Concert Band Auditions: 2017–2018
CSUN Wind Ensemble & CSUN Wind Symphony

FLUTE

Audition Repertory:
For each excerpt start at each arrow. Stop at the double-slash.

1. Hyacinthe Jadin, Overture in F
2. Dudley Buck (trans. Milburn), Festival Overture on the Star Spangled Banner
3. Percy Grainger, Lincolnshire Posy
4. Paul Hindemith, Symphony in B-flat

Flute Performance majors, please also prepare the PICCOLO excerpt:
5. Percy Grainger, Lincolnshire Posy

Note well:
• Bring your own copy of the music to your audition!
• Perform the excerpts in order.
• It is critically important to familiarize yourself with the band works from which the excerpts are taken. Listen to multiple recordings of the works to help understand style, context, and tempo possibilities from which the excerpts come. Use YouTube, Spotify, iTunes, etc. as valuable resources for recordings.
• Prepare each excerpt to the best of your ability.

Friendly Reminders & Good Advice:
• Note well your audition time and the room location.
• Warm-up prior to your audition.
• Arrive to your audition at least 5 minutes early. You will need to complete an audition form prior to your audition. So bring a pen or pencil.
• Have your instrument out of its case prior to your audition time.
• Dress appropriately for an interview. Wear what you would wear for a job interview.
• If you have a conflict with your audition times, then try to resolve the conflict in earnest on your own. But if you cannot, then contact Dr. Stoffel (in-person is always better than E-mail) without delay!
“LINCOLNSHIRE POSY”

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

by

PERCY ALDRIDGE GRAINGER

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Full Score Edition
Assembled by Frederick Fennell

FLUTE 1

1. “LISBON”
(Sailor’s Song)

Brisk

Slow off slightly

soften slightly

2. “HORKSTOW GRANGE”
(The Miser and his Man: A local Tragedy)

Slowly flowing; singingly

Slacken slightly—Slightly slower still

SBS-250

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©Copyright 1987 by Ludwig Mute Publishing Co., Inc. International Copyright Secured. ALL RIGHTS RESERVED
including public performance for profit.
4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)