

**Department:** Cinema and Television Arts **Effective Date of Appointment:** AY 2023 – 2024

**CSUN's Commitment to You:**

CSUN is committed to achieving excellence through teaching, scholarship, learning and inclusion. As an HSI (Hispanic Serving Institution), CSUN welcomes candidates whose experience in teaching, research, or community service has prepared them to contribute to our commitment to diversity and inclusive excellence. Our values include a respect for all people, building partnerships with the community and the encouragement of innovation, experimentation and creativity. CSUN strives to cultivate a community in which a diverse population can learn and work in an atmosphere of civility and respect. CSUN is especially interested in candidates who make contributions to equity and inclusion in the pursuit of excellence for all members of the university community.

For more information about the University, visit our website at: <http://www.csun.edu>

**About the College:**

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<https://www.csun.edu/mike-curb-arts-media-communication>

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<https://www.csun.edu/mike-curb-arts-media-communication/cinema-television-arts>

**ANTICIPATED NEEDS:**

**Note:** All part-time faculty appointments are temporary and do not confer academic rank. Final determination of part-time teaching assignments is contingent upon student enrollment figures and funding. Working in the State of California is a condition of employment.

**Expected hiring range is \$1,812 to \$2,162 per weighted teaching unit based on degrees and qualifications. For a typical three-unit lecture/discussion class, this would result in an expected hiring range of \$5,436 to \$6,486. Lab and studio classes usually carry more weighted teaching units and more contact hours.**

Current Courses or Specialization	Qualifications
<b>TELEVISION PRODUCTION OPTION</b>	College-level teaching experience and M.F.A. in a relevant field is required. Significant industry experience and/or scholarly publication may be considered in lieu of an advanced degree. Demonstrated ability to work with a diverse student population. Willingness to teach with a common syllabus provided by the department.
<b>Studio Production</b>	College-level teaching experience in studio multi-camera production is highly desirable. Industry experience in studio television production is desirable. Significant relevant industry experience may be considered in lieu of an advanced degree. College-level teaching experience is highly desirable.
<b>Digital Cinematography</b>	Professional experience in cinematography in film or television is required. Significant relevant industry experience and/or scholarly publication may be considered in lieu of an advanced degree.

<b>Editing</b>	College-level teaching experience is highly desirable. Professional experience in television or documentary editing is required. Significant relevant industry experience and/or scholarly publication may be considered in lieu of advanced degree.
<b>Sound Production</b>	College-level teaching experience is highly desirable. Professional experience in television production sound and/or post-production sound is required. Significant relevant industry experience and/or scholarly publication may be considered in lieu of advanced degree.
<b>Single Camera Production</b>	College-level teaching experience in single-camera television production is highly desirable. Industry experience in television production is desirable. Significant relevant industry experience and/or scholarly publication may be considered in lieu of advanced degree.
<b>Directing for Television</b>	College-level teaching experience in directing for both multiple camera and single camera is highly desirable. Professional experience as a director in scripted or un-scripted production is required. Significant relevant industry experience and/or scholarly publication may be considered in lieu of advanced degree.
<b>Episodic Half-Hour/One-Hour Production</b>	College-level teaching experience in half-hour/one-hour episodic television production is highly desirable. Professional experience as a producer or a director is required. Significant industry experience and/or scholarly publication may be considered in lieu of advanced degree.
<b>Directing the Documentary Producing the Documentary</b>	College-level teaching experience in documentary production is highly desirable. Professional experience as a producer or a director of documentary content is required. Significant industry experience and/or scholarly publication may be considered in lieu of advanced degree.
<b>Production Management</b>	College-level teaching experience in production management is highly desirable. Professional experience as a production manager or an assistant director is required. Knowledge of movie magic software is required. Significant industry experience and/or scholarly publication may be considered in lieu of advanced degree.

**Application Process:**

Applicants must submit a resume and cover letter or curriculum vitae to the address in the section below. In later phases of the search process, applicants may be requested to provide verification of terminal degrees, licenses and certificates.

**Application Deadline: March 31, 2023**

**For Academic Year: 2023-2024**

**Inquiries and applications should be addressed to: [CTVAPTFCoordinator@csun.edu](mailto:CTVAPTFCoordinator@csun.edu)**

**General Information:**

In compliance with the Annual Security Report & Fire Safety Report of Campus Security Policy and Campus Crime Statistics Act, California State University, Northridge has made crime-reporting statistics available on-line [here](#). Print copies are available by request from the Department of Police Services, the Office for Faculty Affairs, and the Office of Equity and Diversity.

The person holding this position may be considered a 'mandated reporter' under the California Child Abuse and Neglect Reporting Act and is required to comply with the requirements set forth in [CSU Executive Order 1083](#) as a condition of employment.

A background check (including a criminal records check) must be completed satisfactorily. Failure to satisfactorily complete the background check may affect the status of applicants. Please note that working in the state of California is a condition of employment.

CSUN is an Equal Opportunity Employer and prohibits discrimination on the basis of race, color, ethnicity, religion, national origin, age, gender, gender identity/expression, sexual orientation, genetic information, medical condition, marital status, veteran status, and disability. Our nondiscrimination policy is set forth in [CSU Executive Order 1096](#). Reasonable accommodations will be provided for applicants with disabilities who self-disclose by contacting the Department of Cinema and Television Arts at (818) 677-3192.