Y3 FACULTY POOL UPDATE REQUEST – APPAREL DESIGN & MERCHANDISING

Academic Year 2020 – 2021

INSTRUCTIONS: Please complete and return this application form to Karen Sabbah (Karen.sabbah@csun.edu) on or before **March 23, 2020**. Type all information.

LAST NAME FIRST NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ADDRESS \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ TEL. NUMBER \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ EMAIL \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Select the course number(s) you are applying to teach by a check or x in the column before.

**Face-To-Face Courses**

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|  | 150/L | Apparel Construction I/Lab (2/1) |  | 371/L | Apparel Design: Flat Pattern/Lab (2/1) |
|  | 160 | Introductory Textiles (3) |  | 453/L | Fashion Promotion and Visual Merchandising /Lab (2/1) |
|  | 170 | Creative Expression in Family and Consumer Sciences (2) |  | 455/L | Fashion Merchandising/Lab (2/1) |
|  | 171 | Creative Expression in Fashion (3) |  | 460/L | Textile Product Analysis/Lab (2/1) |
|  | 250/L | Apparel Construction II/Lab (2/1) |  | 471/L | Apparel Design: Draping/Lab (2/1) |
|  | 255 | The Fashion Industry (3) |  | 472/L | Apparel Design: Computer Aided Design/ Lab (2/1) |
|  | 256 | Global Fashion Production (3) |  | 475/L | Fashion Development /Lab (2/1) |
|  | 271/L | Apparel Analysis and Selection/Lab (2/1) |  | 476 | Studio Problems in Apparel Design (3) |
|  | 352 | History of Textiles and Apparel (3) |  | 494/I | Academic Internship/ Evaluation (2/1) |
|  | 354 | Apparel for Special Groups (3) |  | 497 | Fashion Show Production (3) |
|  | 356/L | Analysis and Evaluation of Apparel Quality/Lab (2/1) |  | 535 | Theories and Applications in Apparel Design and Merchandising (3) |
|  | 357 | Apparel and Human Behavior (3) |  | 555 | Textiles and Apparel in the Global Economy (3) |
|  | 360/L | Textiles/Lab (2/1) |  | 575 | Textile Technology for Apparel Design and Merchandising (3) |

**Hybrid or Online Courses\*\***

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|  | 352 | History of Textiles and Apparel (3) |  | 453 | Fashion Promotion and Visual Merchandising (2) |
|  | 357 | Apparel and Human Behavior (3) |  | 455 | Fashion Merchandising (2) |
|  | 360 | Textiles (2) |  | 460 | Textile Product Analysis (2) |

**The following MUST be attached and submitted on or before March 23, 2020:**

1. Current CV/Resume
2. **\*\*Hybrid or Online classes required evidence of successful teaching specifically in a hybrid or online course**

**Only completed applications are reviewed.**