Honduran filmmaker Sami Kafati died in 1996 leaving the first fiction feature film made in Honduras, *No hay tierra sin dueño* (There Is No Land without Owner), unfinished. His son Ramsés, and Chilean editor Carmen Brito finished the film. *Open Heart* (*Corazón abierto*) reconstructs the years that Kafati dedicated to making this film, and its completion after his death, which made possible its presentation at the Cannes Film Festival in 2003.

Followed by a Q&A with the director, Katia Lara.

THURSDAY, NOVEMBER 2, 2017
WHITSETT ROOM

2:00PM
SIERRA HALL