

General Education Section C Student Learning Outcomes

(Approved 3/11/2022)

Arts, Humanities, and U.S. History (Section C)

Goal: Students will understand and engage with the diversity of human knowledge, discourse and achievements of their own and other cultures as they are expressed in the visual and performing arts, literatures, religions, histories, philosophies, and/or thought traditions.

Student Learning Outcomes

Arts (C1)

Students will:

1. Acquire knowledge and apply skills in various visual/performing arts or creative writing.
2. Produce individual or collaborative artistic work.
3. Demonstrate knowledge of a wide variety of expressive forms in order to solve artistic problems and communicate with diverse audiences.
4. Describe and explain historical/cultural contexts within which diverse artistic traditions were created or emerged.
5. Analyze, interpret and reflect critically upon the visual/performing arts or creative writing from a variety of diverse perspectives.

Humanities (C2)

Students will:

1. Explain and reflect critically upon the human search for meaning and values, within and across the human experience, as expressed in the arts, literatures, religions, philosophies, and/or thought traditions.
2. Analyze, interpret, and reflect critically upon creative expression, discourse, or thought traditions from diverse perspectives.

3. Demonstrate the ability to engage and reflect upon their intellectual and creative development within the humanities.
4. Describe and explain the historical and/or cultural context within which a body of work or thought tradition was created or emerged.
5. Critically analyze how the humanities as disciplines of memory and imagination reflect upon the current conditions of the human experience and help us envision where we are going.

U.S. History (C3)

Students will:

1. Describe and analyze significant events covering a minimum time span of approximately one hundred years and occurring in the entire area now included in the United States of America, including the relationships of regions within that area and with external regions and powers as appropriate to the understanding of those events within the United States during the period under study.
2. Describe and analyze the role of major ethnic and social groups in such events and the contexts in which the events have occurred.
3. Describe and analyze events presented within a framework that illustrates the continuity of the American experience and its derivation from other cultures, including consideration of three or more of the following: politics, economics, social movements, and geography.