



## AFRICANA STUDIES SPRING 2017

MON & WED 11:00-12:15 SH 310  
Instructor: Dr. Kennon

# AFRS 168

### Introduction to the African Diaspora (3)

Students will explore a variety of historical, theoretical, and cultural approaches to studying the African Diaspora. The assigned readings cover both the geographic and conceptual nature of the African Diaspora beginning on the African continent, moving through the Americas (North, South, and the Caribbean basin), and into Europe.



African Diaspora

Formation of  
racial identities

Circulation of  
ideas and  
intellectuals

Intersection of  
race, class,  
gender, language

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Department Chair



## AFRICANA STUDIES SPRING 2017

**MON & WED 12:30-1:45**  
**SH 287**

**AFRS 226**

### **Traditional African Cultures (3)**

Comprehensive overview of the African societies and cultures from the earliest times to the 20th century. Case studies in ethnology, kinship and marriage, economic and political institutions, religion and philosophy, the arts and the interaction between the traditional African cultures and the non-African cultures.



Interactions  
between African  
and non-African  
cultures

Available for  
General Education  
& Comparative  
Cultural Studies

African societies  
and cultures

Ethnology,  
marriage, religion,  
art & philosophy

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American  
Dramatists

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Available for  
General  
Education, Arts  
and Humanities

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African American  
Theatre

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1925-present

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AFRICANA STUDIES  
SPRING 2017  
TU & TH 2:00-3:15 SH 276  
AFRS 246

**Introduction to African American Drama (3)**

Chronological survey of the major works of representative African American dramatists from 1925 to the present, with particular focus on their techniques, ideas and the cultural milieu in which the works were produced.



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## AFRICANA STUDIES SPRING 2017

TU & TH 11:00-12:15  
SH 267

# AFRS 252

### Popular Culture in the Black World (3)

This course examines popular culture as it relates to the cultural transmission, inheritance, and complex relations between African origins and the irreversible scatterings of the Black diaspora. We will examine the role of media and the arts in enabling, facilitating, or challenging the social constructions of "Blackness" in Black popular culture.



Cultural  
transmission and  
inheritance

Experiences,  
pleasures,  
memories, and  
traditions

Popular culture in  
the Black World

Political, social-  
historical, cultural  
perspectives of  
African culture

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SPRING 2017  
TU & TH 12:30-1:45  
SH 268  
AFRS 301

**Economics of the African American Community II  
(3)**

Study of the household as a consuming unit and the firm as a producing unit, exploring factor costs, price determinatives and income distribution, with emphasis on the African American community and its lack of control over the means of production.



Income  
Distribution

African American  
community

Households as  
consumers

Firms as  
producers

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AFRICANA STUDIES  
 SPRING 2017

Mon 4:00-6:45 SH 309  
 Professor Scott  
 AFRS 337

**Black Images on the Silver Screen (3)**

Prerequisite: Completion of the Lower Division writing requirement.  
 In-depth exploration of the history and criticism of the black image on the American screen and the social and political background from which the African-American image has developed. Emphasizes technical (how a film is composed) and critical (the meaning that can be drawn from those compositions) perspectives.



Boyz N' the Hood

Guess Who's  
 Coming to Dinner?

Available for  
 General Education  
 & Lifelong  
 Learning

Love Jones

Register  
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AFRICANA STUDIES  
SPRING 2017  
MON & WED 2:00-3:15  
Instructor: Dr. Kennon  
SH 310  
AFRS 344

**Literature of the Caribbean and African Experience (3)**

Prerequisite: Completion of the Lower Division writing requirement  
Examines the literatures of people in Africa and the Caribbean, establishes the theoretical, historical, cultural and imagistic framework within which that literature operates. Thematic analysis of the literatures with respect to their experiences and backgrounds.



Analysis of  
Literature

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Available for  
General  
Education, Arts  
and Humanities

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African and  
Caribbean  
Literature from  
African  
perspective

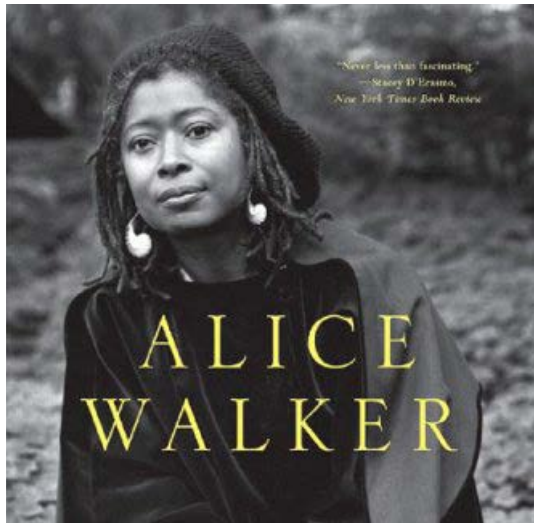
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## AFRICANA STUDIES SPRING 2017

FRI 11:00-1:45 SH 284

Instructor: Dr. Venugopal

# AFRS 346

### Contemporary Black Female Writers (3)

Prerequisites: CHS, ENGL or AFRS 155; Completion of the Lower Division writing requirement. Study of selected works by contemporary Black women writers, including Alice Walker, Toni Morrison, Ntozake Shange and Maya Angelou. Themes explored include correcting the images, movement from masking to self-revelation, male-female relationships and search for wholeness.



Completion of  
Lower Division  
Writing Requirement

Available for GE,  
Arts and  
Humanities

CHS, ENGL, or  
AFRS 155 and  
Lower Division  
Writing Req.

Alice Walker,  
Maya Angelou,  
Toni Morrison,  
Ntozake Shange

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## AFRICANA STUDIES SPRING 2017

MON & WED 9:30-10:45 SH310  
INSTRUCTOR: DR. VENUGOPAL

# AFRS 350

### Advanced Writing (3)

Prerequisite: Completion of the Lower Division writing requirement.

Advanced course emphasizing alternative strategies in writing skills development. Focuses on reports, the research paper, critiques, the essay examination and selected forms of correspondence. Review of grammar, mechanics and syntax is offered as needed. More intensive review of such basics are available on an individualized basis in the Writing Center.



Become a better  
writer

Reports, research  
papers, critiques

Develop writing  
skills and  
strategies

Review grammar,  
mechanics, and  
syntax

Register  
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Available for  
General  
Education, Arts,  
and Humanities

Writers and  
Editors!

Reporters!

Photographers!

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AFRICANA STUDIES  
SPRING 2017  
TU & TH 2:00-3:15 SH 276  
Instructor: Dr. Venugopal  
AFRS 355

### Black World News Practicum (3)

Prerequisite: Completion of the Lower Division writing requirement. Supervised work on a newsletter published 3 times a semester. Students work as writers-reporters, photographers and editors. Includes analysis of black urban press and black college newspapers.



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## AFRICANA STUDIES SPRING 2017

MO & WE 2:00-3:15 SH 284

Instructor: Dr. Stanford

# AFRS 361

### **African American Politics (3)**

Prerequisite: Completion of the Lower Division writing requirement. Introduction to the politics of the African American, including political socialization, voting, interest groups, political parties and the political behavior within the sub-cultural context.



Available for  
General Education  
and Social  
Sciences

—  
Voting

—  
Political  
Socialization

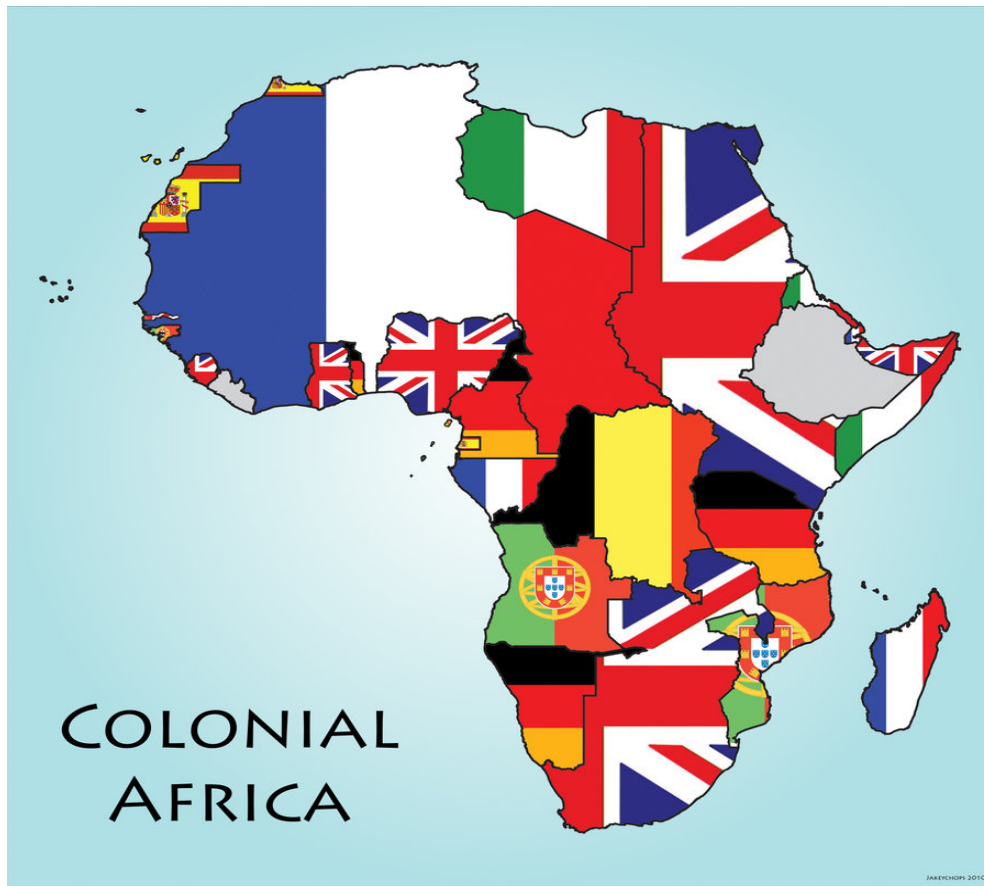
—  
Political Behavior

—  
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AFRICANA STUDIES  
SPRING 2017  
MON & WED 12:30PM-1:45PM  
SH 182 Instructor: Dr. Lo  
**AFRS 366**

**Colonialism in Africa (3)**

Prerequisite: Completion of the Lower Division writing requirement. Comprehensive overview of the motives of the European colonizers of Africa and the methods they used in their colonial pursuits. Consequences of the colonization of Africa and the slave trade. African liberation movements. Case studies of colonialism in specific regions and/or specific countries. (Available for General Education, Comparative Cultural Studies.)



Pre-requisite:  
Lower Division  
Writing  
Requirement

Liberation!

European  
Colonization

Learn the truth!

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## AFRICANA STUDIES SPRING 2017

**FRIDAY 11:00AM-1:45PM SH 279**  
**INSTRUCTOR: DR. STANFORD**

### AFRS 367: AFRICAN AMERICAN SOCIAL MOVEMENTS (3)

This course is an examination of the theory and practice of African American social movements to study and apply them to the African American experience. Theories that promulgate non-violent direct action, the use of violence and other non-systemic activity will be assessed within the context of African American movement activity. Its focus is on the Modern Civil Rights and Black Power movements, but also examines the early abolition and Negro Convention Movement for historical context. Contemporary grassroots activism in the African American community and African American global initiatives, including African American involvement in the anti-apartheid movement in South Africa, will be examined.



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**#BLACKLIVESMATTER**

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# AFRICANA STUDIES SPRING 2017

MON & WED 11:00AM-12:15PM  
INSTRUCTOR: DR. LO SH 380

## AFRS 368: POLITICS OF HIP HOP (3)

Examination of African American youth and society through the medium of Hip Hop. This course also explores the connection between the Hip Hop community and the various political, corporate and institutional actors that influence society both locally and globally. Special emphasis is placed on the impact of Hip Hop on African identity, culture and politics. Required for the AFRS Minor.



SPRING  
2017  
COURSE

HIP-HOP & POLITICS

IDENTITY & REALITY

HIP-HOP CULTURE

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SPRING 2017

MON & WED 11:00-12:15

Instructor: Dr. Hackett  
SH 365

AFRS 391

**Psychological Foundations of Education  
(Elementary) (3)**

Not applicable for any Credential program. Overview of the development of African American children from preschool to adolescence. Explores psychological perspectives on learning, development and instruction. 40 hours of fieldwork required.



Psychological  
perspectives

Development of  
African American  
children

Preschool to  
adolescence

40 hours of  
fieldwork required

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