

Art 402: Advanced Video/Digital - Course # 10914
Art 450: Photo III - Course # 11111
Spring 2021

Instructor: Anita Bunn

Email: anita.bunn@csun.edu

Office Hours: T/Th 11:00-11:30 am

Course meeting day, time, and location:

Monday & Wednesday

8:00-10:45 am

Online *there MAY be an opportunity for some on-campus time later in the semester
TBD

Please Note: All email correspondence must take place through students' and instructor's official CSUN email addresses or the Inbox feature on Canvas. Please link a preferred email address to Canvas in order to receive all instructor messages.

Further information can be found at [My Northridge Portal](#)

Department Office

AC 120; (818) 677-2242. [Mike Curb College of Arts, Media, and Communication](#)

Art 402 Course Description

Preparatory: ART 302. Advanced studies into video/digital art involve exploration into a broad range of artistic concepts and visual technologies utilized in video/digital media, and time-based art forms. Investigation into art software applications and experimental methods lead to the production and refinement of artistic statements presented in video/ digital format. Available for graduate credit. 6 hours lab.

Art 450 Course Description

Prerequisites: Art 350 or Art 353. Advanced problems in photography. Emphasis is on content. The student is encouraged to apply technical and expressive skills in photography toward an original and meaningful use of the medium. Students are required to propose an original project to the class for discussion and to then execute it. May be repeated 3 times for credit. Portfolio review required for eligibility for enrollment for 3rd and 4th semester repeat credit. Available for graduate credit. 6 hours lab per week.

Class Notes

This class requires students to have personal and continuous access to a laptop computer that meets the requirements found on the art department [webpage](#). If you have questions about this requirement, please contact the Art Department at (818) 677-2242.

Special Needs

Students with disabilities must register with [Disability Resources and Educational Services](#) (DRES) in order to receive accommodations. Any student who feels that they may need an accommodation based on the impact of a disability should contact me privately to discuss your specific needs.

Student Support Services

[YOU@CSUN](#) is a comprehensive online well-being platform intended to enhance student mental health, physical wellness, happiness, and academic success, and to connect students to information, campus resources, peers, and opportunities. It looks at students holistically and is intended to provide students access to a wealth of content and campus resources.

Dropping the course: It is the student's responsibility to make sure they have been officially dropped from the class if a grade of 'W' is desired.

Art Department Program Goals Implemented in Art 402 / 450:

- Students will acquire competent knowledge and skills in various art media, concepts and methodologies
- Students will produce a competent body of individual and collaborative work suitable for liberal arts degree, for the local, national, and global marketplace
- Students will solve visual problems at a competent level, including understanding/application of the elements of art and principles of design
- Students will utilize and apply critical thinking skills to communicate ideas for their intended audience at a competent level in visual, oral, and written formats
- Students will acquire historical and contemporary knowledge of diverse cultural and aesthetic contexts, including political, visual and material culture

Art Department Student Learning Outcomes in Art 402 / 450:

- Students will continue to develop a body of artwork, to formulate a personal voice and a personal aesthetic, and a critical eye for their own work
- Students will articulate their interests and ideas
- Students will be able to form an opinion and critique finished art works Students will learn to discuss ideas regarding photography and video art works

Overview & Course Requirements

Course Structure

- Regular attendance is expected and imperative. Most of our class will take place online. Students will need to plan their time for each week's module. Arriving late or coming unprepared to online meetings will affect your overall score. All students are expected to participate in and contribute to discussions, peer reviews and critique, visiting artist lectures, and other classroom activities

- Students will propose an idea for an original project that they will work on over the course of the semester
- Mandatory group critiques (rotating schedule to be determined) will occur throughout the semester to assess progress and to give and receive feedback. Each student will have three (3) mandatory critiques during the semester. If a student is unprepared, they will be considered absent and will miss the opportunity for critique. Missing a critique will negatively impact your grade
- Each student must participate meaningfully in each critique – your own and your peers’. One student will take notes for the student presenting work. These notes will be collected at the end of each critique and will be given to the student to archive along with their own notes from the critique. For the student receiving critique, make it a habit to make your own notes during or immediately following critique -- the ability to refer to these notes later is invaluable to your studio practice, development of your work, and when writing about your own work or about art in general
- Guest artist lectures will occur throughout the semester, with the opportunity for students to receive one-on-one critique
- Selected readings, videos, and museum/gallery visits will be assigned and must be completed
- Instructor office hours will be available for individual discussion/meetings

Critique Structure

- Critique 1: 10-minute informal critique to discuss work in progress, artifacts, ephemera, influences, ideas towards developing a focused body of work.
- Critique 2: 10-minute critique to discuss further development and progress of proposed body of work. Both completed and in-progress works (digital images, digital or analog prints, video clips) may be presented.
- Critique 3: 20-minute critique. Completed pieces for the proposed body of work will be discussed.

Final

Our Final will consist of a Group Exhibition online or on campus (TBD). Students will select one piece (photography or video) to include along with an image / title list of completed works for the semester and a revised artist statement. Size of works and displays will be discussed at a date closer to the final.

*note: students also will provide a completed digital portfolio for review the final week of the regular semester.

Artist Statement

As an artist, you will be asked to write a statement about your work throughout your career. Whenever your work changes, so will your statement. Your statement should be about a paragraph in length, concise and to the point. A good artist’s statement is not merely descriptive but provides thoughtful insights into your work.

Image List

Thumbnail of work

Name of artist

Title - you must title your work, no exceptions – and edition number

Medium

Dimensions (H x W for photographs) Date of work

Materials

Students should have access to any tools and materials needed for the successful completion of the proposed body of work. Students may choose to work in analog or digital photography, alternative photographic processes, or experimental digital video.

Attendance

Your presence and participation are crucial to the success of this class. Please arrive to required sessions on time.

Grades

Quality and development of an original body of work and artist's statement – 50%
Participation and professionalism in all critiques and discussions – 30%
Completion of assigned activities – 20%

Total: 100%

The class will be conducted in an environment of mutual respect. Students must abide by the [student conduct code](#) defined by CSUN. Cell phone use, including text messaging, is not allowed during synchronous class time.

Penalties for Academic Dishonesty: University policies on [academic dishonesty](#) are listed in the university catalog. Here at the university we take cheating and plagiarism seriously. PLEASE be aware that if you turn in another person's artwork and claim that it is your own OR if you turn in the same artwork to more than one class for credit without the explicit permission of both instructors, this is PLAGIARISM/CHEATING, and you will be held accountable for the consequences.

IMPORTANT NOTE: Art 402 / 450 will meet online this semester. If, at some point during the semester, we are allowed to use art department facilities on campus, the following protocols will apply:

Covid-19 safety protocols

CSUN is permitted by LACDPH to hold on-campus classes on the condition that everyone adheres to the following protocols:

- Complete a health self-screening survey through the CSUN app before coming to campus and follow corresponding instructions.
- Monitor your health. Take your temperature once a day. If you have a fever of 100.4 or other symptoms of COVID, or are just feeling ill, call your doctor or the Klotz Student Health Center at 818-677-3666.
- Please do not come to campus if you feel sick.
- When on campus, please adhere to the following:
 - Maintain at least six (6) feet distance from others
 - Wear a face covering
 - Wash hands frequently with soap and water for at least 20 seconds
 - Avoid touching eyes, nose, and face
 - Follow university signage on walkway paths and distancing markers for lines

For more information, visit the [CSUN as One webpage](#)

Course Calendar

**our calendar may be revised at any time. Please pay attention to the Announcements & Weekly Modules on Canvas*

Week 1 **January 25 & 27**

Orientation Module: Introductions and Course Overview

Week 1 Module: Project Proposals & Artist Statements

Initial Zoom Meeting: Monday 8:00 am

Week 2 **February 1 & 3**

Week 2 Module: Discussion

Week 3 **February 8 & 10**

Week 3 Module: Visiting Artist 1

Week 4 **February 15 & 17**

Week 4 Module: Critique 1 – Work in Progress

Week 5 **February 22 & 24**

Week 5 Module: Discussion / Project Production

Week 6 **March 1 & 3**
Week 6 Module: Visiting Artist 2

Week 7 **March 8 & 10**
Week 7 Module: Critique 2 – Work in Progress

Week 8 **March 15 & 17**
SPRING BREAK – NO CLASSES – Enjoy!

Week 9 **March 22 & 24**
Week 9 Module: Individual Meetings

Week 10 **March 29 & 31**
Week 10 Module: Discussion
Wednesday: NO CLASS – CESAR CHAVEZ DAY

Week 11 **April 5 & 7**
Week 11 Module: Visiting Artist 3

Week 12 **April 12 & 14**
Week 12 Module: Critique 3 part 1

Week 13 **April 19 & 21**
Week 13 Module: Critique 3 part 2

Week 14 **April 26 & 28**
Week 14 Module: Visiting Artist 4

Week 15 **May 3 & 5**
Week 15 Module: Production / Exhibition and Final Artist Statement Discussion

Week 16 **May 10 & 12**
Week 16 Module: Production / Portfolio Review
NO LATE PORTFOLIOS ACCEPTED! Don't wait until the last minute – technical issues can and do arise

FINALS WEEK: May 15-21

FINAL **May 17 – 8:00-10:00 am**
Group Exhibition - virtual or on campus TBD
Attendance Mandatory