

CSUN YOUTH ORCHESTRAS

VIDEO AUDITION REQUIREMENTS

Each of our orchestras has a different set of audition requirements. If you are unsure of which group to audition for, consult with your private teacher, school music teacher, or feel free to ask us!

Camerata Strings

Requirements: Students should study privately with a teacher on their orchestral instrument. We strongly recommend all students participate in their school music program if they have one.

Scales:

One major scale in as many octaves as the player is comfortable, followed by the arpeggio.

One melodic minor scale in as many octaves as comfortable, followed by the arpeggio.

Solo piece: 2-3 minutes of a solo piece of your choice. An appropriate solo piece for Camerata would be equivalent to repertoire found in Suzuki Books 2 through 5, unaccompanied. The student must demonstrate a command of tone, intonation and articulation.

By filling out our audition form and paying the 40-dollar audition fee you will have the opportunity to submit a video audition. Deadline to submit video: Sept. 4. After that date, students may be auditioned at the director's discretion, or may audition to join for the second or third concert cycle.

CSUN Youth Symphony

Requirements: Students should study privately with a teacher on their orchestral instrument.

Shifting experience is an absolute must for string players. Having ensemble experience in school band or orchestra programs or youth orchestra programs is a plus.

Scales: Concert F Major, E Major, plus g natural minor scale. Players should be able to demonstrate their scale 2 octaves or 3 octaves when possible.

Solo piece: 3-5 minutes of a solo piece of your choice. An appropriate solo piece for Symphony would be equivalent to repertoire found in Suzuki Books 5 through 8, unaccompanied. Please choose something that accurately reflects your current technical and musical ability.

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CSUN Youth Philharmonic

Requirements: Students must currently be studying with a private teacher on their orchestral instrument. The Philharmonic is a highly advanced group performing the most demanding standard literature.

Scales: Concert A Major, Eb Major, plus d harmonic minor. Players should be able to demonstrate their scale 2 or 3 octaves whenever possible.

Solo piece: An advanced level solo or part of a solo of your choice—at least 5 minutes of music. It can be taken from a concerto or work with piano if you wish. Piano accompaniment on the recording is not required.

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