California State University, Northridge
Mike Curb College of Arts, Media, and Communication
Department of Music

**Concert Band Auditions: 2018–2019**
CSUN Wind Ensemble & CSUN Wind Symphony

**STRING BASS**

**Audition Repertory:**
For each excerpt start at each arrow. Stop at the double-slash.

1. J.P. Sousa, *The Quilting Party*
2. Richard Wagner, *Huldigingsmarsch*
3. Alfred Reed, *Armenian Dances I*
4. J.S. Bach/Holst, *Bach’s Fugue a la Gigue*
5. Leonard Bernstein/Grundman, *Slava!*

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**Note well:**
- Bring your own copy of the music to your audition!
- Perform the excerpts in order.
- Skip over multi-measure rests.
- Transpose tuba parts when appropriate.
- It is critically important to familiarize yourself with the band works from which the excerpts are taken. Listen to multiple recordings of the works to help understand style, context, and tempo possibilities. Use YouTube, Spotify, iTunes, etc. as valuable resources for recordings.
- Prepare each excerpt to the best of your ability.

**Friendly Reminders & Good Advice:**
- Note well your audition time and the room location.
- Warm-up prior to your audition.
- Arrive to your audition at least 5 minutes early. You will need to complete an audition form prior to your audition. So bring a pen or pencil.
- Have your instrument out of its case prior to your audition time.
- Dress appropriately for an audition. Wear what you would for a job interview.
- If you have a conflict with your audition times, then try to resolve the conflict in earnest on your own. But if you cannot, then contact Dr. Stoffel (in-person is always better than E-mail) without delay!
THE QUILTING PARTY MARCH
(1889)
JOHN PHILIP SOUSA

This Edition in the Public Domain - 2016
As played by “The President’s Own” United States Marine Band
Armenian Dances
(Part I)

String Bass

Broadly, and sustained

Alfred Reed (1972)