ASPAC 2016 Program Schedule (Tentative)

Thursday, June 9

Registration and check-in, 2-5pm (La Crescenta, East Conference Center)
ASPAC Board Meeting, 6-7:30 (location TBA)

Friday, June 10

Events & Refreshments

Registration and check-in, 7:30-3pm (Lobby, East Conference Center)
Breakfast, 7:30-9:30am (West Valley, Northridge Center Complex)
Book Exhibits, 8-3:30pm (La Crescenta, East Conference Center)
Tea & Coffee Break, 10-10:30am (Lobby, East Conference Center)
Lunch, 12pm-1:30pm (West Valley, Northridge Center Complex)
Tea & Coffee Break, 3-3:30pm (Lobby, East Conference Center)
Reception, 5-7pm (Grand Salon)

Session 1 (8:30-10am)

Panel 1 (Altadena, East Conference Center)

Individual Papers

1. Interpreting Women on Stage: Gunasena Galapaththi’s Yerma as Translated Theatrical Text
   Damayanthi, Lakshmi (SUNY, Binghamton)

2. Dangdut as Indonesian Popular Music: Technology Migration and Class Perception Among Under Classes and Urban Elite
   Estiningsih, Meita (Center for Southeast Asian Studies, University of Wisconsin-Madison)
Friday, June 10, Session 1 (8:30-10am)

3. Sunrise vis-à-vis Chekhov
   Liu, Jingyuan (LSU)

4. On Dancing Tropes and Political Geographies: Connecting the 18th Century Indian Ocean World
   Pallavi, Sriram (UCLA)

Panel 2 (Panorama City, East Conference Center)

Chinese and Others: Institutions and Negotiations at Multiple Frontiers, 1600-1800

1. Beyond the Imperial Frontier: Kelenteng and the Formation of South Fujianese Community in Batavia
   Chen, Boyi (Washington University in St. Louis)

   Herr, Joshua (UCLA)

3. Market, State, and Ethnicity: Timber Trade in the Miao Frontier
   Zhang, Meng (UCLA)

   Discussant: Richard Horowitz (CSU Northridge)

   Chair: Zhang, Meng (UCLA)

Panel 3 (Tujunga, East Conference Center)

Individual Papers

1. Searching for Self-Identity in the Tower of Babel
   Cho, Kyu-Ick (Soongsil University)

2. Possibility Beyond Possibility: Discovering the Traces of the Non-Spatial Diaspora in Korean Literature
   Hong, Sunghee (Yonsei University)

3. Historicism Espoused in Theresa Hak Kyung Cha’s Artistic Modality
   Kim, Jane (USC)

4. Analysis of Zainichi Novels from the First-generation to the Third-generation
   Murakami, Tomo (CSU Long Beach)
Panel 4 (Van Nuys, East Conference Center)

*Individual Papers*

1. The Language Anxiety of Contemporary First-generation Chinese Immigrants in Flushing  
   Huang, Pengyi (LSU)

2. Efficiency of Dialogue Journal by Mobile Instant Messenger for Korean Writing Education  
   Kim, Eunhye (Yonsei University)

3. Integrating Calligraphy Instruction with Language Curriculum in A High School 4-year Chinese Program  
   Wang, Bonnie (Durham Academy)

Session 2 (10:30-12pm)

Panel 1 (Altadena, East Conference Center)

*Individual Papers*

1. False Exoticism and Cultural Authenticity in Ruth Ozeki’s My Year of Meats  
   Chen, Biling (University of Central Arkansas)

2. Finding “Nature” through Encounters with Western Literature: Takamura Kōtarō and His Dualistic Worldview  
   Horikawa, Nobuko (Portland State University)

3. Truly Honest: Miyazawa Kenji as Resistance to Modern Folklore  
   Siercks, Eric (UCLA)

4. Linguistic Diversity, Order, and Chaos in Machida Kō’s Confession and Shreds  
   Stephen Filler (Oakland University)

Panel 2 (Panorama City, East Conference Center) – Dennehy

*The U.S. Role in Cold War Asia: Geopolitics and Personal Narratives*

1. Japanese Americans in the Military Intelligence Service (MIS) in Postwar Japan  
   Dennehy, Kristine (CSU Fullerton)

2. Everyday Encounters Between Japanese American Soldiers and Japanese Civilians in Occupied Japan  
   Hawkins, Richard (independent contractor)
3. Ethnic Chinese and the Politics of the Indochinese Refugee Crisis
   Tran, Lisa (CSU Fullerton)

   Discussant: Takeuchi, Michiko (CSU Long Beach)
   Chair: Dennehy, Kristine (CSU Fullerton)

Panel 3 (Tujunga, East Conference Center)

The Impact of Study in China on the Personal and Professional Development of American Students

1. Lessons on lifelong learning from a cultural journey in China
   Corpuz, Eliza (CSU Northridge)

2. Studying in China While Being an Artist in America
   Hill, Sean (CSU Northridge)

3. The Asian American in Asia
   Lao, Michelle (CSU Northridge)

4. American Students in China: Building Bridges of Friendship
   Spagna, Michael (CSU Northridge)
   Su, Zhixin (CSU Northridge)

5. The Influence of Internship and Studying in China
   Tang, Susan (Tarzana Treatment Centers, Inc.)

6. From Beijing To Hollywood
   Violette, Brandon (Hasbro Studios)

   Discussant: Spagna, Michael (CSU Northridge)
   Chair: Su, Zhixin (CSU Northridge)

Panel 4 (Van Nuys, East Conference Center)

Individual Papers

1. Migration and Identity: A Sociological Interpretation
   Dhal, Saroj Kumar (Symbiosis International University)

2. Recreating Family Quality Time: A Case Study on Urbanization Impact Among Bangkok Multigenerational Households
   Thianthai, Chulanee (Chulalongkorn University)

3. Administrative Urbanization in Vietnam: The mixture of political ambitions and administrative power under different
   Nguyen, Thi Tuyet Nhung (University for Peace, Costa Rica / Ateneo de Manila University)
Friday, June 10, Session 3 (1:30-3pm)

4. Tsinghua College its role in Urbanization in Beijing  
Rohlf, Gregory (University of the Pacific)

Panel 5 (Reseda, Northridge Center Complex)

Individual Papers

1. Surviving in the War on Terror: Korean Schools at the Nexus of North Korea, South Korea and Japan  
Ha, Kyung Hee (UCSD)

2. The Development of the Pachinko Industry and Its Relationship with the Korean Minority in Japan  
Han, Jaehyang (Hokkaido University)

3. Chinese Integration and Perceptions in Zambia in Comparison with Caucasians and Indians  
Lu, Yao (Hong Kong University of Science and Technology)

Posters (La Crescenta, East Conference Center)

1. Discrimination, Peer Victimization, Stress, and Depression of Asian American College Students  
Denq, Bryan (CSU Northridge)  
Hsu, Wen Chin (CSU Northridge)  
Plunkett, Scott (CSU Northridge)

2. An Exploding Lifestyle in Korea and Beyond: Females Within the Gaming Community  
Kim, Angela (CSU Northridge)

Session 3 (1:30-3pm)

Panel 1 (Altadena, East Conference Center)


1. Re-engaging “Texture” of arts: Wang Keping’s wooden sculpture in the late 1970s  
Chen, I-Fan (UC San Diego)

2. Carving Civil Society: Lu Xun’s Revolution and Grassroots Art Movements in Korea and China  
Kim, Gina (UC San Diego)
### Session 3 (1:30-3pm)

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<td>3</td>
<td>The Red, the Rural, and the Beautiful: Peasant Girls in Propaganda Images</td>
<td>Lin, Chihho (UC San Diego)</td>
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<td>4</td>
<td>Geopolitics and Public Sphere in Transnational Context: Yuan Yunsheng’s The Water Sprinkling Festival (1979) and David Alfaro Siqueiros’ America Tropical (1932)</td>
<td>Lopez, Philomena (UC San Diego)</td>
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<td>5</td>
<td>Beyond Cultural Eulogy and Temporal Elegy: Situating Zhang Kechun’s Yellow River Photo Series in the Visual Culture of the Yellow River in the Post-Socialist Era</td>
<td>Zhao, Xing (UC San Diego)</td>
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**Discussant:** Kuiyi, Shen (UC San Diego)  
**Chair:** Zhao, Xing (UC San Diego)

### Panel 2 (Panorama City, East Conference Center)

**Individual Papers**

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<td>1</td>
<td>A Study on the Civility of Generation N in Korean Society</td>
<td>Cheon, Heejoo (Korea University)</td>
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<td>2</td>
<td>Acceptance of Multiculturalism Among Korean Youths</td>
<td>Lee, Myoung-Jin (Korea University)</td>
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<td>Lee, Dou Young (Korea University)</td>
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<td>3</td>
<td>Women’s Writing on Body in South Korean Mass Society</td>
<td>Song, Eunyoung (Yonsei University)</td>
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<td>4</td>
<td>The effect of nostalgia on consumer intentions: A case in South Korea</td>
<td>You, So-Yeun (Chung-Ang University)</td>
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### Panel 3 (Tujunga, East Conference Center)

**Individual Papers**

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<tr>
<td>1</td>
<td>Who Owns Cheng Cheng-gong: Comparative Analysis of &quot;Cheng Cheng-gong 1661&quot;</td>
<td>Ichiki, Masashi (Chikushi Jogakuen University)</td>
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<td>2</td>
<td>The Ideal of Self-Sacrificing Women in Japanese Culture: The Wives in Ozu and Mizoguchi’s Films</td>
<td>Lee, Giseung (UNC Charlotte)</td>
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Friday, June 10, Session 4 (3:30-5pm)

3. Manga and Movie: The Case of Kazoku [Family]  Ohta, Kozue (Chikushi Jogakuen University)

4. Whose Gaze? Critiquing Representation of LGBT Experiences in Anime and Manga  Prince, Michael (CSU Northridge)

Panel 4 (Van Nuys, East Conference Center)

Individual Papers

1. U.S.-Japan Cooperation in Human Security: Challenges and Opportunities  Akaha, Tsuneo (Middlebury Institute of International Studies at Monterey)

2. Russia’s Foreign Policy in Central Asia  Haghighi, Mehdi (Kent State University)

3. Normalization and Nonrecognition  Haas, Michael (University of Hawai‘i)

Panel 5 (Reseda, Northridge Center Complex)

Postwar Music in Vietnam and the Diaspora

1. “I Am Here” Songs from Carceral Vietnam After The War  Gibbs, Jason (San Francisco Public Library)

2. Lost, Mourned, and Retrieved: Nation and Identity in the Music of Vietnamese Refugees, 1975-1990  Hoang, Tuan (Pepperdine University)

3. The Social Realities of Vietnamese Popular Music  Nguyen, Minh X. (UC Riverside)

Discussant: Wong, Deborah (UC Riverside)

Chair: Hoang, Tuan (Pepperdine University)

Session 4 (3:30-5pm)

Panel 1 (Altadena, East Conference Center)

Individual Papers

1. Is it a fair play? -Evaluation of the Effectiveness of China's Funding Mechanism for Rural Education  Li, Yiran (University of New South Wales)
2. People’s Reaction toward the End of China’s One-Child Policy - through a Survey in Central China
   Wang, Wuyun (Gifu City College)

3. Feedbacks of Chinese and South Korean Population Policy from Women of Reproductive Age
   Suo, Feiya (Stanford University)

Panel 2 (Panorama City, East Conference Center)

*Individual Papers*

1. Fear and Silence in Burma and Indonesia: Comparing Two National Tragedies and Two Individual Outcomes of Trauma
   Thein-Lemelson, Seinenu (UC Berkeley)

2. Rolling in Their Graves: Ancestors as Symbols of Resistance in Cheju Island, Korea
   Tran, Tommy (UCLA)

3. Is There a Place for the Past in the Future?: Narratives of Continuity in Post-War Cambodia
   Travouillon, Katrin (Phillip University Marburg)

4. The Unending Works of the Truth and Reconciliation Commission of ROK: The Politics of the Korean War in the 21st century Korea
   Yi, Boram (University of Baltimore)

Panel 3 (Tujunga, East Conference Center)

*Individual Papers*

1. Lee Hyosuk and Walt Whitman: The Way to Rule the Melting Pot
   Park, Jaeik (Yonsei University)

2. Social-cultural Meanings of Text Translations in "The Biography of George Williams": What to Expect When Translating Texts About Both Ordinary and Great Men
   Chong, Hanna (Yonsei University)

3. A Different Inheritance: Exorbitant Belonging in Cho Sehui’s "The Dwarf"
   Kim, Sandra So Hee Chi (USC)
Panel 4 (Van Nuys, East Conference Center)

Music as Intellectual History: A Study of Sound, Music, and Society from Early Modern to Modern Japan

1. "Diverse Sounds: Global Influences on Local Music and Sounds in Nineteenth-Century Northeastern Japan" Fujiwara, Gideon (University of Lethbridge)

2. Reception of Western Music and the Samurai Class of Early Meiji Japan Kitahara, Kanako (Aomori Chuo Gakuin University)

3. The Last Words of a Traditional Musician: Analysis of ‘Petition’ by Heikyoku Performer Tateyama Zennoshin Suzuki, Hirotaka (Dong-Eui University)

4. Samurai Class and Music in Early Modern Times: An Example from Hirosaki Domain Takenouchi, Emiko (Kyoto City University of Arts)

Discussant: Yamashita, Sumire (Teikyo University)
Chair: Howell, David L. (Harvard University)

Posters (La Crescenta, East Conference Center)

1. How to change the one-to-many way of short film making at campus in China to interactive way Li, Li (Sanda University of Shanghai)

2. CSUN-China Art Department Exchange Liu, Vida (CSU Northridge)
   Alfano, Ed (CSU Northridge)

Events & Refreshments

Registration and check-in, 7:30-3pm (Lobby, East Conference Center)

Breakfast, 7:30-9:30am (West Valley, Northridge Center Complex)

Book Exhibits, 8-3:30pm (La Crescenta, East Conference Center)

Tea & Coffee Break, 10-10:30am (Lobby, East Conference Center)
Lunch, 12pm-1:30pm (West Valley, Northridge Center Complex)

Tea & Coffee Break, 3-3:30pm (Lobby, East Conference Center)

General Membership Meeting, 5-5:45pm (Reseda, Northridge Center Complex)

Banquet, 6-9pm (Orange Grove Bisto)

**Session 1 (8:30-10am)**

Panel 1 (Altadena, East Conference Center)

*Individual Papers*

1. Power to the Province: Decentralizing Autonomy in Southeast Asia  
   Barter, Shane J. (Soka University of America)

2. Bringing the Party Back in to China’s Policy Process: Ideological Framing and Consensus Mobilization  
   Kato, Yayoi (Moravian College)

3. Political and Social Cleavages in the Post-Democratization Era in Taiwan and South Korea  
   Keum, Hieyeon (University of Seoul)

Panel 2 (Panorama City, East Conference Center)

*Individual Papers*

1. Reimagining Civility from Chinese Social Media: Agendas in Haze Governance  
   Lu, Yingdan (Stanford University)

2. Healthcare Reform in China: Significant Change Underway  
   Rubino, Louis (CSU Northridge)

3. No Left-Behind Kids, No Left-Behind Old People: But How Has this Been Made Possible  
   Zhong, Yong (University of New South Wales, Australia)

Panel 3 (Tujunga, East Conference Center)

*Individual Papers*

1. Missed Opportunity: Trotskyism in Prewar Japan and the Plot to Bring Leon Trotsky to Karafuto  
   Arkenstone, Quillon (University of Hawaii at Manoa)
2. From Frontier Land to Disputed Territory: Japanese Empire and the Fabrication of the Jiandao Question
   De Lisle, Andrew (Australian National University)

3. Emperor Hirohito’s Initial Seven Months Under U.S. Occupation
   Kawamura, Noriko (Washington State University)

4. Kakeibo and Kitchens: Women’s Consumerism in Postwar Japan
   Maxson, Hillary (University of Oregon)

Panel 4 (Van Nuys, East Conference Center)

Individual Papers

1. Cultural Marginality and Precarious Sinophone-Burmese Subjectivities in Midi Z.’s Ice Poison
   Chan, Melissa Mei-Lin (University of Southern California)

2. Creaturely Capitalism and the “Good Life” in Misaeng: ajik sara itchi mothan cha
   Schaffer, Lindsay (UC Riverside)

3. Imagining Performance, Gender and Identity in 1980s and 1990s Hong Kong Cinema: Star Images of Brigitte L
   Wang, Pai (UC San Diego)

4. Urban Displacement and Eco-Trauma in Documentary Testimony and Surrealist Vision
   Yau, Esther C. M. (University of Hong Kong)

Session 2 (10:30-12pm)

Panel 1 (Altadena, East Conference Center)

Individual Papers

1. The Emergence of the Anti-narcotic Ideology on the Thai-Myanmar Border
   Boonyawongwiwat, Thitiwut (Chiang Mai University)

2. Abu Sayyaf & Bangsamoro Identity
   Francisco, Jenilene (CSU Northridge)

3. Bali as Center of Peace and Security: New Directions for Indonesia’s Counter-terrorism Policies
   Lau, Julia (The Catholic University of America)

4. Mobilizing Metro Manila’s Urban Poor,
   Ueda, Michio (Center for Southeast Asian
Panel 2 (Panorama City, East Conference Center)

*Individual Papers*

1. The "Ornamentation Anomaly" (fu yao) and Rule by Women During the Tang Dynasty  
   Doran, Rebecca (University of Miami)

2. 1950 Taels as a Taboo: English East Indian Company’s Tax Grievance and Qing Emperor’s Coffer  
   Feng, Jia (UCLA)

3. A Record for the Five Men’s Tomb: Commoners, Literati, and Popular Protest in Late Ming China and Today  
   Li, Yang (UC Riverside)

4. Rethinking the Politics of Apolitical Intellectuals in Modern China: Bao Wenkui and Tan Haosheng  
   Li, Jiayi (University of Illinois at Urbana-Champaign)

Panel 3 (Tujunga, East Conference Center)

*Individual Papers*

1. Consuming American Culture through Images in Early Japanese Postwar Photography Magazines  
   Cole, Emily (University of Oregon)

2. Cultural Pluralism and Identity: Rediscovering the Tradition of Cultural Industries in China and Korea  
   Fu, Man (Shanghai Jiao Tong University, China)

3. Modern Japanese Literature at the Museum  
   Singleton, Kevin (Stanford University)

4. Invasive Species Discourse in Japan: The Case of Lake Biwa  
   Wood, Michael (Chapman University)

Panel 4 (Van Nuys, East Conference Center)

*Individual Papers*

1. Acrobatic Entertainment as Traditional Livelihood: A Case of the Peripatetic  
   Khandagale, Pravin S. (University of Hyderabad, Pakistan)
Saturday, June 11, Session 3 (1:30-3pm)

Dombari Community in India

2. The Puranic Origins of Abraham, Isaac and Jacob
   Bharadwaj, Srinivas (Santa Clara University)

Panel 5 (Reseda, Northridge Center Complex)

Modern social science research in Korea and the Modernization of Korean society

1. The paradigmatic crisis in Korean social and economic historiography
   Woo, Dae-hyung (Yonsei University)

2. Social sciences and the social reform of humanity during the colonial period
   Moon, Sang-seok (Yonsei University)

3. Development of social sciences though government schools without political participation in colonial Korea
   Jeon, Sang-sook (Yonsei University)

Chair: Kim, Dong-No (Yonsei University)

Posters (La Crescenta, East Conference Center)

1. Financial socialization among Chinese American young adults: Focus on the role of ‘filial piety’
   Gonsalves, Keyara (CSU Northridge)
   Mimura, Yoko (CSU Northridge)

2. Constructing a Judicial Review System to Regulate China’s Administrative Monopoly
   Wang, Ren-fu (Shanghai Vocational College of Trade Union)

Session 3 (1:30-3pm)

Panel 1 (Altadena, East Conference Center)

The Gendered Discourse of Life and Death in Modern and Contemporary Japan

1. Neither Simple Nor Easy: Life and Death of Seniors in Contemporary Japan
   Hirota, Aki (CSU Northridge)

2. Life Next to Death: the Victimized Body of Wartime Japanese Women in Postwar Narratives
   Huang, Junliang (CSU Northridge)

3. Managed Motherhood: Female Subjectivity in Korea Under Japanese
   Kakihara, Satoko (CSU Fullerton)
Panel 2 (Panorama City, East Conference Center)

**Individual Papers**

   - Gerber, Lydia (Washington State University)

2. From a Bible College to a Christian University – the Story of Chung Yuan Christian University in Taiwan
   - Lee, Leah Yiya (Chung Yuan Christian University)

3. Banishing the Shijiatun Idols: The 1878 Conversion of a Buddhist Temple to a Christian Church
   - Reynolds, E. Bruce (San Jose State University)

   - Wang, Peter Chenmain (National Central University, Taiwan)

Panel 3 (Tujunga, East Conference Center)

**Individual Papers**

1. The Role of Local Governments in the Integration of Migrants into Japanese Society
   - Sioson, Erica Paula (University of Tokyo, Graduate School of Arts and Sciences)

2. The Cross-Border Adaptation of First Generation Indonesian Migrants in Glan, Sarangani, Philippines
   - Tadeo, Erika Riza (University of the Philippines)

3. The Push and Pull Factors of Marriage Migration in South Korea: An Empirical Analysis
   - Torneo, Ador R. (De La Salle University, Philippines)
Panel 4 (Van Nuys, East Conference Center)

Roundtable: Discussion of U.S.-India relations in the last year of the Obama presidency, and of India's domestic politics including the issue of corruption

1. Riley, Parkes (UC Riverside)
2. Roy, Ram M. (CSU Northridge)
3. Roy, Ravi K. (Southern Utah University)
4. Olsen, Chandler (Southern Utah University)

Chair: Riley, Parkes (UC Riverside)

Panel 5 (Reseda, Northridge Center Complex)

Individual Papers

1. Person-to-Person Diplomacy: U.S.-China Relations in the Treaty Ports, 1840's-1850's  Dickmeyer, Laurie (UC Irvine)
2. Japan Plays a Hand in the Great Game  Kohl, Steven (University of Oregon)
3. Agrarian Emigration of Colonial Korea  Seung, Baik (Yeungnam University, South Korea)

Session 4 (3:30-5pm)

Panel 1 (Altadena, East Conference Center)

Individual Papers

1. Building Triangles Across Borders  Haas, Michael (University of Hawai‘i)
2. The United Nation’s Involvement in China’s Human Rights Issues  Karavardanyan, Sargis (CSU Northridge)
3. ASEAN at a Crossroads  Yiath, Sean (Miracosta City College)

Panel 2 (Panorama City, East Conference Center)

Individual Papers

1. Emerging Japanese Nationalism and the Correlation of the Collapse of Japan as a Masunaga, Shingo (University of Turku, Finland)
Family Nation

2. Caustic Consequences: The Importance of Identifying Nationalism in Popular Culture  
   Ostermiller, John (University of San Francisco)

3. Making a Wrong Turn in Tokyo: Yasukuni Shrine and the “Empty Center” of Contemporary Japanese Nationalism  
   Ronald Davidson (CSU Northridge)

Panel 3 (Tujunga, East Conference Center)

*Individual Papers*

1. Huaiyin University to Sam Houston State University: Imbedding Culture into a Curriculum  
   Hynes, James (Sam Houston State University)

2. “The Parent Tax”: Transnational state influence on overseas educated sons in Singapore  
   Litman, Raviv (University of Victoria, Canada)

3. Chinese Students: U.S. Engineering  
   Tobin, Kathleen (Purdue University Calumet)

Panel 4 (Van Nuys, East Conference Center)

*Individual Papers*

1. Powerful Entry into Canadian Borders: The Accounts of Sophia Hengzhe Chen Zen (1890-1976)  
   Lau, Jennifer (University of Toronto)

2. The Madman and the Dead Man: Revolutionary Visions in the Fiction of Lu Xun  
   O'Krent, Michael (University of Southern California)

3. Envisioning A Space of Inbetweeness: Eileen Chang’s Works and the Colonized Cities  
   Wang, Yiwen (University of California San Diego)

4. The Death of His Husband: Desiring Public and Body's Circulability in Li Yu's Two Huaben Stories  
   Xin, Zhaokun (Arizona State University)
Posters (La Crescenta, East Conference Center)

1. Re-Discover School Leadership in the U.S. and China
   Dunlap, Judy (CSU Northridge)
   Su, Justine (CSU Northridge)

2. Shanghai Schools and Lessons for American Educators
   Wang, Zhiying (Shanghai Normal University)

Sunday, June 12

Refreshments & Events

Breakfast, 7:30-9:30am (West Valley, Northridge Center Complex)

Excursion, 10:30-4pm (Depart from East Conference Center Lobby)

Session 1 (8:30-10am)

Panel 1 (Altadena, East Conference Center)

*Individual Papers*

1. “Leftover Women” and “Losers Back Home”: The Gendered Experience of Chinese American Return Migration to China
   Wang, Leslie (University of Massachusetts Boston)

2. Asian Subjective Well-being in Urban Settings: From the Data of Bangkok, Shanghai and Tokyo
   Shibuya, Momoyo (Saitama University/National Cheng Kung University)
   Endo, Tamaki (Saitama University)

3. A Cultural Perspective on Autism in China
   Schuler, Yi (Concordia University)
   Parkes, Anna (Concordia University)

Panel 2 (Panorama City, East Conference Center)

*Roundtable: Japanese Literary Translation as Pedagogical Methodology*

1. Wood, Michael (Chapman University)

2. Bundschuh, John (Ohio State University)

3. Dinunzio, Caitlin (BFA, Chapman University)
4. Tamura, Samantha (BA, Chapman University)

   Chair: Wood, Michael (Chapman University)

Panel 3 (Tujunga, East Conference Center)

Individual Papers

1. Sculpting Memory in an Northern Thai City
   Easum, Taylor M. (University of Wisconsin-Stevens Point)

2. Pacifying the Silk Routes: A Study of the Dou Family and their Governance in Hexi in early Eastern Han
   Ho, Ka Ki Alan (McGill University)

3. The Delhi Sultanate as a Muslim Borderland: A Snapshot from the Rihla of Ibn Battuta
   Tolmacheva, Marina (Washington State University)

4. Chinese Hui Muslims in the Ming Dynasty (1368-1644): from Foreign Immigrants to One Chinese Ethnic Minority
   Yang, Xiaochun (Nanjing University)

Panel 4 (Van Nuys, East Conference Center)

Individual Papers

1. Is a Pax Sinica a Real Possibility?
   Day, Michael (National University)

2. Space and Repetition: Identity Crisis and Formation of National Consciousness in Decolonized Taiwan
   Liang, Jiajun (UCLA)

3. Localists and ‘Locusts’: Nativism in Hong Kong
   Sautman, Barry (Hong Kong University of Science & Technology)