Department of Cinema and Television Arts
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The Cinematheque at CSUN - FALL 2018
SHE MAKES MEDIA curated by Professor Frances Gateward

9/5  *Antonia's Line* (Marleen Gorris 1995, Netherlands)

9/12  *Dance, Girl, Dance* (Dorothy Arzner 1940, US)


9/26  Critics Night
Join us for a panel of renowned film critics:
  • Claudia Puig, President of the Los Angeles Film Critics Association
  • Carla Renata, African American Film Critics Association, NPR *All Things Considered*
  • Meher Tatna, President of the Hollywood Foreign Press

10/3  *La Pointe Courte* (Agnes Varda 1955, France)

10/10  *Sadie* (Megan Griffiths 2018, US)
Director Megan Griffiths will introduce the film and hold a Q&A after the screening

10/17  *Make It Move: Women in Animation*
  • Shawna Mills – Dreamworks, Lucasfilm, Cartoon Network
  • Sidney Clifton – Black Panther animated series, *Hellboy*

10/24  *Danzón* (Maria Novaro 1991, Mexico)

10/31  *Raw* (Julia Ducournau 2016, France/Belgium)

11/7  *Women of CTVA*
Faculty members Karen Dee Carpenter, Alexis Krasilovsky, Elizabeth Leister, Thelma Vickroy, and Dianah Wynter share their work and experiences as award-winning media makers

11/14  *Orlando* (Sally Potter 1992, UK)

11/28  *Night Catches Us* (Tanya Hamilton 2010, US)

12/5  *Take Care of My Cat* (Jeong Jae-Eun 2001, South Korea)

12/12  *Lipstick Under My Burkha* (Alankrita Shrivastava 2016, India)