Concert Band Auditions: 2017–2018
CSUN Wind Ensemble & CSUN Wind Symphony

EUPHONIUM

Audition Repertory:
For each excerpt start at each arrow. Stop at the double-slash.

1. Hyacinthe Jadin, Overture in F
2. Dudley Buck (trans. Milburn), Festival Overture on the Star Spangled Banner
3. Percy Grainger, Lincolnshire Posy
4. Paul Hindemith, Symphony in B-flat

Note well:
• Bring your own copy of the music to your audition!
• Perform the excerpts in order.
• It is critically important to familiarize yourself with the band works from which the excerpts are taken. Listen to multiple recordings of the works to help understand style, context, and tempo possibilities from which the excerpts come. Use YouTube, Spotify, iTunes, etc. as valuable resources for recordings.
• Prepare each excerpt to the best of your ability.
• If you cannot read bass clef, then please contact Dr. Stoffel via E-mail for further audition instructions: stoffel@csun.edu.

Friendly Reminders & Good Advice:
• Note well your audition time and the room location.
• Warm-up prior to your audition.
• Arrive to your audition at least 5 minutes early. You will need to complete an audition form prior to your audition. So bring a pen or pencil.
• Have your instrument out of its case prior to your audition time.
• Dress appropriately for an audition. Wear what you would for a job interview.
• If you have a conflict with your audition times, then try to resolve the conflict in earnest on your own. But if you cannot, then contact Dr. Stoffel (in-person is always better than E-mail) without delay!
2. “HORKSTOW GRANGE”
(The Miser and his Man: A local Tragedy)

Slowly flowing; singly

Slow off ———

Slightly slower

Slacken slightly

Slightly slower still

Slow ———

off ———

long

Solo Tpt. louden

SBS-250
Symphony in B flat

Baritone

Moderately fast, with vigor (d' 88 - 92)

Tromb. 1st

ff
cresc.

ff
cresc.

Hrn.
cresc.

Basses
cresc.

Molto agitato (d = d)

Tromb. 2nd 3rd

p
cresc.

mp
cresc.

Basses