

**Department:** Cinema and Television Arts **Effective Date of Appointment:** AY 2023 – 2024

**CSUN's Commitment to You:**

CSUN is committed to achieving excellence through teaching, scholarship, learning and inclusion. As an HSI (Hispanic Serving Institution), CSUN welcomes candidates whose experience in teaching, research, or community service has prepared them to contribute to our commitment to diversity and inclusive excellence. Our values include a respect for all people, building partnerships with the community and the encouragement of innovation, experimentation and creativity. CSUN strives to cultivate a community in which a diverse population can learn and work in an atmosphere of civility and respect. CSUN is especially interested in candidates who make contributions to equity and inclusion in the pursuit of excellence for all members of the university community.

For more information about the University, visit our website at: <http://www.csun.edu>

**About the College:**

For information about the College, visit our website at:

<https://www.csun.edu/mike-curb-arts-media-communication>

**About the Department:**

For information about the department, visit our website at:

<https://www.csun.edu/mike-curb-arts-media-communication/cinema-television-arts>

**ANTICIPATED NEEDS:**

**Note:** All part-time faculty appointments are temporary and do not confer academic rank. Final determination of part-time teaching assignments is contingent upon student enrollment figures and funding. Working in the State of California is a condition of employment.

**Expected hiring range is \$1.812 to \$2.162 per weighted teaching unit based on degrees and qualifications. For a typical three-unit lecture/discussion class, this would result in an expected hiring range of \$5,436 to \$6,486. Lab and studio classes usually carry more weighed teaching units and more contact hours.**

Current Courses or Specialization	Qualifications
<b>MEDIA THEORY &amp; CRITICISM</b>	Ph.D is required. Ability and willingness to teach with a common course syllabus provided by the department. Evidence of ability to teach a diverse student population.
<b>CTVA 100</b> <b>Introduction to Mass Media</b>	Ph.D. is required or terminal Masters Degree in film, television, or media. Evidence of ability to teach a diverse student population. College-level teaching experience is highly desirable for all courses and specializations.
<b>CTVA 210</b> <b>Television and Film Aesthetics</b>	Ph.D. is required evidence of ability to teach a diverse student population is required. Ability to teach Film and Television aesthetics from a critical studies perspective. College-level teaching experience and publication in the field are highly desirable.

**CTVA 215**  
**Cult Cinema**

Ph.D. Evidence of ability to teach a diverse student population. Ability to teach film analysis and appreciation of films that have attained cult status. College-level teaching experience and publication in the field are highly desirable.

**CTVA 305**  
**History of Television**

Ph.D. or terminal degree in related field is required. Evidence of ability to teach a diverse student population. Ability to teach the history of American television inclusion its inception, the Golden Age, the Network Era and Post-Network era, and American television's historical, social and cultural significance. College-level teaching experience and publication in the field are Highly desirable.

**CTVA 309**  
**Film as Literature**

Ph.D. is required. Evidence of ability to teach a diverse student population. Ability to teach analysis of film and television adaptations and their literary or post-literary sources, from perspective of adaptation theory.

**CTVA 310**  
**History of American Cinema**

Ph.D. is required. Evidence of ability to teach a diverse student population. Ability to teach American film history from the silent era to contemporary times from a critical studies perspective of industry, aesthetics, genre and movements. College-level teaching experience and publications in the field are highly desirable.

**CTVA 319**  
**Criticism in Cinema & Television Arts**

Ph.D. is required. Evidence of Ability to reach a diverse student population. College-level teaching experience and publication in the field are highly desirable.

**CTVA 400**  
**Media & society**

Ph.D. is required or terminal degree in related field. Evidence of ability to teach a diverse student population. Ability to teach methods of media analysis, that determine how media messages are shaped, their influence and effects on audiences; cultural analysis, rhetorical analysis, profit maximization, etc.

**CTVA 410**  
**Advanced Theory**

Ph.D. is required. Evidence of ability to teach a diverse student population. Ability to teach theories and critical approaches to film. Knowledge of the range of film theories, including auteur, feminist, psychoanalytic genre theory, structuralism, reception, theory, queer theory, and postmodernism. College-level teaching experience and publications in the field are highly desirable.

**CTVA 412**  
**Classic Filmmakers**

Ph.D. is required. Evidence of ability to teach a diverse student population. Knowledge and ability to to teach the unique personal vision and creative accomplishments of internationally recognized classic filmmakers, from the perspective of technique, visual style, content and social implications. College-level teaching experience and publications in the field are highly desirable.

**CTVA 413  
Women Filmmakers**

Ph.D. is required. Evidence of ability to teach a diverse student population. Knowledge and ability to teach the unique personal vision and creative accomplishments of internationally recognized American and foreign women directors, from variety of theoretical frameworks, including auteur theory, feminist film theory, etc. College-level teaching experience and publication in the field are Highly desirable.

**CTVA 415 A-Z  
International Cinema**

Ph.D. is required. Evidence of ability to teach a diverse student population. Ability to teach the range of international cinema from the earliest days to contemporary times. Knowledge of the history, culture and traditions of the major filmmaking sites of world cinema. College-level teaching experience and publications in the field are highly desirable.

**CTVA 416  
Documentary Tradition**

Ph.D. is required. Evidence of ability to reach a diverse student population. Ability to teach the Diverse range of documentary cinema, from the Silent era through contemporary times, including Major documentary filmmakers, movements Including works made for and presented on Television.

**Application Process:**

Applicants must submit a resume and cover letter or curriculum vitae to the address in the section below. In later phases of the search process, applicants may be requested to provide verification of terminal degrees, licenses and certificates.

**Application Deadline: March 31, 2023**

**For Academic Year: 2023-2024**

**Inquiries and applications should be addressed to:** [CTVAPTFCoordinator@csun.edu](mailto:CTVAPTFCoordinator@csun.edu)

**General Information:**

In compliance with the Annual Security Report & Fire Safety Report of Campus Security Policy and Campus Crime Statistics Act, California State University, Northridge has made crime-reporting statistics available on-line [here](#). Print copies are available by request from the Department of Police Services, the Office for Faculty Affairs, and the Office of Equity and Diversity.

The person holding this position may be considered a 'mandated reporter' under the California Child Abuse and Neglect Reporting Act and is required to comply with the requirements set forth in [CSU Executive Order 1083](#) as a condition of employment.

A background check (including a criminal records check) must be completed satisfactorily. Failure to satisfactorily complete the background check may affect the status of applicants. Please note that working in the state of California is a condition of employment.

CSUN is an Equal Opportunity Employer and prohibits discrimination on the basis of race, color, ethnicity, religion, national origin, age, gender, gender identity/expression, sexual orientation, genetic information, medical condition, marital status, veteran status, and disability. Our nondiscrimination policy is set forth in [CSU Executive Order 1096](#). Reasonable accommodations will be provided for applicants with disabilities who self-disclose by contacting the Department of Cinema and Television Arts at (818) 677-3192.