Project 1:
Labuta 2-5 (p. 116), Meyerbeer, “Coronation March”
February 8, 13, 15, and 20

Schedule:
February 8th: Exploratory Day
February 13th: Practice Day
February 15th: “Bonus” Practice Day
February 20th: Assessment Day (entire class will conduct for grade)

Time Allotment:
On your “Practice Day” you will have up to 5 minutes as conductor
On the “Assessment Day” you may do the excerpt a second time if you are not satisfied with the first attempt.

Primary Objective:
demonstration of basic technical command of conducting gestures;
demonstration of basic expressive command through conducting gestures.

What To Bring:
February 8th – Labuta, instrument, music stand, score study assignment (“Conductor’s Preparation” below)
February 13th – SD Card, Labuta, instrument, music stand
February 15th – SD Card, Labuta, instrument, music stand
February 20th – SD Card, Labuta, instrument, music stand

Conductor’s Preparation
Information about the music is the tool by which your interpretation is based and guided.

Meyerbeer, “Coronation March” (Labuta 2-5)

1. What is the key/tonality of the excerpt?
   • Provide a harmonic analysis of the excerpt (Roman numeral). Write this into your score.
   • Are any modulations used? If so, where?
   • Review the harmonic structure of the excerpt. Where are the moments of stability/instability? How do these influence phrasing?

2. What is the tempo of the excerpt?
   • What is your definition of this tempo? What is your metronome tempo?
   • Have you considered historical information about the tempo?

3. Which part primarily has the melody?
   • Identify a phrase (or even a single measure) where another part has the foreground material.
   • How do the middle-ground and background lines interact with the foreground?

4. What is the phrase structure of the excerpt? (such as, 3 meas. + 3 meas. + 4 meas.)

5. Identify two biographical traits of the composer (such as, nationality, historical period or birth & death dates, title of another significant composition, etc.).

Written Assignment due on Thursday, February 8th:
• Answers to the questions above (hand-written or typed is acceptable).
• Make a photocopy your score with your analysis and phrase markings.
• Staple the pages together. Make sure that you name is on the top corner of the first page.