California State University, Northridge  
Mike Curb College of Arts, Media, and Communication  
Department of Music

**Concert Band Auditions: 2018–2019**  
CSUN Wind Ensemble & CSUN Wind Symphony

**FRENCH HORN**

**Audition Repertory:**  
For each excerpt start at each arrow. Stop at the double-slash.

1. J.P. Sousa, *The Quilting Party*  
2. David Whitwell, *Jubiläum!*  
3. Alfred Reed, *Armenian Dances I*  
4. J.S. Bach/Holst, *Bach's Fugue a la Gigue*  
5. Leonard Bernstein/Grundman, *Slava!*

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**Note well:**  
- Bring your own copy of the music to your audition!  
- Perform the excerpts in order.  
- Skip over multi-measure rests.  
- It is critically important to familiarize yourself with the band works from which the excerpts are taken. Listen to multiple recordings of the works to help understand style, context, and tempo possibilities. Use YouTube, Spotify, iTunes, etc. as valuable resources for recordings.  
- Prepare each excerpt to the best of your ability.

**Friendly Reminders & Good Advice:**  
- Note well your audition time and the room location.  
- Warm-up prior to your audition.  
- Arrive to your audition at least **5 minutes early**. You will need to complete an audition form prior to your audition. So bring a pen or pencil.  
- Have your instrument **out of its case prior** to your audition time.  
- Dress appropriately for an audition. Wear what you would for a job interview.  
- If you have a conflict with your audition times, then try to resolve the conflict **in earnest** on your own. But if you cannot, then contact Dr. Stoffel (in-person is always better than E-mail) without delay!
Armenian Dances
(Part I)

1st Horn in F

Broadly, and sustained

Alfred Reed (1972)

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