MUS 364 — Spring 2017
Project 2
Labuta 2-6, Joseph Haydn, Symphony #104, 1st Movement

Step 1. Preparation

Due Date: Thursday, February 23
1. Gather background information of the composition and composer.
   1. What is the key/tonality of the excerpt?
   2. What is the tempo of the excerpt?
   3. Which part primarily has the melody?
   4. What is the phrase structure of the excerpt? (such as, 3 meas. + 3 meas. + 4 meas.)
   5. Identify two biographical traits of the composer (such as, nationality, historical period or birth & death dates, title of another significant composition, etc.).

2. Draw phrasing arrows onto your score which show where the music is leading to, retreating from, or arriving at.
3. Photocopy your score with the phrasing arrows, and write the answers to the questions above on the back side of your photocopied score.

Step 2. Rehearsal Days
Thursday, February 23 (half of class will conduct)
Tuesday, February 28 (other half of class will conduct)
Time Allotment: On your “Rehearsal Day” you will have up to 7 minutes.

Step 3. Assessment Day
Thursday, March 2
Every student conducts the project for a grade.
You will have the option to do it a second time if you should desire.

Primary Objective: demonstration of basic technical command of conducting gestures;
                 demonstration of basic expressive command through conducting gestures.

What To Bring:
February 23 – SD card, Labuta, instrument, music stand, score study assignment
February 28 – SD card, Labuta, instrument, music stand
March 2 – SD card, Labuta, instrument, music stand