

Art 124A Beginning Drawing 10708

T/TH, 6:00PM – 8:30PM ON ZOOM

Instructor: Fabia Panjarian

Office Hours: T/TH: 5:30 p.m. - 6:00 p.m.

Email: fabia.panjarian@csun.edu

Please Note: This syllabus is subject to change at the professor's discretion

Textbooks & Readings

This class does NOT have a required textbook, however, there will be required readings and handouts posted to the online course page which will help you understand the drawing techniques and art terminology employed in this class, thereby helping you to have a comprehensive and successful learning experience.

Catalog Description

Introduction to basic drawing experiences. Graphic representation of objects stressed through a variety of techniques and media. Emphasis on form, structure, values, line, and systems of perspective and space. 5 hours lab. (Available for General Education, Subject Explorations: Arts and Humanities or Section C.2, Humanities for non-art major.)

Course Description and Objective

This course is a college level introductory course to drawing. It is designed for both art and non-art majors. No previous drawing experience is necessary. We will explore basic drawing techniques, and will learn to manipulate physical and traditional media. Digitally created or manipulated work is not accepted in this course. Observational drawing will be done from various set ups utilizing a number of differing approaches. These include contour, gesture, construction (using geometric solids), modeling, perspective and spatial cues. The art historical context of drawing will also be explored.

Upon the successful completion of this course students will be able to draw simple objects conceptually with a sense of volume, and be able to use lines and tones expressively.

Art Department Program Goals Addressed in This Course

- * Basic Skills: Developing a foundation of art knowledge, theories, skills, craftsmanship and technologies, where ideas and concepts are communicated in writing, speaking and art making.
- * Art Knowledge: Broadening knowledge of ancient through contemporary art and to develop an understanding of art within theoretical, cultural, and historical contexts.
- * Critical Thinking: Analyzing, interpreting, and questioning traditional methodologies and pre-conceived notions of art and art making through the process of generating and solving problems.
- * Interdisciplinary Connections: Exploring and engaging in interdisciplinary forms of art making.
- * Global Perspectives: Promoting an appreciation and tolerance of diverse perspectives dealing with art, culture, teaching and learning.
- * Collaboration: Encouraging both individual and collaborative art experiences among students, faculty, and community.
- * Professional Preparation: Developing career paths for various art professions and an understanding of the demands and expectations of those areas.

Student Learning Outcomes

- To acquire fundamental drawing skills through an investigation of specific tools, techniques and concepts.
- To develop an understanding of volume through the use of value, light and shadow.
- To acquire an understanding of line quality and its expressive value.
- To apply the use of lines as a descriptive tool.
- To learn the fundamentals of one and two-point linear perspective techniques.
- To become aware of the role of drawing in history.
- To develop problem solving skills and creative solutions.
- To develop observational skills and employ them in your artwork. This includes both realistic as well as imaginary visualizations.

- To participate in artwork critiques where students analyze, discuss and write about artworks utilizing the course vocabulary list.
- To complete research assignments resulting in written reports.

General Education Student Learning Outcomes

Students will:

1. Analyze, interpret, and reflect critically upon ideas of value, meaning, discourse and expression from a variety of perspectives from the arts and/or humanities;
2. Produce work/works of art that communicate to a diverse audience through a demonstrated understanding and fluency of expressive forms;
3. Demonstrate ability to engage and reflect upon their intellectual and creative development within the arts and humanities;
4. Use appropriate critical vocabulary to describe and analyze works of artistic expression, literature, philosophy, or religion and a comprehension of the historical context within which a body of work was created or a tradition emerged;
5. Describe and explain the historical and/or cultural context within which a body of work was created or a tradition emerged.

Attendance - *please read carefully!!!*

*Please note that these attendance rules also apply to remote/online classes conducted in Zoom. There will be mandatory and optional Zoom class attendance. This information will be on your STUDENT SCHEDULE posted to this course's Canvas page.

Go to the Student Zoom Basics page for more details on how to use Zoom:

<https://www.youtube.com/watch?v=fSps9S5096w>

Attendance is mandatory. This is a studio class where activities and course work are done during class time. It is essential that you be in class with all the required materials, prepared to work during the entire class period. Attendance will be taken at the beginning of every class. If you leave after attendance is taken you must let me know. If you arrive late it is your responsibility to let me know you are present.

Missed Class Policy

Lectures and demonstrations cannot be repeated. Contact another student in the class for missed information. It is your responsibility to be informed about materials, class schedule, assignments and due dates. I recommend that you exchange contact information with your fellow classmates. Please inform me if you know that you will be late or will miss a class.

You will be allowed 3 absences. Please note that absences are NOT excused!! You do not need to bring a doctor's note or other documentation of why you were absent. I understand that unexpected things happen in life - this is why you get 3 absences without consequence. If you are absent more than 3 times the attendance policy below will be followed without exception:

- * The 4th absence = one HALF letter grade drop off your final grade in the class
- * The 5th Absence = one FULL letter grade drop off your final grade in the class
- * 8 absences = failing grade in this class
- * 3 tardies or early departures of more than 10 minutes = 1 absence
- * Coming to class without supplies = an absence
- * Being absent on a crit. day = one FULL letter grade drop in the project grade
- * Students are responsible to get notes on any missed material from another student.
- * Consider saving your 3 absences for emergencies or illness

It is your responsibility to drop this class after excessive absences. If you think you may want to drop the class please be aware that there are deadlines for dropping without penalty - please consult the CSUN admissions.

Additional Note: If, for any reason I need to cancel a class I will do my best to email you and let you know in advance. It's always a good idea to check email prior to coming to school.

Participation

Since this is a studio class, participation and drawing in class is crucial. Attendance is only part of the equation for being a participating member of the class. Thoughtful and supportive comments during critiques, and exchange with class members during studio time are essential if you'd like to receive a B grade or better. I will note in my book how well each student participates during each class. You will be graded based on the following:

- Drawing in class, on the assigned class project specific for that day during the entire class period.
- Sharing ideas, and asking questions. Feel free to tell me if you are frustrated or pleased with your work.
- Students are expected to take notes during lectures and participate during critiques.

Assignments and Evaluation

The plus and minus grading system will be used in this class. You must save all work till you receive a final grade as a backup record. A final grade will be given at the end of the term based on the following:

Projects

Projects requirements and instructions are described in individual handouts that are posted to the Canvas page for this course. These are designed to give you the opportunity to demonstrate your understanding and mastery of material covered in class and to engage your creativity and problem solving skills. Each project will culminate with a group critique.

Late Work

ALL Course work is DUE on CANVAS by MIDNIGHT on the date listed in your STUDENT SCHEDULE. Late PROJECTS submitted up to 1 week after due date (latest), and will be given a 'C' grade maximum. PLUS an automatic loss of all critique points (remember: critiques and project due dates are a package deal!). If you know you are going to miss class the day of a critique, make arrangements to turn in your work early and know that you will not receive credit for the critique on that day, but at least your project will be on time and graded accordingly!

Revised Work

If you have turned in your project on time you may redo, or improve it and turn it in again for a higher grade, however **if you turned in your project late you may not redo or improve it for a higher grade – LATE PROJECTS RECEIVE A MAXIMUM OF 'C' GRADE.** There may be some changes and adjustments to assignments and projects during the semester so please pay attention and be informed!

Homework

Handouts on your weekly Homework Assignments are posted to the Canvas page at the beginning of the semester. It is your responsibility to read the assignment instructions and ask for clarification in a timely manner. Homework assignments, just like Projects, are **DUE on CANVAS by MIDNIGHT on the date listed** on your STUDENT SCHEDULE.

Quizzes

Quizzes are given in class on the dates listed on your STUDENT SCHEDULE. **Students who are absent or late on quiz dates may NOT make them up.**

Critiques

Critiques are the way in which contemporary artists relate ideas about their work to others and in the process are able to more clearly analyze their own work. A critique is a group activity where artwork content, ideas, formal qualities and relationships to contemporary art practices are

discussed. Feedback from critiques gives you valuable information that increases your learning potential and will improve your artwork. Use this information to your advantage; it's an important part of obtaining competency. Here are some basic rules:

Always be courteous and respectful of others in a critique.

Give honest, thoughtful and constructive feedback.

Speak to/about the work and not to/at the maker.

Try to differentiate between your taste and your critical evaluation of a work.

Please note that grading for a critique is part of your projects, if you are late with turning a project in then your critique grade for that project is automatically forfeited.

Class & Zooming Etiquettes Zooming is our virtual classroom so the easiest way to think about Zoom Etiquette is to behave in the same manner as you would in a physical classroom. Here are some basic expectations:

ZOOM REQUIREMENTS:

- You are encourage to keep your Zoom video on and live - I will need to see that you are participating during class time. We will be either working on class assignments, having lectures, or working in groups during Zoom sessions. Attendance will be taken via Canvas.
- Classes will be recorded. If you have privacy concerns please change your Zoom name and tell the instructor.
- Dress code is the same as if in the physical classroom. Please arrive to Zoom sessions appropriately clothed and ready to participate in class.
- Come to Zoom classes with all the required materials and be ready to work during Zoom class time.

Things to keep in mind:

- Zoom sessions will be recorded so please remember that clothing attire and personal items in your space will also be recorded! Consider setting your screen to 'virtual background' if you have concerns in this regard.
- Attend the Zoom class meetings from a distraction-free, quiet environment if possible. Try to arrange your living space so that family members are not present and that you have a good Wi-Fi connection with adequate lighting.
- Please keep your audio on mute until you want to speak. This will help to limit background noise. If you would like to speak or ask a question, use the "Raise Hand" feature. Unmute yourself after you are called on.
- We will be using the Chat Box, remember that it is a public forum and a record of the chat is kept and archived.

General class considerations:

- Respect each other; we are all individuals and can learn from each other. Practice active listening and seeing through each other's eyes.
- Please try not to indulge in headphones; if you do, your learning potential will be very much reduced (or able to hear what I'm saying!).
- Turn your cell phones OFF during class; if you have a compelling reason to keep yours on (for example you are a parent or have a special situation), please talk to me about it and place your phone on vibrate. This observance will be STRICTLY enforced. If your cell phone rings for any reason 50 points will be taken off your final point tally for the entire semester.
- Communication of your needs as a student is essential. My purpose and goal is to help you digest, comprehend and integrate the material presented in this class. Think of you (student) and me (instructor) as a team whose interaction is open and supportive, a two-way street. Feel free to come to me with your questions and/or

concerns. If you need accommodations, please talk with me and together we can find solutions.

Grading

4 Projects: 100 points each = **400 x 1 points**

7 Homework: 100 points each = **700 x 0.5 points**

4 Quizzes: 100 points each = **400 x 1 points**

Citizenship and Participation = **50 x 1 points**

TOTAL POINTS POSSIBLE: 1200 points / 12 = Grade/100

Grades will be given on the university standard point system with +/- grading. All course work turned in for a grade in this class will be evaluated in a 100 point system as follows:

92.55 - 100 points = A

89.55 - 92.54 points = A-

Extraordinary effort—the student has gone far beyond what is required in craftsmanship, substance, thought process, and quality. The work truly stands out.

85.55 - 89.54 points = B+

82.55 - 85.54 points = B

79.55 - 82.54 points = B-

Above average effort, where the work is well executed in quality, craftsmanship, substance, and thought process. The solution to the design challenge is remarkable and clearly beyond project description.

75.55 - 79.54 points = C+

72.55 - 75.54 points = C

69.55 - 72.54 points = C-

Average effort; work meets medium standard in quality, craftsmanship, substance, and thought process.

65.55 - 69.54 points = D+

62.55 - 65.54 points = D

60. - 62.54 points = D-

Meets minimum requirement of the project description and has minimum effort; the craftsmanship and quality of work is less than the standard and unremarkable.

0 – 59 points = Failure

Please come talk with me anytime about grades.

Evaluation of your work will be as follows:

Effort, proficiency with Technique and Progress

I evaluate each drawing by following the assigned Rubric discussed in class, and considering student effort. I also look at your own individual progress throughout the semester.

Project Preparation and Development:

You will need to take time outside of class to develop your concepts and compile visual resources. Project preparation includes reading handouts, doing self-motivated research and spending time developing your ideas and concepts for the project. The time you spend in preparation will result in a more successful piece in the end. Lack of preparation will be evident both visually and through the critique process. Read and listen to instructions for class assignments carefully. How well you follow

directions and adhere to the assignment guidelines is an important part of the grading process. Always ask questions if you're unclear about anything!

Professional Attitude and Practice: Student Conduct Code:

Students are expected to "act at all times with integrity and with respect toward all members of the campus community. Students are expected to be good citizens and to engage in responsible behaviors that reflect well upon their university, to be civil to one another and to others in the campus community, and to contribute positively to student and university life."

Student behavior that is not consistent with the Student Conduct Code is addressed through an educational process that is designed to promote safety and good citizenship and, when necessary, impose appropriate consequences.

Students are expected to comply with established class standards as well as the Student Conduct Code. Students who display disruptive, threatening or abusive behavior in class are subject to student discipline. Faculty may eject a student from a single class session when necessary to end seriously disruptive or threatening behavior. Such actions will be reported to the appropriate campus officials.

http://www.csun.edu/studentaffairs/pdfs/standards_student_conduct.pdf

To earn an A or A- you must do the following

- Earn an overall grade of at least an A- on the projects
- Meet all deadlines
- Have no more than two absences.
- Have no unauthorized cell phone use during class
- Be on time to class and not leave class early
- Have the necessary supplies to work in class
- Take notes and/or sketch lecture material
- Demonstrate a fundamental understanding of terms and concepts and use them in class, especially during critiques.
- Demonstrate enthusiasm about the subject by being involved in the class

To earn a B+, B or B- you must do the following

- Earn an overall grade in the B range on the projects and meet the other requirements mentioned above.

Students With Special Needs

Students with special needs, whether physical, attention related, learning or psychological, who believe that they may need accommodations in this class, are encouraged to contact the appropriate institutional department as soon as possible to ensure that accommodations are implemented in a timely fashion. There may be an authorization that is required before any special accommodations can be made.

Academic Dishonesty

Academic dishonesty is an especially serious offense for which a student may be expelled, suspended or awarded a failing grade to an assignment, examination or the entire course.

Academic dishonesty includes cheating during quizzes and assignments, fabrication of projects, facilitating academic dishonesty and plagiarism with homework and assignments. In this course, providing work that does not meet the Project Requirement Handout as explained in class, will be graded according to the Rubric posted on Canvas. Any person found to be committing academic dishonesty in my class will be reported to the Office of the Vice President for Student Affairs and the most severe disciplinary action will be taken. See the University catalog.

<http://library.csun.edu/Guides/ResearchStrategies/AvoidingPlagiarism>

Support Services For Students

- How to do Library and Internet Research:
http://library.csun.edu/Research_Assistance/strategies.html. How to use the library catalog, ways

- of conducting Internet searches and how to recognize valid Internet sources.
- Citation Style Guides for Writing: http://library.csun.edu/Find_Resources/e-books/estyled.html. Provides guidelines and samples for referencing and citing sources.
 - Learning Resource Center: <http://www.csun.edu/lrc/>, 818.677.2033, Bayramian Hall 408. The mission of the LRC is to enable students to improve their academic performance through a variety of learning programs including workshops, one-on-one and group tutoring, Supplemental Instruction classes and interactive subject area computer programs and videos. Students who use LRC learning programs will develop and strengthen their critical thinking skills, study strategies, writing skills and performance in subject matter courses.
 - Academic Advisement: <http://www.csun.edu/ugs/advisement.html>. The college-based academic advisement centers are available to assist students in selecting courses and programs of study and in choosing or declaring a major or minor. Visit the website to locate the advising center for your major, or for undeclared majors.
 - University Counseling Services: <http://www.csun.edu/counseling/>, 818.677.2366, Bayramian Hall 520. UCS provides resources and information to assist students in dealing with a variety of large and small psychological obstacles that may interfere with academic progress and/or relationship satisfaction. Services include individual, group and crisis counseling.
 - Center on Disabilities: <http://www.csun.edu/cod/studentervices.htm>, 818.677.2684, Bayramian Hall 110. The Center on Disabilities serves students with a wide range of visible and hidden disabilities, in a confidential environment. Students are encouraged to meet with the professional staff and explore the services available to support their academic, career and personal goals. Discover accommodations and strategies for help with disabilities in an academic setting.
 - The Career Center: <http://www.csun.edu/career/students/>, 818.677.2878, University Hall 105. Need some help in deciding on a career? Or do you know your career and need to meet employers? Perhaps your resume needs some sprucing up? The Career Center offers a variety of services for students, from those new to the University to those about to graduate into the world of work

Student Contact Information

Select two other students in class and exchange contact information, phone and/or email etc. If you are absent it is your responsibility to contact another student and get missed information.

Name: _____ Contact Information:

Name: _____ Contact Information:

Course Outline – this is NOT a class schedule!!

* For information about class activities and due dates you will need to refer to the **Student Schedule that is posted on Canvas**. If you have any questions please ask :)

- Week1: • Line
- Week 2: • Line
- Week 3: • HOMEWORK 1
- Week 4: • HOMEWORK 2 / QUIZ LINE
- Week 5: • Value: HOMEWORK 3 and HOMEWORK 4
- Week 6: • PROJECT 1
- Week 7: • Measuring & Sighting: HOMEWORK 5 / QUIZ VALUE
- Week 8: • SPRING BREAK
- Week 9: • HOMEWORK 6 / QUIZ MEASURING & SIGHTING
- Week 10: • PROJECT 2
- Week 11: • Linear Perspective
- Week 12: • HOMEWORK 7
- Week 13: • QUIZ PERSPECTIVE
- Week 14: • Composition: PROJECT 3
- Week 15: • QUIZ COMPOSITION
- Week 16: • PROJECT 4

FINALS 5/18: • **Emergency Final Exam information:** If there is an emergency and the class meeting for the final is cancelled, student will need to submit their final materials digitally.

Supplies

Blick Art Materials has put together a kit for this class at a **significantly discounted** price. I have emailed you a flyer about this.

Email: BlickWestLA@dickblick.com and reference **Kit #78496-1011** to place your orders and make pick up/delivery arrangements.

If you already have some of the supplies listed below you do not have to purchase the kit and may purchase items separately from any art store.

- 1 DRAWING PAD/18INCH X 24INCH 80LB 70/SHEET
- 1 SKETCH BOARD/23.5INCH X 26INCH
- 1 SKETCHBOOK/8.5 X 11
- 1 GRAPHITE PENCIL/4B
- 1 GRAPHITE PENCIL/2B
- 1 GRAPHITE PENCIL/HB
- 1 PITT ARTISTS PEN/BLACK 4/SET WALLET
- 1 GENERAL CHARCOAL PENCIL/BLACK 2B
- 1 GENERAL CHARCOAL PENCIL/BLACK 4B
- 1 CHARCOAL/VINE SOFT 12/BOX
- 1 DERWENT COMPRESSED/LIGHT
- 1 DERWENT COMPRESSED/DARK
- 1 ARTIST CHAMOIS
- 1 KNEADED ERASER
- 1 STAEDTLER MARS PLASTIC/ERASER
- 1 EXCEL HOBBY KNIFE/K1 ALUMINUM HANDLE W/ NO11 BLADE
- 1 NON-SLIP STRT EDGE/NON-SLIP 18IN STRT EDGE-SILVER
- 1 DRAFTING or PAINTER TAPE 1"
- 1 SANDPAPER BLOCK/1X4 EACH

* Remember to wear suitable clothing to class and/or a smock or apron.

Art Stores (take your student ID - most stores give student discounts)

Carter Sexton, 5308 Laurel Cyn. Blvd., N. Hollywood, 818-763-5050

Blick, 11531 Santa Monica Blvd, Los Angeles 90025, 310-479-1416

Pearl Art Supplies Inc., 1250 S. La Cienega Blvd., Los Angeles, 310-854-4900

Utrecht Art Supply, 11677 Santa Monica Blvd., Los Angeles, 310-478-5775

Swain's, 537 N. Glendale Ave., Glendale, 818-243-3129

San Clemente Art Supply, 1531 N. El Camino Real, San Clemente, 949-369-660

ART 124A Contract
Instructor: Fabia Panjarian
California State University Northridge

Student Contract

I have read the syllabus and related materials list for this course, and I am fully aware of the objectives, requirements, and evaluation procedures.

I will abide by the student conduct code as defined by California State University Northridge.

I realize that excessive absences over the 3 allowed will result in lowering the final grade and/or given no credit (failure). I will be responsible for dropping this class if I find I am unable to attend.

Student signature: _____

Student name (print): _____

Student ID#: _____

Email: _____

Date: _____

Class: _____

Day/Time of class: _____