

Department: Cinema and Television Arts **Effective Date of Appointment:** AY 2023 – 2024

CSUN’s Commitment to You:

CSUN is committed to achieving excellence through teaching, scholarship, learning and inclusion. As an HSI (Hispanic Serving Institution), CSUN welcomes candidates whose experience in teaching, research, or community service has prepared them to contribute to our commitment to diversity and inclusive excellence. Our values include a respect for all people, building partnerships with the community and the encouragement of innovation, experimentation and creativity. CSUN strives to cultivate a community in which a diverse population can learn and work in an atmosphere of civility and respect. CSUN is especially interested in candidates who make contributions to equity and inclusion in the pursuit of excellence for all members of the university community.

For more information about the University, visit our website at: <http://www.csun.edu>

About the College:

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<https://www.csun.edu/mike-curb-arts-media-communication>

About the Department:

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<https://www.csun.edu/mike-curb-arts-media-communication/cinema-television-arts>

ANTICIPATED NEEDS:

Note: All part-time faculty appointments are temporary and do not confer academic rank. Final determination of part-time teaching assignments is contingent upon student enrollment figures and funding. Working in the State of California is a condition of employment.

Expected hiring range is \$1.812 to \$2.162 per weighted teaching unit based on degrees and qualifications. For a typical three-unit lecture/discussion class, this would result in an expected hiring range of \$5,436 to \$6,486. Lab and studio classes usually carry more weighed teaching units and more contact hours.

Current Courses or Specialization

Qualifications

EMERGING MEDIA PRODUCTION OPTION

College-level teaching experience is highly desirable for all courses and specializations. Significant industry experience and/or scholarly publication may be considered in lieu of advanced degree. Demonstrated ability to work with a diverse student population. Willingness to teach with common course syllabus provided by the department.

CTVA 315

New Directions in Electronic Media

M.A., M.F.A or other terminal degree in New Media, Digital Media, Emerging Media or XR Production highly desired. Demonstrated knowledge of new media trends, digital media systems for program production and dissemination, and implications for producers, regulators, and society as a whole. Course includes the history of digital media, its development, and implications, past, present, and future. Demonstrated knowledge of new media theories essential.

CTVA 363**Fundamentals of Immersive Production**

M.A., M.F.A., or Ph.D. in New Media, Game Design, Interactive Media, Digital Media highly desired. This production course focuses on storytelling in 360° space through the creation of original stories written and produced as live action immersive media. Students work in crews to create scripted narrative and/or documentary projects. 6 hours of lab per week.

CTVA 364**Interactive Production**

M.A., M.F.A., or Ph.D. in New Media, Game Design, Interactive Media, Digital Media highly desired. Demonstrated proficiency in Virtual and/or Augmented Reality Production with a focus on storytelling using Unity and/or Unreal Engines. Experience with virtual production, 3D modeling and animation preferred. Please provide examples of your work.

CTVA 462**Intermediate Immersive Production**

M.A., M.F.A., or Ph.D. in New Media, Game Design, Interactive Media, Digital Media highly desired. Demonstrated proficiency in Virtual and/or Augmented Reality Production with a focus on storytelling using Unity or Unreal Engines. Experience with other workflows including volumetric, motion capture production desired. Please provide examples of your work.

Application Process:

Applicants must submit a resume and cover letter or curriculum vitae to the address in the section below. In later phases of the search process, applicants may be requested to provide verification of terminal degrees, licenses and certificates.

Application Deadline: March 31, 2023

For Academic Year: 2023-2024

Inquiries and applications should be addressed to: CTVAPTFCoordinator@csun.edu

General Information:

In compliance with the Annual Security Report & Fire Safety Report of Campus Security Policy and Campus Crime Statistics Act, California State University, Northridge has made crime-reporting statistics available on-line [here](#). Print copies are available by request from the Department of Police Services, the Office for Faculty Affairs, and the Office of Equity and Diversity.

The person holding this position may be considered a 'mandated reporter' under the California Child Abuse and Neglect Reporting Act and is required to comply with the requirements set forth in [CSU Executive Order 1083](#) as a condition of employment.

A background check (including a criminal records check) must be completed satisfactorily. Failure to satisfactorily complete the background check may affect the status of applicants. Please note that working in the state of California is a condition of employment.

CSUN is an Equal Opportunity Employer and prohibits discrimination on the basis of race, color, ethnicity, religion, national origin, age, gender, gender identity/expression, sexual orientation, genetic information, medical condition, marital status, veteran status, and disability. Our nondiscrimination policy is set forth in [CSU Executive Order 1096](#). Reasonable accommodations will be provided for applicants with disabilities who self-disclose by contacting the Department of Cinema and Television Arts at (818) 677-3192.