Concert Band Auditions: 2017–2018
CSUN Wind Ensemble & CSUN Wind Symphony

BASS TROMBONE

Audition Repertory:
For each excerpt start at each arrow. Stop at the double-slash.

1. Hyacinthe Jadin, Overture in F
2. Dudley Buck (trans. Milburn), Festival Overture on the Star Spangled Banner
3. Percy Grainger, Lincolnshire Posy
4. Paul Hindemith, Symphony in B-flat

Note well:
• Bring your own copy of the music to your audition!
• Perform the excerpts in order.
• It is critically important to familiarize yourself with the band works from which the excerpts are taken. Listen to multiple recordings of the works to help understand style, context, and tempo possibilities from which the excerpts come. Use YouTube, Spotify, iTunes, etc. as valuable resources for recordings.
• Prepare each excerpt to the best of your ability.

Friendly Reminders & Good Advice:
• Note well your audition time and the room location.
• Warm-up prior to your audition.
• Arrive to your audition at least 5 minutes early. You will need to complete an audition form prior to your audition. So bring a pen or pencil.
• Have your instrument out of its case prior to your audition time.
• Dress appropriately for an audition. Wear what you would for a job interview.
• If you have a conflict with your audition times, then try to resolve the conflict in earnest on your own. But if you cannot, then contact Dr. Stoffel (in-person is always better than E-mail) without delay!
4. “THE BRISK YOUNG SAILOR”  
(who returned to wed his True Love)

Sprightly

(no slackening)

Slow off

5. “LORD MELBOURNE”  
(War Song)

N.B. Passages marked “Free Time” are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked “Strict Time.”

Heavy, fierce
Free time

(fairly clingingly)

2 Lively
Strict time

B Free time

(fairly clingingly)

Lively, playful

SBS-250