Phi Alpha Theta
Southern California Regional Conference
Saturday, April 8, 2017

hosted by the California State University, Northridge History Department

Program

8:00–10:30 AM
Breakfast
Orange Grove Bistro

8:00 AM–12:00 PM
Registration
Orange Grove Bistro

9:00–10:30 AM
Session 1

Southern California
Chaparral Hall 5124, 9:00–10:30 AM
Moderator: Brandon Tachco, University of Hawai‘i at Mānoa

“Conquerors in a White Chariot: Mount Lowe in Victorian Southern California”
Alyse Beale, California State University, Northridge

“Julia Bracken Wendt: A Rabbit Lost in Los Angeles, 1906–1940”
Melissa Chacon, California State University, Northridge

“Cattle and Oil: The Dominguez Family Struggle for Status”
Conor McGarry, California State University, Dominguez Hills

“British Perceptions of Nineteenth-Century California Exceptionalism”
Stephanie Narrow, California State University, Northridge
**10:45AM–12:15PM  Session 2**

**World History**  
Chaparral Hall 5124, 10:45AM–12:15PM  
*Moderator: Stephanie Narrow, California State University, Northridge*

“Dangers to Travelers in Nineteenth Century Argentina and Bordering Countries: Fear and Rhetoric Becoming the Actual Greatest Danger”  
*Scott Johnston, California State University, Northridge*

“Hopes, Fears, and Expectations: The Ottoman Empire and the Outbreak of the First World War”  
*Armen Manuk-Khaloyan, California State University, Northridge*

“One Ship, Thousands of Lives: The World History of Late-Nineteenth Century Shipping as Seen through the Career of an Average Merchant Ship, 1886–1930”  
*Brandon Tachco, University of Hawai‘i at Mānoa*

“Ancient Greek Astronomy: A Two Cultures Debate”  
*Matthew P. Ventimiglia, California State University, Northridge*

**Women in Europe**  
Chaparral Hall 5127, 10:45AM–12:15PM  
*Moderator: Lee Estes, Chapman University*

“‘Body-Snatching by Great Ladies’: British Auxiliary Hospitals in the First World War”  
*Kristina Agopian, Chapman University*

“‘Don’t Worry, These Girls Have Been Raped Once’: Analyzing the International Criminal Tribunal for the Former Yugoslavia”  
*Madeline Brashear, Chapman University*

“The Women’s Will: Women in the Russian Radical Revolutionary Movement of the Late Nineteenth Century”  
*Paige Gulley, Chapman University*

“‘An Entertaining Companion for the Fairer Sex’: How Eighteenth-Century British Literature Shaped Understandings of Rape and Sexuality”  
*Tay Thomas, Chapman University*
US Politics and Society
Chaparral Hall 5208, 10:45AM–12:15PM
Moderator: Josh Sides, California State University, Northridge

“Injured Parties: Goldwater v. Carter”
Andrew C. Jeng, Chapman University

“Japan vs. the League of Nations: One of Many Unnecessary US Interventions”
Brittany Konier, Chapman University

“A Reaction to Crisis: Reforming the American Educational System in the Wake of Sputnik 1”
Dylan Levinson, Chapman University

“‘A Figure Unworthy of National Respect’: Why Andrew Jackson Will Not Be on the Front of the Twenty-Dollar Bill”
Michiko Yee, Chapman University

Medieval Europe
Chaparral Hall 5209, 10:45AM–12:15PM
Moderator: Jochen Burgtorf, California State University, Fullerton

“The Viking Age in Ireland: History and Memory, 807–1169”
Max E. Carroll, California State University, Fullerton

Nahoko Hashimoto, Chapman University

“Cartography in the Middle Ages”
Darsha Pigford, Point Loma Nazarene University

“The Camouflaging and Dilution of Jewish Art in Medieval Spain”
Morgan West, California Lutheran University

12:30–2:30PM Luncheon and Keynote Address

Orange Grove Bistro

Anthea Hartig, Director and CEO of the California Historical Society, will deliver a keynote address entitled “‘Who Lives, Who Dies, Who Tells Your Story’: Being an Historian in 2017”


**2:45–4:15 PM  
Session 3**

**US Cultural History**  
Chaparral Hall 5124, 2:45–4:15 PM  
*Moderator: David Nelson, California Lutheran University*

“‘Frenchified’: French Food and Salon Culture in Jefferson’s White House”  
*Erika Gibson, Chapman University*

“History of the Miniskirt and Other Factions of Counterculture Fashions”  
*Hannah Stout, Vanguard University*

“Robots, Gangsters, and Pocket Monsters: The Cultural Integration of Anime in America”  
*Johnny Vilay, California State Polytechnic University, Pomona*

**Film**  
Chaparral Hall 5127, 2:45–4:15 PM  
*Moderator: Bill Cumiford, Chapman University*

“The Reel Misperception in Early American Film: Racial Awareness of Blackface in The Jazz Singer Starring Al Jolson”  
*Giovanni Diaz, Chapman University*

“The Yellow Peril and Beyond: Hollywood Film Industry’s Representation of Minority Groups in Western Society”  
*Maxim Gantman, California State University, San Marcos*

“’Every Era Gets the Psychos It Deserves’: The American Public’s Perception of Mental Illness and Serial-Killer Films”  
*Wynter Salazar, Chapman University*

*Diana Uhlman, California State University, Fullerton*

**The First World War**  
Chaparral Hall 5208, 2:45–4:15 PM  
*Moderator: Bill Wood, Point Loma Nazarene University*

“Bending Iron Crosses into Swastikas: The Contrast Between Perceptions of WWI German Soldiers and Their Experiences”  
*Samantha Deddeh, University of San Diego*
“A Conflict of Interests: Imperialism, Humanitarianism, and Hegemony in Britain’s Response to the Armenian Genocide During the First World War”
Kristofer Labenske, Point Loma Nazarene University

“Cry “Havoc!” and Let Slip the Dogs of War!: The Canine Experience in the A.E.F.”
Amanda Larsh, Chapman University

**Slavery, Segregation, and Racism**
Chaparral Hall 5209, 2:45–4:15PM
**Moderator: Brenda Farrington, Chapman University**

“Sunset-Mayflower District: A Comparison to Northern Segregated Spaces During and After the Great Migration”
Angelina Fernandez, California State University, Bakersfield

“Embodied History: Women, Motherhood, and Racial Lynchings in Twentieth-Century America”
Kaitlin Kizzar, Point Loma Nazarene University

“Is It True that the Atlantic Slave Trade Impeded Long-Term Economic Development and Created Political Disorder in Africa?”
George Tsouloufas, California State University, Northridge

**4:30–6:00PM**  **Session 4**

**Imperialism**
Chaparral Hall 5124, 4:30–6:00PM
**Moderator: Kevin Walker, Vanguard University**

“Science by Mandate: How Colonial Rule in British India Impacted Scientific Conclusions on Cholera and Sanitation”
Ethan Friederich, Chapman University

Megan DuVarney Forbes, California State University, Fullerton

“The Philippine Fight for Independence”
Sharleen Giovanna, Vanguard University
**World Cultural History**  
Chaparral Hall 5127, 4:30–6:00 PM  
**Moderator: Morgan Shaner, California State University, Northridge**

“While the World Watched: US Imperialism in Guatemala and Diego Rivera’s *Glorious Victory* (1954)”  
*Joshua Cawley, California State University, Fullerton*

“Treasure and Travesty: Refractions of Victorian Imperialism Through Selected Contemporary Literature”  
*Lauren Cruz, Chapman University*

“‘Liebestod’: How Suicide in Opera Is Looked at Differently Depending on the Country of Origin”  
*Daniel Goldberg, Chapman University*

**Religion and Society**  
Chaparral Hall 5208, 4:30–6:00 PM  
**Moderator: Rebecca Simon, King’s College London**

“Marie Laveau’s Gumbo Ya-Ya: The Catholic Voodoo Queen and the Demonization of New Orleans Voodoo”  
*Samantha Mast, Chapman University*

*Cristian M. Rogers-Rosales, Chapman University*

*Briana Samano, Point Loma Nazarene University*

**Military History**  
Chaparral Hall 5209, 4:30–6:00 PM  
**Moderator: John Wilson, Vanguard University**

“Operation Market-Garden: ‘A Bridge Too Far’”  
*Curtis Berkompas, Vanguard University*

“‘Britain’s War Elephants’: The Psychological Impact of World War One British Tanks”  
*Otto Pastron, Chapman University*

“One Shot, One Kill: Marine Corps Snipers in Vietnam”  
*Wes Rushing, Chapman University*
“Victory for the Vikings: The Decisive Factors of the Norsemen’s Ship Battles”
Evan Sanders, California State University, Fullerton