MUS 369 — Field Band Techniques
SYLLABUS
Fall Semester 2016  2 hours per week:
1 Credit Hour  • Mondays, 5:00–5:50 PM in-class
Cypress Hall 108  • 1 hour weekly independent classwork

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Office: CY 210  Phone: (818) 677-3160
Office Hours:  Tuesdays, 11:00 AM–12:30 PM
Wednesdays, 2:00–3:00 PM
and by appointment
“In-person is better than E-mail or telephone,
and drop-in’s are always welcomed when the door is open!”

Course Description
“Organization, implementation and administration of marching band programs. Training of the band, percussion section and color guard. ” (from the CSUN 2016–2017 University Catalog).

Student Learning Objectives
The purpose of this course is to prepare the student to teach and administer marching band as a curricular or extracurricular course in the public schools; it is, therefore, taught and learned from the music educators’ perspective. You will study past trends and current directions of the school marching band in the United States. The student will become aware of the history, philosophy, and educational value of the marching band.

Texts

REQUIRED:
• course reader available from QuickCopies

ON RESERVE IN OVIATT LIBRARY:
• Books:

• Videos:

Class Website
www.csun.edu/~stoffel/369
Grading

- The final grade that you earn will be determined by the following criteria:
  - 80% Class Participation & Projects (discussions; questions; topical essays; assignments)
  - 20% Final Exam (written)
- In order to pass the course, you must also successfully complete the following assignments:
  - Resource Notebook
  - Three separate Early Fieldwork Experiences

**NOTE WELL:** **IF YOU DO NOT COMPLETE THE TWO ABOVE ASSIGNMENTS, THEN YOU WILL NOT PASS THE COURSE!**
- In order to be successful as an educator, deadlines must be met. Therefore, assignments will be accepted up to one week past the due date, however, the grade earned on any written assignment will be lowered by 10% for each school day that the assignment is late.
- All assignments should be clean, neat, and typed if applicable.

Early Fieldwork Experiences (Clinical Observations and Teaching)

- **YOU CANNOT PASS THIS COURSE IF YOU DO NOT COMPLETE THE CLINICAL EXPERIENCES AS REQUIRED.** This is a course mandate. Simply stated, there are no exceptions.
- Three specific observations are to be completed:
  - a rehearsal (observe a high school marching band field rehearsal)
  - a football game (observe an entire high school football game from the band director’s perspective)
  - a field show competition (observe a high school field show competition, following one band through the entire process)
- Specific instructions and fieldwork forms will be given to you.
- You will schedule your own fieldwork experiences.

Class Attendance & Participation

- Late arrival and excessive absence are unprofessional and, therefore, unacceptable for this course:
  - You are allowed one absence for the semester.
  - Each absence after one will lower the final grade earned for the course by one-third of a letter grade. (For example, an A becomes an A-, a B- becomes a C+.)
  - A tardy of no more than 10 minutes will equate to half of an absence.
  - A tardy of more than 10 minutes will automatically be recorded as an absence. (I still encourage you to make it to class even if you will be late by more than 10 minutes. While your attendance will still be recorded as an absence, you will at least have gained from being a portion of the class lecture that took place that day.)
  - Attendance at all class meetings, however, is not sufficient for success in this course. **Active** participation in the course is the expectation. Active participation is achieved through **PREPARATION** (reading for comprehension, completion of topical assignment, etc.) and **PARTICIPATION** (contemplation, questioning, answering, conjecturing, etc.).
- Attendance will be recorded with a sign-in clipboard.

Attendance expectations in this course will parallel those of a teacher employed in a typical school district — you will be allowed up to 1 absence from this class before your attendance negatively affects your final course grade. Here is how this figure was calculated:
- Most school districts allow a teacher up to 10 “sick days” each year. A typical teacher might have 187 contract days per year. This equates to being allowed to miss up to approximately 6% of required days without penalty in pay.
- Our class meets 14 times. 14 x 6% = 0.84 days. This figure is rounded up to 1 day for our class purposes!
As is expected of an employed teacher, do telephone me if you are going to be absent or tardy to class — call prior to the class start time.

Classroom Conduct

In order to create a classroom environment which encourages critical and creative thinking and discussion, courteous conduct is expected from all students at all times — which includes attentive listening, respectful language, openness to new ideas or opinions. Contribute to class discussions in an orderly manner, taking care not to dominate any discussion, ask pertinent
questions, but do not talk over each other or the instructor. Never employ rudeness, mean spiritedness, personal attacks, harassment, or abuse in class discussions. The reading of newspapers or other non-class materials, the use of mobile phones, or web surfing are never appropriate in class.

Resource Notebook
- The notebook will consist of class notes (all typed), hand-outs, and assignments. Keep class notes in a computer file!
- Your notebook is the most tangible product that you create in this course. It is intended to be of real, practical value during your student-teaching semester and initial years of teaching in the public schools. Therefore, creating and maintaining a notebook that is neat, organized, comprehensive, and expandable is expected.
- Your notebook will also be key to your success during the final examination.
- A three-ring binder that has at least 2" rings is recommended.
- Your notebook is just that — *your* notebook. It must be organized in a design that works for you.

Major Due Dates & Final Exam
- The Resource Notebook will be due on Monday, December 5th, 5:00 PM. (I will return notebooks at the Final Exam.)
- No fieldwork observation form will be accepted after Monday, December 5th.
- The Final Exam (written) will take place on Monday, December 12th, 5:30–7:30 PM.

Materials
- soft lead pencils (No.2), white gum eraser
- charting paper (one master copy will be provided to you)
- 2" three-ring binder

Applied Technology
- an active, working E-mail account with the ability to send and received attached files (You will be expected to check your E-mail at least once each business day.)
- word processing software (such as MS-Word or WordPerfect)
- Students are expected to be proficient in Finale, Sibelius, or other musical notation software by merit of passing MUS 191, a lower division course required of all music majors at CSUN.

Academic Dishonesty
The maintenance of academic integrity and quality education is the responsibility of each student within this university and the California State University system. Cheating or plagiarism in connection with an academic program at a campus is listed in Section 41301, Title 5, California Code of Regulations, as an offense for which a student may be expelled, suspended, or given a less severe disciplinary sanction. Academic dishonesty is an especially serious offense and diminishes the quality of scholarship and defrauds those who depend upon the integrity of the campus programs. Such dishonesty includes: Cheating, Fabrication, Facilitating Academic Dishonesty, and Plagiarism. Please see the current university catalog for a complete description of Academic Dishonesty and its consequences: www.csun.edu/catalog/policies/academic-dishonesty/.

Classroom Conduct
In order to create a classroom environment which encourages creativity and critical thinking, courteous and encouraging conduct is expected from all students at all times — which includes attentive listening, respectful language, and openness to consider new ideas or opinions. Contribute to class discussions in an orderly manner, ask pertinent questions, taking care not to dominate any discussion, nor talk over each other or the instructor. Never employ rudeness, mean spiritedness, personal attacks, harassment, or abuse in class discussions. The use of mobile phones, engaging with social media, reading of newspapers or other non-class materials, or web surfing are never appropriate in class. Furthermore, students are expected to perform on their instruments at a consistently musical and technically proficient level.

Disability Resources and Educational Services
If you have a disability and need accommodations, please register with the Disability Resources and Educational Services (DRES) office or the National Center on Deafness (NCOD). The DRES office is located in Bayramian Hall 110 and can be
reached at (818) 677-2684. NCOD is located on Bertrand Street in Jeanne Chisholm Hall and can be reached at (818) 677-2611. If you would like to discuss your need for accommodations, please contact me to set up an appointment.

Weekly Topics and Schedule
You will receive a schedule of topics, readings, and assignments at the second class meeting.

CSUN Department of Music “Student Learning Outcomes”:
• demonstrate the ability to hear, identify, and work conceptually with the elements of music, through sight-reading, basic keyboard proficiency, and musical analysis.
• demonstrate a working knowledge of music history within their area of specialization and an acquaintance with the history, cultural background and repertories beyond that area, including a wide selection of Western and world music literature.
• demonstrate a working knowledge of music technology and its application to their area of specialization.
• develop pedagogical and/or clinical skills fundamental to their area of specialization for application across a variety of music and music-related professions.
• demonstrate professional competence in the execution of business processes and practices commonly employed within their area of specialization.
• create derivative or original music in both extemporaneous and written form.