Concert Band Auditions: 2017–2018
CSUN Wind Ensemble & CSUN Wind Symphony

FRENCH HORN

Audition Repertory:
For each excerpt start at each arrow. Stop at the double-slash.

1. Hyacinthe Jadin, \textit{Overture in F}
2. Dudley Buck (trans. Milburn), \textit{Festival Overture on the Star Spangled Banner}
3. Percy Grainger, \textit{Lincolnshire Posy}
4. Paul Hindemith, \textit{Symphony in B-flat}

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Note well:
• Bring your own copy of the music to your audition!
• Perform the excerpts in order.
• It is critically important to familiarize yourself with the band works from which the excerpts are taken. Listen to multiple recordings of the works to help understand style, context, and tempo possibilities from which the excerpts come. Use YouTube, Spotify, iTunes, etc. as valuable resources for recordings.
• Prepare each excerpt to the best of your ability.

Friendly Reminders & Good Advice:
• Note well your audition time and the room location.
• Warm-up prior to your audition.
• Arrive to your audition at least \textbf{5 minutes early}. You will need to complete an audition form prior to your audition. So bring a pen or pencil.
• Have your instrument \textit{out of its case prior} to your audition time.
• Dress appropriately for an audition. Wear what you would for a job interview.
• If you have a conflict with your audition times, then try to resolve the conflict \textbf{in earnest} on your own. But if you cannot, then contact Dr. Stoffel (in-person is always better than E-mail) without delay!
FESTIVAL OVERTURE ON THE STAR SPANGLED BANNER

DUDLEY BUCK/TRANS. DSM

ALLEGRO CON FORZE E VIVACE

(upper divisi)
2. "HORKSTOW GRANGE"
(The Miser and his Man: A local Tragedy)

Slowly flowing; singingly

3. "RUFFORD PARK POACHERS"
(Poaching Song)