Concert Band Auditions: 2023–2024
CSUN Wind Ensemble & CSUN Wind Symphony

SAXOPHONE (all auditions should be performed on alto sax)

Audition Repertory:
For each excerpt start at each arrow. Stop at the double-slash.

1. Hyacinthe Jadin, *Overture in F*
2. John Philip Sousa, *The Liberty Bell*
3. Percy Grainger, *Lincolnshire Posy*
4. Paul Hindemith, *Symphony in B-flat*

**Note well:**
- Bring your own copy of the music to your audition.
- Perform the excerpts in order.
- Skip over multi-measure rests.
- It is important to familiarize yourself with the band works from which the excerpts are taken. Listen to multiple recordings of the works to help understand style, context, and tempo possibilities. Use YouTube, Spotify, iTunes, etc. as valuable resources for recordings.
- Prepare each excerpt to the best of your ability.

**Friendly Reminders & Good Advice:**
- **Remember to sign-up for your audition time!** Follow the SignUpGenius link found on the audition webpage: www.csun.edu/~stoffel/audition.
- Note well your audition time and the room location.
- Warm-up prior to your audition.
- Arrive to your audition room at least 5 minutes early.
- Have your instrument out of its case prior to your audition time.
- Dress appropriately for an audition. Wear what you would for a job interview.
- If you have a conflict with your audition times, then try to resolve the conflict in earnest on your own. But if you cannot, then contact Dr. Stoffel (in-person or by E-mail) without delay!

**Audition results will be posted** by at www.csun.edu/~stoffel/band/ by Sunday, August 27 (the day before classes begin).
March

THE LIBERTY BELL

(1893)

JOHN PHILIP SOUSA

E♭ Alto Saxophone

March Tempo.

\[\text{Music notation image}\]

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As played by "The President's Own" United States Marine Band
6. “THE LOST LADY FOUND”
(Dance Song)

Fast, but sturdily

\( f \) (short)

A.Sax 2

louder slightly

soften slightly
Symphony in B flat

Moderately fast, with vigor (d 88-92)

Paul Hindemith

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