

* **Cheating** is the copying of any quiz or essay or work done in a class that is not the student’s own work. It also includes giving or receiving unauthorized assistance during an examination whether it was intentional or not. Obtaining or distributing unauthorized information about an exam before it is given is also cheating as is taking someone’s quiz for them.

Also, posting images of our quizzes on independent course review website and/or using material found on these sites is considered cheating and will result in an ‘F’ grade in the course.

* **Multiple Submission** is the use of work previously submitted at this or any other institution to fulfill academic requirements in another class. For example, using a paper from an English class for a Sociology class is Academic Fraud. Slightly altered work that has been resubmitted is also considered to be fraudulent. With prior permission, some professors may allow students to complete one assignment for two classes. In this case, prior permission from both instructors is absolutely necessary.

* **False Citation** is falsely citing a source or attributing work to a source from which the referenced material was not obtained. A simple example of this would be footnoting a paragraph and citing a work that was never utilized.

* **Intentional Deception** is the submission of false documentation (absence excuse, proof of attendance, volunteer hours, etc.) for falsifying any official college record. A student who misrepresents facts in order to obtain exemptions from course requirements has committed an act of intentional deception. It is best for a student to do the work as required in a course or speak to the instructor about circumstances that may cause problems in completing work correctly or honestly.