

WELCOME

Welcome to the 2003 CSUN Student Film Showcase. The films you will see tonight were completed in the senior-level course of the Department of Cinema and Television Arts and are the capstone projects. This culminating experience decreases the gap between academic training and the rigors of the professional world.

All of the films were written, produced and directed by students in the Film Production Option under the guidance of the film production faculty. The students are given the creative freedom to produce what they wish, and it is their persistence and tireless dedication that we salute with this screening. For most of the filmmakers honored tonight this will be the first public presentation of their work. Your response to their projects will be the first test of their endeavors.

Please sit back and enjoy the show, and afterwards, join us for a reception in the lobby.

A handwritten signature in black ink that reads "Nate Thomas". The signature is fluid and cursive, with a large loop at the beginning of the first name.

Professor Nate Thomas
Head, Film Production Option
Director, CSUN Student Film Showcase

Welcome

A Note Regarding The Cinema and Television Arts Department

Norma Desmond, the silent movie star in *Sunset Boulevard*, says that she hates the word *comeback*. "It's *return*—a return to the millions of people who've never forgiven me for deserting the screen."

The newly revitalized Cinema and Television Arts Department will never forgive *its alumni and friends*—if they do not return to us. There is plenty to see and to hear about, as the department takes up residence in the acclaimed new \$16.8-million building, Manzanita Hall, designed by internationally recognized architect Robert A.M. Stern, dean of Yale University's School of Architecture (and architect of the Disney Animation Building). Mr. Stern described the new building—already the winner of the 2002 Athenaeum Award for innovative architecture—as "a unifier and a catalyst for creative change."

Some of these creative changes include:

- the opening of the *CSUN Cinematheque*—at the Alan and Elaine Armer Theater, a state-of-the-art 130-seat screening facility—which will be the only year-round film exhibition program of its kind in the San Fernando Valley;
- the establishment of a *Gallery of Film Poster Art*, currently featuring the celebrated Mike Kaplan Collection of vintage motion picture posters and movie art, the only permanent university gallery in the United States devoted to the movie poster;
- the installation of modern, richly equipped television and film studios and a multimedia laboratory;
- the movement toward initiating an *MFA in Screenwriting*. This program seeks to advance the social, intellectual, and psychological perspectives of its students—to develop writers who not only can structure a screenplay, but who are also able to communicate a message about the complexities of the human condition.

These are only a few of the initial ideas. So, please—like Norma Desmond—return to us by contacting www.CinemaAndTelevision.com and keep current on all the activities and programs of the CTVA Department that you find interesting.

Unlike Norma Desmond, you don't have to be insane to accomplish this.

Sincerely,
John Schultheiss
Chair, Cinema and Television Arts

Welcome

Film Showcase

7:30 - 9:30 PM

Welcome

Paul Hunter Introduction

Hidden Treasure (17 min.)

Pie in the Sky (19 min.)

Lighting the Lamp (16 min.)

30:13 (28 min.)

Acknowledgment of Sponsors

Distinguished Alumnus Award

Closing Remarks

Reception

9:30 - 10:30 PM

2003 Showcase Host



Paul Hunter



The mention of director Paul Hunter's name has become synonymous with talking about the most identifiable visionaries in music videos today. His inventive style has arguably elevated the standard of video production. Having worked with celebrated musical artists including Jennifer Lopez, Lenny Kravitz, Christina Aguilera, Eminem, D'Angelo, Courtney Love, Marilyn Manson, Sean "Puffy" Combs, Mariah Carey, Will Smith, and Janet Jackson, Paul is among an elite group of directors who successfully segues between hip-hop and rock, fortifying a diverse client base.

After a long and extremely successful career as a commercial and music video director, Paul can now add film director to his list of accolades. Paul has made his feature length directorial debut with *Bulletproof Monk* for MGM, which opens April 2003. He directed alongside producers Michael Yanover, Terence Chang, and John Woo. *Bulletproof Monk* stars Chow Yun-Fat, Seann William Scott, and Jamie King.

A native Californian, Paul majored in Film at Cal State Northridge. His career began by working on sets and shooting spec commercials. He continues his work in commercial directing by helming big budget product spots for major corporations, including The Gap and Coca Cola (Dasani).

Paul received overwhelming recognition for his work on the projects for Nike and Jordan. The Nike commercial went on to win an Emmy Award. His groundbreaking style of blurring the lines between the commercial and music video has generated widespread acclaim for changing the face of commercials today.



Paul directed the music video of a lifetime when he directed the comeback single *You Rock My World* for the King of Pop, Michael Jackson. He directed the multiple award winning "Divas" video for the soundtrack to the film *Moulin Rouge* featuring Christina Aguilera, Pink, Mya, Missy Elliott, and Lil' Kim, as well as Aaliyah's video for her hit song *Resolution*.

He directed spots for the current Holiday Gap campaign and the upcoming Dr. Pepper campaign.

Hidden Treasure

Cast

Hope Kristin Erickson

Mary Miranda Check

Sam Tom Wade

Crew

Artin NazarianWriter/Producer/Director/Editor

(818) 726 -0398 Creconfilms@hotmail.com

Erika VasquezProducer

(818) 723-9138 Eyvasquez@yahoo.com

Renee Williams ... Cinemathographer

(818) 209-8482 WNaynay@aol.com

Chad Grothe Editor

(949) 500-0214 nhrafan@earthlink.net

Lee Hasings Assistant Editor

(818) 620-4334 LeeHastings@msn.com

Eric Carreon Sound

(626) 688-2743 eacarreon@hotmail.com

Ken Sawaguchi Sound

iamken@excite.co.jp

(running time 16 min. 30 sec.)



Hidden Treasure is the story of Hope, a young, careless girl who lives in an abusive home, but who finds promise in an unusual place as she accidentally uncovers a life altering secret.



Screening of *Hidden Treasure*

Pie in the Sky

Cast

God Elwood Carlisle
Jesus Christ Dylan Gary
Mai Pang Smith Cho
Alexis Melissa McHenry
Lucifer Dermott Butterly
Jimmy Sides Marlon Alexander
Yasir Arafat David Russo
Ariel Sharon Lou Briggs
Figg Laudon Howard Hallis

Crew

Stephen Casa Writer/Director
(323) 666-5970

Scott Dropkin Director of Photography
(818) 360-6822

Jason Wills Editor
(818) 497-0823

Mark Patino Sound
(818) 508-5532

Otis West Key Grip
(805) 708-2074

Anthony McKenna Best Boy
(626) 806-2159

(running time 18 min. 30 sec.)



Unhappy with his current situation, Jesus Christ leaves the comforts of heaven to finally put an end to the Mideast crisis.

Failing miserably, Christ falls in with a fast talking gentleman who exploits the Second Coming.

Screening of Pie in the Sky

Lighting the Lamp

Cast

Deepika Sumintra Sing
Anand Kiran Rao
Yashoda Noor Shic
Raquel Samantha Benton

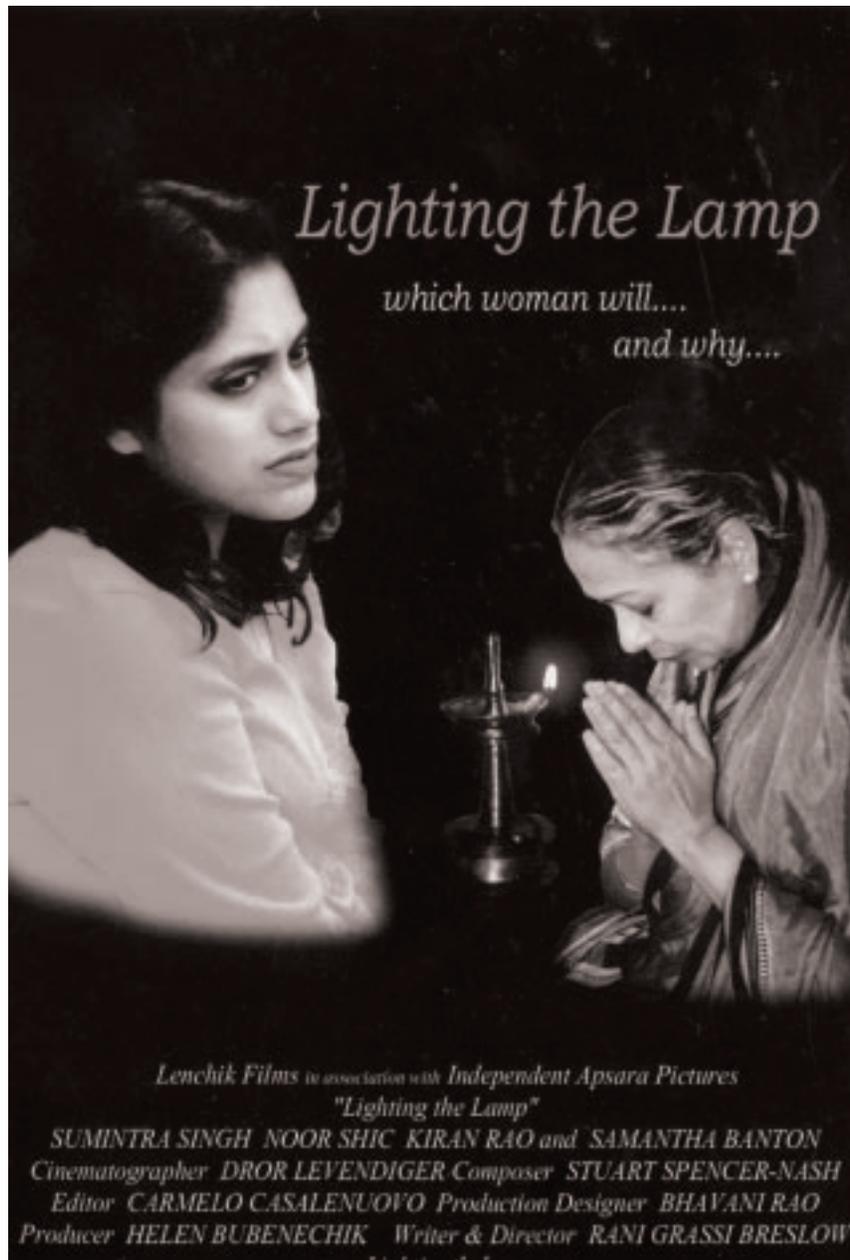
Crew

Rani Grassi Breslow Director & Writer
Helen Bubenechik Producer
Dror Levendiger Cinematographer
Carmelo Casalunouvo Editor
Steward Nash-Spencer Music Composer
Bhavani Rao Production Designer
Shinobu Arakaki Art Director
Shawn Livermon Sound Mixer
Jeremy Rokser Production Manager
Neslin Cruz Assistant Director

Contact email: lightingthelamp@excite.com
www.lightingthelamp.com

(running time 15 min. 20 sec.)

With her mother-in-law pressuring her to have children, Deepika, an Indian woman, has to choose between her career and motherhood.



Screening of *Lighting the Lamp*

30:13

Cast

Trum Thomas Alan Beckett
Stall James Locascio
David Poole Dan Barnett
Bald Dee Phil Hawn
Bald Zeta Steve Short
The Watcher Chris Hoffman
The Chiseled One Tito Stratton
Council One William Knight
Council Two Robert Phipps
Council Three Melodee Spevack
Cryogenics Doctor Sam Ross
Young David Poole Michael Roy

Crew

Brian Hanson Writer/Director
(818) 882-8086

Howard Hsia Producer
(818) 335-2347

Richard Ginsbert Associate Producer
(310) 918-2820

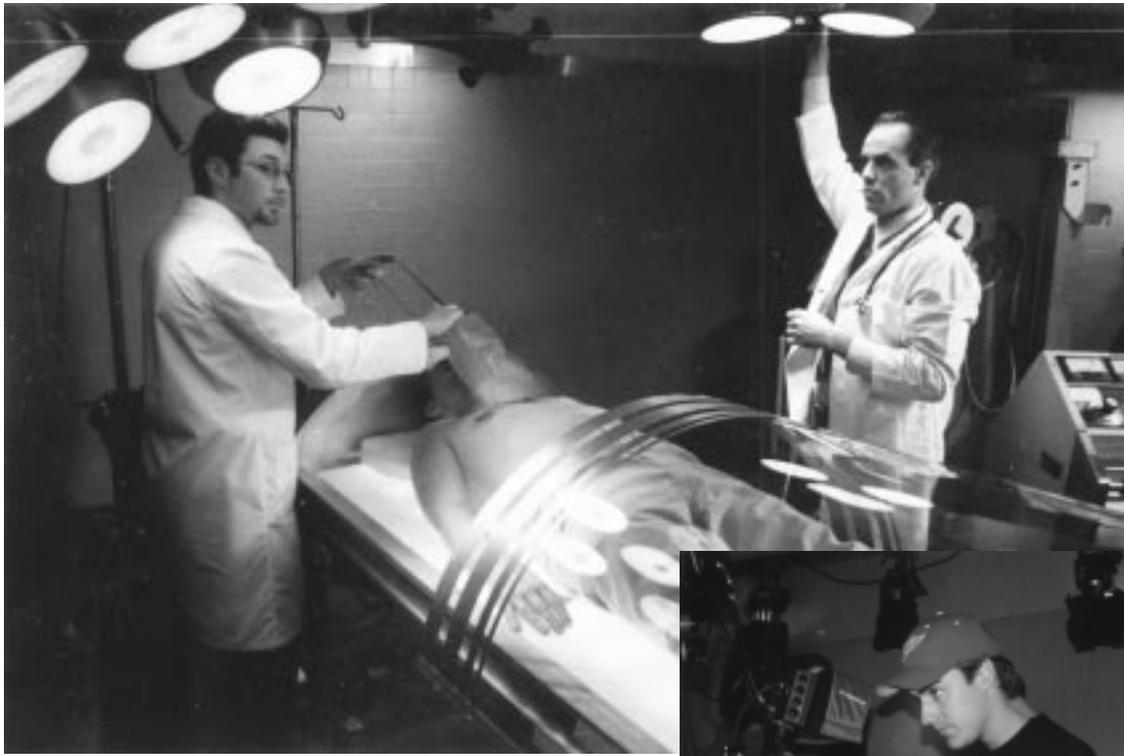
Parish Rahbar Associate Producer
(818) 993-1948

Nic Fiorina Production Coordinator
(323) 440-2311

Go Egashira Director of Photography
(310) 926-0487

Cameron Smith First Assistant Director
(619) 222-6980

(running time 27 min. 27 sec.)



The distant future.

It is believed that humankind has evolved beyond primitive instincts. Violence and aggression are now extinct . . .

One oppressed doctor is about to discover the brutal truth.



Screening of 30:13



Department of Cinema and Television Arts

WWW.CinemaAndTelevision.com

College of Arts, Media, and Communication
California State University, Northridge

The Department of Cinema and Television Arts at California State University, Northridge provides students with academic and professional training for careers in the entertainment industries and educational/corporate media fields.

The major prepares students for creative and management careers in commercial or public radio, television, film, and multimedia positions, as well as related scholarly areas. The program is strongly committed to a balance between theoretical and practical education.

Degrees Offered: B.A. in Cinema and Television Arts
(seven options and one minor)
M.A. in Mass Communication, emphasis in Screenwriting.

Options/Minor: Media Theory and Criticism Option

Screenwriting Option

Radio, Television, or Multimedia Production Options

Film Production Option

Electronic Media Management Option

Electronic Media Management Minor

Faculty: Lili Berko, Eric Edson, Bob Gustafson, Karen Kearns, Temma Kramer, Alexis Krasilovsky, Frederick Kuretski, Judith Marlane, Kenneth Portnoy, Mary Schaffer, John Schultheiss, Jon Stahl, Michelle Stanton, Russell Stockard, Nate Thomas, Thelma Vickroy.

The Department of Cinema and Television Arts' Cinematheque is an innovative year-round film screening program housed in The Alan and Elaine Armer Theater, a state-of-the-art 130 seat motion picture theater on the CSUN campus. The only venue of its kind in the San Fernando Valley, the Cinematheque presents thematically designed retrospectives of classic films, as well as aesthetically significant contemporary releases—in conjunction with the appearance of featured guest artists for lectures and panel discussions. The Cinematheque is also intended as a regular venue for film organizations, student film competitions, and conferences. Collaboration is encouraged with local studios, guilds, and academies for screenings and related events. The Cinematheque is a component of the Center for the Visual and Performing Arts.



For more information, please contact:
The Department of Cinema and Television Arts.
(818) 677-3193 (Phone) (818) 677-4919 (Fax)
www.CSUNCinematheque.com



What is being created for the lobby of the Alan and Elaine Theater, home of the CSUN Cinematheque, is a **Gallery of Film Poster Art**. The ambience of the film poster gallery introduces an artistic idiom to architect Stern's aesthetically pleasing space. This gallery will be sustained by the internationally acclaimed Mike Kaplan Collection of over 1500 pieces of vintage motion picture posters and movie art.



The Hollywood Foreign Press Association

The Hollywood Foreign Press Association is extraordinarily generous in supporting educational programs nationally. In 2002, it presented \$488,900 in donations to The Film Foundation Inc., the Sundance Institute, film schools and non-profit organizations. In the past eight years, the HFPA has granted more than \$2,973,900 in charitable donations.

“The Hollywood Foreign Press Association is proud to report on the entertainment industry to countries worldwide,” says president **Dagmar Dunlevy**. “We’re also delighted that the success of the Golden Globes allows us to give back to the community. We feel honored to make substantial charitable contributions to many outstanding film-related charities and educational institutions that play an important role in serving Hollywood.”



8/19/02 Beverly Hills, CA
Cameron Diaz receives a donation check from HFPA President Dagmar Dunlevy at the HFPA Annual Donation Luncheon, held at The Beverly Hills Hotel.
Photo©Eric Charbonneau/BEI

Donations are presented to the **California State University, Northridge Department of Cinema and Television Arts**, as well as to the California Institute of the Arts School of Film/Video, UCLA School of Theatre, Film and Television, USC School of Cinema-Television, Florida State University Film School, the North Carolina School of the Arts, among many other charitable contributions to various art entities.

The Hollywood Foreign Press Association is known worldwide for its **Golden Globe Awards** at the end of January every year. However, in between those televised gala events, the HFPA members—all working journalists—spend the rest of the year interviewing film and television personalities and telling the world about various aspects of show business.

Historical Context. It all began in the early 1940s, a time riddled with contradictions. The world was in flames, Pearl Harbor had drawn America into the World War, atomic fission had succeeded, soldiers and civilians were dying by the millions—and in Hollywood, strangely enough, creativity was at an all-time high. Audiences, hungry for diversions, were seeking out films honoring figures of heroic dimensions, stories offering inspiration and entertainment to those who were coping with pain, loss, fear, worry, and despair. The release of the film *Casablanca* coincided with the Allied occupation of Casablanca (1942). In the midst of this, a handful of non-American journalists tried to get reports through to their home countries and began helping each other, sharing contacts and material.

Already in 1928, the Hollywood Association of Foreign Correspondents (HAFCO) had been formed, and, in 1935, The Foreign Press Society appeared briefly. Both terminated abruptly, although HAFCO had a fleeting moment of fame when celebrities such as Charlie Chaplin and Mary Pickford showed up at the HAFCO International Ball at Hollywood Roosevelt Hotel. One thing was clear: the idea of banding together was not only healthy but necessary. In 1943, a number of respected foreign journalists started the Hollywood Foreign Press Association, instigated by the correspondent for the *British Daily Mail*. In 1950, a group of working newspaper men and women, most of whom were founding members, withdrew, and formed the Foreign Press Association with strict rules for membership. The two associations existed side by side and frequently interacted until 1955, when the **Hollywood Foreign Press Association** united actively working reporters from both groups, now with definite guidelines and requirements for membership, active and affiliate.

Each year the members are required to present recent by-lined articles for continued active status and participation in the association's activities, which include more than two hundred annual interview opportunities with leading actors, directors, and writers working in motion pictures and television. There are also set visits, participation in press days in other cities within (and occasionally outside) the United States, as well as film festivals in other countries where one important duty of those attending is to scout for interesting foreign language films to screen for HFPA members; another is to establish cultural exchanges with directors, actors, jurors and fellow journalists around the world. In order to vote on the association's annual awards, the Golden Globes, members see well over 250 domestic films released each year, along with foreign language films, motion pictures made for television, and prime time television series.

The film industry had not at first realized the importance of foreign markets. However, as the world has grown increasingly smaller and international markets are essential to the entertainment business—today more than half of many a motion picture's profits come from overseas—the Hollywood Foreign Press Association, a nonprofit organization, has secured a strong place among Hollywood institutions. Its members now represent magazines and newspapers in some fifty-five countries—with a combined readership exceeding 250 million.



SPECIAL THANKS

The CSUN Student Film Showcase is made possible through a grant from the **CSUN Associated Students Instructionally Related Activities Committee**, scholarship awards by the **Hollywood Foreign Press Association** and with the generous help of the following:

Professor Nate Thomas Mark Schaubert	Showcase Director/Head, Film Production Option Showcase Producer
Professor Fred Kuretski Professor Temma Kramer Dr. Fred Ginsberg Michael Hoggan Richard Ollis Professor Jon Stahl Dr. Kenneth Portnoy Professor Karen Kearns	Showcase Founder/Sr. Film Production Faculty Sr. Film Production Faculty Adjunct Film Production Faculty Adjunct Film Production Faculty Adjunct Film Production Faculty Screenwriting Faculty Head, Screenwriting Option Head, Radio/Television/ Multimedia Production Options
Dr. Michelle Stanton Dr. Robert Gustafson Dr. John Schultheiss	Head, Electronic Media Management Option Director, Entertainment Industry Institute CTVA Department Chair
Dr. Jolene Koester Dr. William Toutant Dr. Cynthia Rawitch	President, California State University, Northridge Dean, College of Arts, Media, and Communication Associate Dean, College of Arts, Media, and Communication
Michele Cesca	Director of Development, College of Arts, Media, and Communication
Carmen Ramos Chandler	Director, CSUN News and Information
Bob Hurley Michael Bryant Mary Hendriks Amy Cann Myesha Williams Tom Darin John Felz George Johnson Brandon Chance Dave Weiland Kourtney Maresca	CTVA Director of Engineering CTVA Equipment Supervisor CTVA Administrative Analyst CTVA Office Staff CTVA Office Staff CTVA Engineering CTVA Engineering CTVA Engineering CTVA Engineering CTVA Engineering CTVA Engineering
Phil Chow Cynthia Mamukari	Art Design Catering

Our appreciation is also extended for the support of our student filmmakers by **Panavision, Kodak, Foto-Kem Laboratories, and Wilcox Sound.**

Thank you for your support of tonight's Student Film Showcase. We hope that you have enjoyed the program. While CSUN is a public institution, many of its programs could not exist without the help of private donations. Contributions of money, equipment and services played a large role in the success of tonight's program. If you would like to support future Student Film Showcases please make your check payable to the CSUN Film Fund and mail your tax deductible donation to:

***CSUN Student Film Showcase
Department of Cinema and Television Arts
18111 Nordhoff Street
Northridge, CA 91330-8317***

You will receive a verification of gift giving by return mail. If you have any suggestions for funding sources, these also would be greatly appreciated and should be forwarded to the address above.

Thank you for your generosity.

