



TEENAGEDRAMA  
WORKSHOP

TheatreCSUN



## The 61<sup>st</sup> Annual Teenage Drama Workshop

California State University, Northridge

**June 11<sup>th</sup> – July 22<sup>nd</sup>, 2018**

Sponsored by the Department of Theatre, ACCORD Workshops,  
and the Mike Curb College of Arts, Media, and Communication

### **What is Teenage Drama Workshop?**

TADW is a six-week intensive workshop for young people interested in theatre. It is the longest running workshop of its kind in the nation. The faculty and staff are members of the CSUN Theatre department, experienced secondary school drama teachers and theatre professionals.

#### **The program begins at 8:00am (warm-ups) and ends after rehearsal at 4:15pm.**

Every morning Monday thru Friday, performance students attend classes in acting, voice, and dance, which focus on developing the dramatic tools of the body, voice, and mind. Their fourth class is an elective either in improvisation, musical theatre, or playwriting. Classes are from 8:15am to 12:30pm every morning (except when we have 11am performances). Students are placed in classes according to grade level and age only.

**The Tech/Design major is available only for students in grades 9-12.** Majors attend classes in lighting, costume, sound, and scenic design. Students participate behind the scenes to construct and fabricate the materials for the productions. Special guest faculty provides state-of-the-art instruction as well as information about careers in the entertainment industry.

In addition to classes, students are involved in the production program in the afternoon.

### **What is the TADW production program?**

Each summer a variety of plays are produced, selected for their value to the community as well as to the performers. The plays are rehearsed between 1:15pm and 4:15pm. (Evening rehearsals are scheduled only on a limited basis.) All registered TADW performance participants audition for roles in the productions. Students exclusively interested in design/tech areas will be interviewed and will participate in backstage areas of production.

**Placement auditions will be held on June 2<sup>nd</sup> and June 3<sup>rd</sup>. Plan to be at both days. Only students accepted into TADW will be allowed to audition.**



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### **Performances**

All students are **required** to participate in some capacity whether acting, running a show or helping with the audience. All students are expected to be available for all rehearsals and performances. Performances include matinees and evenings, Wednesday through Saturday. TADW uses as many students as possible as performers, but **does not guarantee all students will be cast in a production.**

### **Who may attend TADW?**

Students entering 7th-12th grades as of September 2018 may attend TADW, as well as June 2018 high school graduates. Students with little experience as well as those with considerable performance background are welcome. Students are placed in classes with other young people of similar age.

**Academic credit:** In the past, students have received units of academic credit from their respective schools for participation in TADW. Check with your school counselor if you are interested in receiving academic credit.

### **How do I apply to TADW?**

Please apply on line at <https://www.csun.edu/teenage-drama-workshop>. Students are asked to submit two references from teachers acquainted with student's work habits, cooperation, and ability.

**How much does it cost?** \$2100.00, which includes a \$150 non-refundable deposit. Scholarship aid is available by completing our online financial aid request form found on our website: <https://www.csun.edu/teenage-drama-workshop>.

*Teenage Drama Workshop  
California State University, Northridge  
18111 Nordhoff Street  
Northridge CA 91330-8320*

You may reach us with any questions you might have about the workshop at:  
(818) 677-3086 or (818) 677-7189 or [tadw@csun.edu](mailto:tadw@csun.edu) or [garry.lennon@csun.edu](mailto:garry.lennon@csun.edu)



Application

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**June 11<sup>th</sup> – July 22<sup>rd</sup>, 2018**

(Please Print)

Student Information (please select one area of emphasis)

**PERFORMANCE ( ) or TECH/DESIGN ( )**

Student Name \_\_\_\_\_ Phone( ) \_\_\_\_\_

E-mail \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

School – Fall 2018 \_\_\_\_\_ Grade – Fall 2018 \_\_\_\_\_

Have you attended TADW before? ( ) yes ( ) no If yes, when? \_\_\_\_\_

Age as of June 11, 2018 \_\_\_\_\_ Date of Birth \_\_\_\_\_

Parent/Guardians Information

Names \_\_\_\_\_ Phone( ) \_\_\_\_\_

E-mail \_\_\_\_\_

Address (If different from student) \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_



References

Name \_\_\_\_\_ Position \_\_\_\_\_

Name \_\_\_\_\_ Position \_\_\_\_\_

Dramatic Training

Where \_\_\_\_\_ When \_\_\_\_\_ Instructor \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Acting Performance/ Technical Theatre

Where \_\_\_\_\_ Play \_\_\_\_\_ Role \_\_\_\_\_ Director \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Please indicate if you know you will be absent at any time during the scheduled times of the workshop.

Days Absent: \_\_\_\_\_

Those who must leave TADW for other commitments (family vacations, etc...) will be limited in their roles in the performance program.

*Note:* If you have not attended the Workshop before, please have your principal, homeroom teacher or drama coach complete the recommendation form.

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## Elective Classes

Please mark your 1st, 2nd, and 3rd choice

In order to accommodate as many requests as possible, we ask that you indicate which electives you are interested in. For the elective you are most interested in put a 1 in the circle. For you alternate choices put a 2 or 3 in the respective boxes. Past experience and ability partially determine where you will be placed. Every effort will be made to place students in their first choice, depending on their level... **but electives are not guaranteed.**

- ( ) **Improvisation:** This elective will develop skills in teamwork, quick-thinking, spontaneity and commitment that are the fundamentals of improvisation. The class will perform in the 10 Minute Play Festival.
  
- ( ) **Musical Theatre:** This elective will develop the skills in singing, dancing and acting needed to prepare scenes for musical theatre. This class will culminate in the final showcase performance, Munch and Crunch.
  
- ( ) **Playwriting:** This class leads each student through the process of creating an original short play. This class will culminate in staged productions at the 10 Minute Play Festival.
  
- ( ) **Tech-Design:** Learn skills in set building, lighting and sound, costuming, and stage management



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**Reference Form**

(Please Print)

Reference for \_\_\_\_\_

This applicant is an ( ) Outstanding ( ) Average ( ) Below Average.

I ( ) would ( ) would not recommend this student for enrollment.

This student demonstrates the following personal qualities in the classroom and in class activities:

(Rate 3: Outstanding 2: Average 1: Poor)

- ( ) Initiative
- ( ) Responsibility
- ( ) Friendliness
- ( ) Can take criticism
- ( ) Courtesy
- ( ) Honesty
- ( ) Dependability
- ( ) Can work under pressure

**ADDITIONAL COMMENTS:**

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**Name, School, Position** (Please Print)

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Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Please send to:

**Garry Lennon, Executive Director**  
CSUN Teenage Drama Workshop  
18111 Nordhoff Street  
Northridge, CA 91330-8320