THE KRISTEVA CIRCLE
SIXTH ANNUAL MEETING

October 26-27, 2018
California State University Northridge

Hosted by The Philosophy Department of California State University Northridge.

Generously co-sponsored by the College of Humanities, the Office of Research and Graduate Studies, the Departments of English, Gender and Women's Studies, Chicana/o Studies, Art, Liberal Studies, Linguistics, Religious Studies, and Modern and Classical Languages and Literatures.

Special thanks to Fanny Söderbäck, Kelly Oliver, Robin Muller, Tim Black, Andy Hansen, and Shanta Wallace for their support.
## FRIDAY OCTOBER 26

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:45-9:00am</td>
<td>Breakfast and Registration</td>
</tr>
<tr>
<td>9:00-10:30am</td>
<td>Panels #1 &amp; #2</td>
</tr>
<tr>
<td>10:45-12:15</td>
<td>Panel #3</td>
</tr>
<tr>
<td>12:15-1:45</td>
<td>Lunch on your own</td>
</tr>
<tr>
<td>2:00-3:30</td>
<td>Plenary Session</td>
</tr>
<tr>
<td>3:45-5:15</td>
<td>Panel #4</td>
</tr>
<tr>
<td>5:30-7:00</td>
<td>Keynote: Mariana Ortega</td>
</tr>
<tr>
<td></td>
<td>Dinner on your own</td>
</tr>
</tbody>
</table>

## SATURDAY OCTOBER 27

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00-10:30</td>
<td>Breakfast and Skype Conversation re: Bulgarian Spy Controversy</td>
</tr>
<tr>
<td>10:45-12:45</td>
<td>Panels #5 &amp; #6</td>
</tr>
<tr>
<td>1:00-2:00</td>
<td>Lunch on your own</td>
</tr>
<tr>
<td>2:15-3:00</td>
<td>Plenary Session</td>
</tr>
<tr>
<td>3:15-4:45</td>
<td>Panel #7</td>
</tr>
<tr>
<td>5:00-6:30</td>
<td>Keynote: Anne McClintock</td>
</tr>
<tr>
<td>6:30</td>
<td>Reception and Conference Dinner at the Orange Grove Bistro</td>
</tr>
</tbody>
</table>
FRIDAY OCTOBER 26

8:45am-9am
Continental Breakfast and Registration

9:00am-10:30am

Panel One: The Intimate Politics of Revolt

Tujunga Room, Chair: Elisabeth Paquette (UNC Charlotte)

“Kathy Acker: Cyberpunk Revolt” William Magrino (Rutgers University)

“Interpreting the Time of the Image in Kristeva’s Intimacy of Revolt” Emilia Angelova (Concordia University Montreal)

“Anti-depressant, Counter-depressant: To talk or take the pill” Robyn Ferrell (Australian National University)

Panel Two: Kristevan Analysis Today

Van Nuys Room, Chair: Sarah Gorman (Vanderbilt University)

“Poetic language and Trauma Recovery” Lucy Vollbrecht (Vanderbilt University)

“Kristeva and injustice: the paradox, power, and hope of heterogenetic space” James Donnelly (Psychotherapist and Author)

“Kristeva and Jung: The Cracks Between Self and Other” Susan Schwartz (International Association of Analytical Psychology)

10:45am-12:15pm

Refiguring Maternity

Tujunga Room, Chair: James Donnelly (Psychotherapist and Author)

“Milk and Tears: Abjection, Reliance, and Shame in Susana Guerrero’s Sculptures of Breastfeeding” Robert Shane (College of Saint Rose)
“Displacing Kristeva’s Maternal: On Alterity, Culture, and Decolonial Theory” Elisabeth Paquette (University of North Carolina Charlotte)

“The Absence of the Mother; Maternal Abandonment, Abjection, and the Search for Identity in Kira Muratova’s Ofelia” Megan McCullough (Middlebury Institute of International Studies)

12:15pm-1:45pm

Lunch

2:00pm-3:30pm

**Plenary Session: Disability and New Humanisms**

*Van Nuys Room, Chair: Ranita Chatterjee (Cal State Northridge)*

“Disability, Proximity and Kristeva’s New Humanism” Kelly Oliver (Vanderbilt University) via Skype

“From Com-passion to Loving Intelligence; The Art of Care in “The Intouchables” Benigno Trigo, (Vanderbilt University)

3:45pm-5:15pm

**The Foreigner in Times of Surging Xenophobia**

*Van Nuys Room, Chair: Robin Muller (Cal State Northridge)*

“Proust’s Foreigners through the Lens of Kristeva: Implications for Current Social Climate” Sandrine Hope (University of Alabama Birmingham)

“Violence of Difference” Agustina Schiano (Stony Brook University)

“Complex Conversations about the Self: Anzaldúa, Kristeva, Mamardashvili, and Ortega” Julia Sushytska (California State University, Dominguez Hills and Whittier College)
5:30-7:00pm

KEYNOTE ADDRESS

“The Incandescence of Abjection: Horror, Borders, Subjectivity”

Mariana Ortega (Pennsylvania State University)

Flintridge Room, Chair: Fanny Söderbäck

SATURDAY OCTOBER 27

9:00am-10:30am

Breakfast & Conversation re: Bulgarian Spy Controversy

Tujunga Room, Chair: Sarah Hansen (Cal State Northridge)

Miglena Nikolchina (Sofia University)
Emilia Angelova (Concordia University)

10:45am-12:45pm

Panel One: Dramas of Abjection

Tujunga Room, Chair: Robert Rand Shane (College of Saint Rose)


“The Abject Art of Maria Tomasula” Soo Kang (Chicago State University)

“Sarah Kane: Dramatist of Abjection” Eva Spambalg-Berend (University of Music and Dramatic Arts, Mozarteum, Salzburg)

Panel Two: Art and Kristevan Subversions

Van Nuys Room, Chair: Elaine Miller (Miami University of Ohio)
“Whiteness Unmade: Abjection and the Return of the Black Real in Janelle Monae’s Dirty Computer” Sarah Hankins (UC San Diego)

“Kristeva, Butler and Nietzsche on Subversion” William Parkhurst (University of South Florida)

“Lear Complex: The Second Childishness, The Time of Oblivion and Thunder” Amir M Andwari (Loughborough University) via Skype

“Kristeva’s Impact on Film Studies in the United States: Orson Welles and David Lynch” Carol Bové (University of Pittsburgh)

1:00pm-2:00pm

Lunch

2:15pm-3:00pm

Plenary Session: Crossing Borders

Van Nuys Room, Chair: Sarah Hansen (Cal State Northridge)

“On Being Stranger than Other Strangers,” Fanny Söderbäck (DePaul University)

3:15-4:45

Diagnosing Racism and Islamophobia With/In Kristeva’s Work

Van Nuys Room, Chair: Gregory Velazco y Trianosky (Cal State Northridge)

“Toward Other Capital visions” Elaine Miller (Miami University of Ohio)

“Kristeva, Disability, and Anti-Black Racism in the U.S.” Sarah Gorman (Vanderbilt University)

“Analyzing the Faithful: Kristeva and the Construction of Islam.” Kyra Sutton (UC Berkeley)
5:00pm-6:30pm

KEYNOTE ADDRESS

“Unquiet Ghosts of the Forever War”

Anne McClintock
(Princeton University)

Flintridge Room Chair: Sarah Hansen
(Cal State Northridge)

6:30pm

Reception and Conference Dinner at the Orange Grove Bistro
DINING ON CAMPUS

There are many dining options on campus. You can find coffee, pastries, and baked goods at the Freudian Sip, located in the University Student Union. Additionally, the University Student Union has a Shake Smart and a Subway. At the Matador Bookstore Complex (south of the USU at Sierra Walk), you’ll find an El Pollo Loco, a Burger King, a Panda Express, and a Juice It Up! If you prefer a sit-down meal, lunch is also served on campus at the Orange Grove Bistro until 2pm. A campus dining map is included in your conference folder.

DINING OFF CAMPUS

There are numerous restaurants and fast food options off campus, especially on Reseda Boulevard. Here are some favorites:

- **Katsu-Ya** [Inventive sushi from an LA-favorite chain] 9701 Reseda Blvd. (.8 miles)
- **King’s Burgers and Got Sushi** [Burgers and some of the best sushi in the SF valley] 9345 Reseda Blvd. (.5 miles)
- **Lum-Ka-Naad** [Great Northern & Southern Thai cuisine] 8910 Reseda Blvd. (.9 miles)
- **Bun Me!** 9420 Reseda Blvd Ste. #5 (.5 miles) [Vietnamese sandwiches with vegan options, an awesome lunch spot]
- **Pizza Rev** 9420 Reseda Blvd (.5 miles) [Tasty design-your-own pizza place, next door to Bun Me]
- **Pita Pockets** [No-frills, counter-service kebabs and gyros] 9127 Reseda Blvd. (.7 miles)
- **Urbane Café** [Sandwich and salad chain] 9020 Reseda Blvd. (.8 miles)
- **California Chicken Café** [LA chain for rotisserie chicken and wraps] 18445 Nordhoff St. (.7 miles)
- **Brent’s Delicatessen & Restaurant** [Popular NYC-style deli, voted #1 deli in LA] 19565 Parthenia St. (2.6 miles)
- **In-N-Out Burger** [So Cal favorite] 8830 Tampa Ave. (2 miles)
ACCESSIBILITY AND INCLUSIVITY

When planning your presentation, please keep accessibility and inclusivity concerns in mind. Here are some tips for giving an accessible paper presentation.

• Speak at a reasonable pace. Ask your audience (and any present ASL interpreters) if you are speaking loud enough and at an appropriate pace.

• Bring some paper and large print (17pt+) copies of your presentation and distribute before getting started.

• Be responsive to your audience.

• Be aware of the time limits for your presentation and do not go over the allotted time.

• Describe any images or videos that you use. This is important for persons with limited vision.

• Caption any videos that you use. This is important for deaf and hard of hearing people.

• Do not show videos with flashing images.

• Avoid wearing scents.

• Give content warning if you will be discussing difficult issues that may be triggering.

• Share your pronouns on your nametag. If you do not know someone’s pronouns, ask.

• Let the organizers know if you have a concern about accessibility and inclusivity at the conference!